

MONTCLAIR ART MUSEUM

ANNUAL REPORT

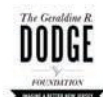
JULY 1, 2013–JUNE 30, 2014



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All Museum programs are made possible, in part, by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, and by funds from the National Endowment for the Arts, Carol and Terry Wall/The Vance Wall Foundation, the Geraldine R. Dodge Foundation, and Museum members.





MISSION STATEMENT

The Montclair Art Museum (MAM), along with its Yard School of Art, engages a diverse community through its distinctive collection of American and Native American art, exhibitions, and educational programs that link art to contemporary life in a global context.

VISION AND VALUES STATEMENT

As the Montclair Art Museum approaches its Centennial in 2014, we seek to elevate our profile as a nationally recognized leader of mid-sized, regional art museums. Valuing diversity, innovation, and the importance of art to society, we will invigorate our curatorial presentations, expand our educational mission, promote greater connections to our community, engage in fruitful partnerships that reach deep into our region and beyond, embrace new media and technologies, pursue responsible facilities management and environmental impact, and secure our financial stability.

DIVERSITY STATEMENT

The Montclair Art Museum is committed to being an inclusive and diverse organization, one that respects and welcomes individual differences in order to offer the most meaningful art experience to the widest possible audience. We strive to cultivate an environment that fosters productivity, creativity, and individual satisfaction by celebrating such differences as race, gender, nationality, age, religion, sexual orientation, and physical abilities.

FROM THE PRESIDENT



WE DEDICATE TONIGHT A BUILDING DEVOTED TO ART. WE SHOULD EMPHASIZE THE FACT THAT ART IS NOT A DISPENSABLE LUXURY OR A DECORATIVE FRINGE TO LIFE, BUT ONE OF LIFE'S PRACTICAL NECESSITIES.

Reverend H.E. Jackson, President of the Montclair Civic Association, during the opening of the Museum on January 15, 1914

This sentiment, delivered 100 years ago on the occasion of the Montclair Art Museum's opening ceremonies, reminds me that, in fundamental ways, for all the positive changes that have taken place at the Museum over the past century, MAM still rests on its original, unwavering commitment to the indispensability of art and beauty in our lives.

That such a significant museum was founded in the small town of Montclair was no accident. One of our founders, William T. Evans, a businessman who had amassed the largest collection of American art before World War I, moved to Montclair because he saw it as a vital arts community. This community included George Inness (1825-1894), regarded by his contemporaries as America's greatest landscape painter, who spent the last nine years of his life in Montclair and drew inspiration from the local landscape. Evans, in fact, purchased the Montclair estate of Inness as his family home.

MAM's American collection started with a gift of 36 paintings from Evans, who in turn challenged other Montclair residents to raise funds for the building. Florence Rand Lang answered his call, pledging funds toward the building, as well as her mother's extensive collection of Native American art.

We are all the beneficiaries of some truly great leaders whose vision and generosity enabled us to celebrate so joyfully this year. We are stewards of a priceless jewel—an art museum of profound importance to its community. For a century the Museum has served as a cultural magnet for northern New Jersey, and now Montclair is a town widely viewed as uniquely dedicated to arts and culture.

But our celebrations this year have been as much about our future as our past, and as you'll see in the report, they have laid the groundwork for continuing and expanding the Museum's ability to support art and art education in our region.

I thank the trustees, staff, volunteers, artists, teachers, foundations, corporations, and private donors who have variously contributed time, imagination, art, and financial support to MAM. We can all look forward to our second century with confidence, knowing that we are playing our part in sustaining this remarkable heritage.

A handwritten signature in blue ink, appearing to read 'Frank'.

Frank Walter

MONTCLAIR MEANS ART!

FROM THE DIRECTOR



One hundred years ago, in 1914, the Montclair Art Museum opened its doors to the public for the first time. To mark this milestone in MAM's history, we celebrated throughout the fiscal year with a series of extraordinary events long in the planning.

Our exhibitions highlighted the Museum's collection and focused on New Jersey, leading off with **Looking Forward: Gifts from the Patricia A. Bell Collection**, a selection of the more than 40 works of contemporary art that former Trustee and MAM dear friend Patricia Bell has donated to the Museum over the past 10 years. Patricia began collecting art in 1989 and has observed: "When an artwork comes into my home, I feel as though I've made a connection to the soul of the artist. ... There are lots of different ways to tell history, but art is one of the most interesting ways of keeping track of what's going on." We are deeply grateful to Pat for sharing artworks with MAM that hold such personal meaning for her.

The exhibition **100 Works for 100 Years: A Centennial Celebration** showcased MAM's permanent collection with works reflecting its rich cultural history. Installed in phases throughout Fall 2013, the exhibition also included rare archival documents, which play such a central role in telling the Museum's story. We thank longtime docent Judith Hinds for lending her considerable expertise to this project.

New Jersey itself was represented by one adopted and one native son:

the Teaneck, New Jersey-based conceptual artist **Robert Barry** (b. 1936) and the Passaic-born **Robert Smithson** (1938–1973), for whose art the New Jersey landscape played a critical role, as this exhibition convincingly demonstrated.

Our educational activities—public and family programs, school tours, community exhibitions, and art school classes—attracted large numbers, as you can see in the report, contributing substantially to our more than 64,000 onsite visitors to the Museum. Highlights include a new **Creative Aging Program** and a drastically expanded partnership with **Newark Public Schools**. Additionally, near the end of the fiscal year, the Museum launched the **MAM Art Truck**, a mobile open studio, housed in a retrofitted ice cream truck, that offers free art projects and lessons to MAM's community. The truck has already been greeted with great and enthusiastic acclaim—you will surely be hearing more about that in next year's report.

Free First Thursday Nights—which offers free admission, dynamic programming, live music, tours, and a full-service bar—continued into its second year, even surpassing the high standard it set in its launch year. It attracted more than 6,000 people over eight evenings, an average of 750 a night! Free First Thursdays is also bringing in new audiences, with 35% of attendees reporting that they had never been to MAM before.

MAM led up to its **Birthday Party** on January 15, 2014, with a **100 Day Countdown**, beginning October 7. The MAM website featured a special section with daily art projects, MAM facts, Museum events, and more. Montclair businesses, in partnership with MAM, offered discounts, coupons, and special events at Montclair restaurants and boutiques, all of which raised visibility and incited expectations for the Centennial Year. And what a Birthday Party it was, attracting over 2,000 guests,

a fittingly historic number! That evening also marked the unveiling of a major art commission. **Yellow**, by **Spencer Finch**, consists of four large-scale compositions, printed on transparencies and displayed on light boxes mounted in four ground-floor windows on the Museum's façade. Emitting a gentle incandescent light, this installation permanently celebrates MAM's intimate character.

Crucial to the fiscal health of the Museum are funds raised by special events, and this year our Board and Staff seized the Centennial Year as an opportunity to raise much-needed funds. Five very special events celebrated 100 years of art and innovation: **Fright Night at the Museum**, a Halloween-themed fundraiser, which kicked off the Centennial celebrations; **Decades: A Century of Fashion**, a sold-out event featuring preeminent fashion historian, author, and TV personality Cameron Silver; the **Centennial Ball**, where over 300 guests honored MAM past presidents as well as founders William T. Evans and Florence Rand Lang, as well as those individuals and leaders who helped to transform the Museum galleries; the **Fashionably Late Dance Party**, which directly followed the Centennial Ball; and the **Centennial Toast & Taste**, offering an exciting twist on MAM's annual Wine Bar. I thank the chairs and co-chairs of the committees that made these events possible, all of whom are recognized in the report.

I thank as well our engaged and hardworking Board and Staff, our dedicated volunteers, our many community partners, and all our supporters, who give so generously to MAM throughout each year. You have helped to make our Centennial Year a rousing success!

A handwritten signature in dark ink, appearing to read "Lora".

Lora S. Urbanelli

BOARD OF TRUSTEES 2013-2014

Rose Cali, *Co-Chair*

Carol Vance Wall, *Co-Chair*

Newton B. Schott, Jr., *Vice Chair*

Frank J. Walter III, *President*

Ira A. Wagner, *Treasurer*

James Leitner, *Vice President & Secretary*

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Sylvia Cohn, *Vice President*

Lynn Glasser, *Vice President*

Karen G. Mandelbaum, PhD, *Vice President*

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Ann Schaffer, *Vice President*

Jason Slosberg, MD, *Vice President*

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Nicole Bearce, Esq.

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Susan A. Cole, PhD

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John M. Dowd

Holly English

Audrey Gaelen

Norbert Gaelen

Michael Heningburg, Jr.

Stephen P. Hess

James E. Johnson

Herbert C. Klein

Andrew Lacey

Robert Nossa, MD

Ruth M. Perretti

Steven D. Plofker

Gretchen Prater

Sengal M.G. Selassie

Nader Tavakoli

Sharon C. Taylor

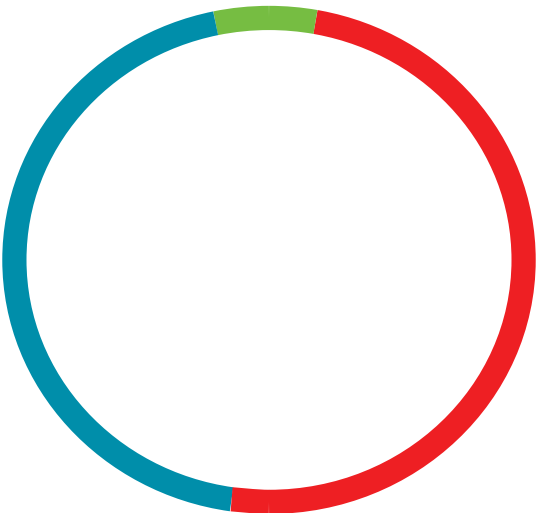
William H. Turner

Joan Zief

STATEMENT OF FINANCES

OPERATING INCOME

Earned	
Membership, Tuition, Programs, Events, Store & Rental	
\$2,369,404.....	38%
Government Grants	
\$283,972.....	5%
Other Support	
Donations, Non-Government Grants, and Investment Income	
\$3,592,532.....	57%
 \$6,245,908.....	 100%



OPERATING EXPENSE

Program	
\$3,204,098.....	69%
Administration	
\$583,525.....	12%
Fundraising	
\$889,538.....	19%
 \$4,667,141.....	 100%



Annual Operating Budget.....	\$4.1 million
Endowment.....	\$11.8 million

MAM AT A GLANCE

Attendance and Outreach

- 64,055 onsite visitors in 2013-14
- 6,030 Free First Thursday visitors
- 126,848 website visitors
- 199,926 overall audience impact of visitors (includes onsite visitor, traveling show attendance, unique web visitors, social media followers, and catalogues distributed)
- 2,638 member households



Programs

- 876 public activities
- 1 birthday party celebration MAM's Centennial welcoming over 2,000 visitors
- 405 guided tours reached 10,926 visitors
- 7 special exhibitions
- 2 exhibition openings with 1,040 attendees
- 8 Free First Thursday late nights welcoming over 6,000 visitors
- 277 studio art courses and workshops served more than 2,433 students for more than 22,782 classroom encounters
- 41 free need-based scholarships to Yard School of Art classes for area children
- 24 family programs including 2 FREE Family Days. Over 1,186 people attended the Family Days.
- 18 public programs including lectures by visiting scholars and artists, dance performances, film screenings, panel discussions, and trips and tours
- 9 community exhibitions, featuring work from the Yard School of Art & art education partnerships with local schools
- Scholarship tours for 1,255 underserved students and communities.
- MAM serves New Jersey's diverse general population through programs and exhibitions. Within NJ, as determined from our Membership records, MAM reaches constituents from 15 counties, including Bergen, Burlington, Essex, Hudson, Hunterdon, Mercer, Middlesex, Monmouth, Morris, Ocean, Passaic, Somerset, Sussex, Union, and Warren. More than 138 schools, community organizations, universities, museums, senior centers and artist colonies, representing over 46 communities and 3 states (NJ, NY, VA) as well as international student groups from Korea participated in guided tours of the Museum's Permanent Collections and special exhibitions. Museum members include constituents from 9 different states.

FY 14 ACCOMPLISHMENTS

In FY14, all exhibitions, as well as a wealth of programs and events, showcased the Museum's heritage and examined and celebrated its role in the community.

- This year MAM launched an Art Truck, a mobile open studio, housed in a retrofitted ice cream truck, that offers free art projects and lessons to MAM's community. It seeks to raise visibility for the Museum and its Yard School of Art in surrounding towns while feeding creativity in underserved communities and audiences.
- MAM began a Creative Aging program focusing on 3 initiatives for seniors in an effort to increase service with customized programs and access to the Museum's arts activities for this community. The initiatives include Art in the Afternoon, a monthly program including both art-viewing and art-making; Artful Outing, a monthly program offered to individuals with dementia and their care partners; and Bridges, an intergenerational arts partnership.
- In our Yard School of Art, over 2,433 students of all ages took one or more of 234 classes and 43 workshops. The Yard School's Ceramics Studio remains the only resource of its kind at a Museum in NJ, and our Digital Media Lab has proven to be highly successful at attracting new students. The Yard School of Art also acquired a Charles Brand etching press, which significantly expanded printmaking offerings in our studio facility.
- During the 2013-14 school year, MAM drastically expanded the scope of our work with Newark Public Schools (NPS). MAM has been invited to act as the museum partner during the last year of the Newark Arts Integrating Literacy (NAIL) project, a Newark Public School initiative funded by a major, multi-year grant from the US Department of Education. In addition to delivering professional development workshops at the Museum for 30 classroom and art teachers from 5 Newark elementary schools, MAM has also developed model lessons that link talking about and making art to elementary-level literacy.
- MAM's second year of Free First Thursdays, a new initiative which MAM offers late hours from 5 to



9 p.m. the first Thursday of the month (October-June), with free admission, dynamic programming, live music, tours, and a full service bar. Free First Thursdays has proven very successful in attracting new visitors, with 35% of attendees reporting that they had never been to MAM before. These 8 evenings brought in a total of over 6,000 people, averaging over 750 per night.

- Over 409 guided tours took place this year, with over 20% of school tours reaching underserved communities.
- MAM is proud to be a family-friendly institution. Park Bench, Free Family Days, Home School Days, and SummerART are just a few of MAM's programs that continue to provide excellent art opportunities to the youngest members of our community.
- The Scholastics Art Awards attracted 4,500

submissions, triple the 1,500 submissions MAM received when we began this national partnership in 2009. We are thrilled to announce that twelve students from our region received awards at the national level.

- The crowd-sourced audio guide for the exhibition *100 Work for 100 Years: A Centennial Celebration* titled *100 Years, 100 Voices* involved 50+ community members including artists, historians, high school students, and nursing home residents contributing to more than 60 audio segments.
- MAM was named *NJ Monthly's* Favorite Museum, North and listed among the top Museums in Morris and Essex by *Morris/Essex Health & Life* readers. The Yard School of Art was also awarded an Honorable Mention for the Most Write-In votes in the Discover Jersey Arts People's Choice Awards.



EXHIBITIONS

July 1, 2013–June 30, 2014

Works by Lee Arnold

April 3–September 15, 2013

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection

September 22, 2013–January 15, 2014



Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection is made possible with support from Merrill Lynch.

Additional Exhibition Angel support provided by The Susan V. Bershad Charitable Fund, Tracy Higgins and James Leitner, Karen Mandelbaum, and Margo and Frank Walter.

New Directions/Jean Shin: Host

September 22, 2013–January 15, 2014

New Directions/Jean Shin: Host is made possible with generous Exhibition Angel support from Rose and John Cali, Holly English and Fred Smagorinsky, Tracy Higgins and James Leitner, Ann and Mel Schaffer, and Margo and Frank Walter.



Jean Shin, *Host*, 2013 (detail). Polished nickel-plated stainless steel forks, knives, and spoons welded and soldered onto stainless steel armatures with clear lacquer finish. Montclair Art Museum: Commission in honor of the Museum Centennial. © Jean Shin, courtesy of artist and Tierney Gardarin Gallery.



Lee Arnold, Still from *The Swim*, 2012, digital video, 3 min. 32 sec. loop. Courtesy of the artist



Alex Prager, *Rita* (from the series Week-End), 2009, chromogenic print, Ed. of 5. Montclair Art Museum: Gift of Patricia A. Bell, 2011.2.1. © Alex Prager, Courtesy of the artist and Yancey Richardson Gallery

Robert Barry: *One Billion Colored Dots*

September 22–December 15, 2013

Robert Barry: *Diptych, Window-Wallpiece for the Montclair Art Museum*

September 22, 2013–January 4, 2015

Monika Bravo: *New Work*

September 22, 2013–September 14, 2014



Robert Barry, *Diptych, Window-Wallpiece for the Montclair Art Museum*, 2005-6, installation. Photo by Mike Peters.

Monika Bravo, *BREATHING_WALL*, 2010, time-based circular painting, QuickTime movie, 8 min. loop. Courtesy of artist.



100 Works for 100 Years: A Centennial Celebration

January 15–November 9, 2014

100 Works for 100 Years: A Centennial Celebration is made possible with generous Exhibition Angel support from Bob and Bobbie Constable, Tracy Higgins and James Leitner, Toni LeQuire-Schott and Newton B. Schott, Jr., Adrian Shelby and Edward Bindel, and Margo and Frank Walter.

Edward Hopper, *Coast Guard Station*, 1929, oil on canvas. Museum purchase; Picture Buying Fund, 1937.21.



Spencer Finch: Yellow

On permanent view starting January 15, 2014

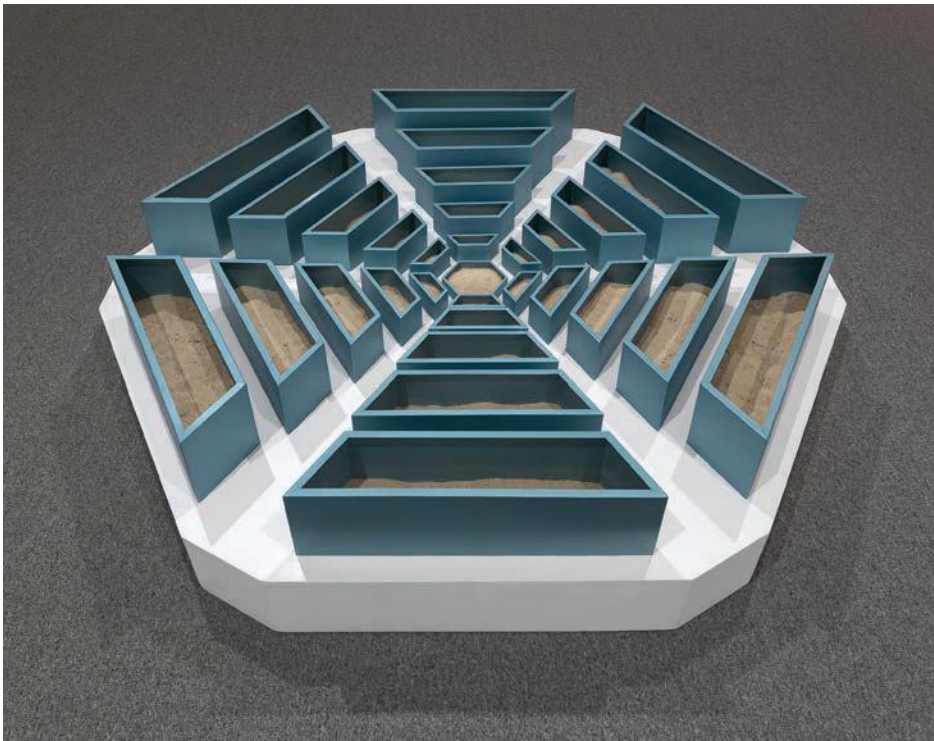
Robert Smithson's New Jersey

February 23–June 22, 2014

Robert Smithson's New Jersey is made possible with generous support from the James Cohan Gallery, New York/Shanghai, Fifth Floor Foundation, Virginia Dwan, Agnes Gund, Tracy Higgins and James Leitner, Jacqueline and Herb Klein, Michael Straus, Margo and Frank Walter, and Joan and Don Zief.



Spencer Finch, *Yellow*, 2013, 4 light boxes, Fujitrans. Montclair Art Museum: Museum purchase; Acquisition Fund, 2014.1. Commission in honor of the Museum Centennial. Photo by Andy Foster for the Montclair Art Museum.



Robert Smithson, *A Nonsite, Pine Barrens, New Jersey*, 1968, Nonsite: painted aluminum, sand, and painted wood. National Gallery of Art, Washington, Gift of Virginia Dwan 2013.19.2.1. Art © Estate of Robert Smithson/Licensed by VAGA, New York, NY.

CENTENNIAL YEAR PRESS

The Montclair Art Museum received extraordinary press coverage during its Centennial Year.

The **Montclair Times** was a key media partner for MAM's Centennial. Their coverage included 10 Works for 10 Decades (a photo highlight of an artwork from *100 Works for 100 Years* every week for 10 weeks), a two-page cover article by Kelly Ebbels (December 19), and pre- and post-event coverage for the Birthday Party, the Decades Luncheon, and the Centennial Ball & Fashionably Late Dance Party. All of MAM's Centennial Year exhibitions were also reviewed by The Montclair Times, and public and family programs are regularly featured in calendar listings as well as feature articles. **Baristanet** also marked MAM's Centennial with a dedicated section of their website, highlighting all recent articles on the Museum, as well as a MAM ad.

The **Robert Smithson's New Jersey** exhibition garnered extensive press including in long lead magazines such as **Studio International** and **Sculpture** magazine, newspapers including **The New York Times** and **NY Observer**, and local media.

All Centennial events were covered widely, especially the Birthday Party, Decades Luncheon, and Centennial Ball/Fashionably Late Dance Party. For Fright Night, the Decades Luncheon, the Centennial Ball/Fashionably Late Dance Party, and the Centennial Toast & Taste, MAM Communications coordinated efforts with the special events firm The Hip Event.

For a detailed listing of selected press, please click here.



SOCIAL MEDIA

1,896 posts → 18,075 interactions → 55,844,170 impressions

The Montclair Art Museum's social media presence continued to grow not only in followers but also in engagement.

FACEBOOK

1,200 new Facebook Likes, totaling **5,044**

Facebook is the **#2** referrer of traffic to the Museum's website.

Photo albums continue to be the most engaging content on Facebook. Special events received particular attention, including the Centennial Ball & Fashionably Late After Party (over 11,000 views!), the Decades Luncheon, and the Centennial Birthday Party. The first look at the MAM Art Truck on April 11 was the single most engaging post, with 302 likes, 40 comments, and 41 shares. The weekly "Behind the scenes in the Yard School of Art" feature also remained extremely popular in its second year.



TWITTER

1,621 new Twitter followers, totaling to **3,246**

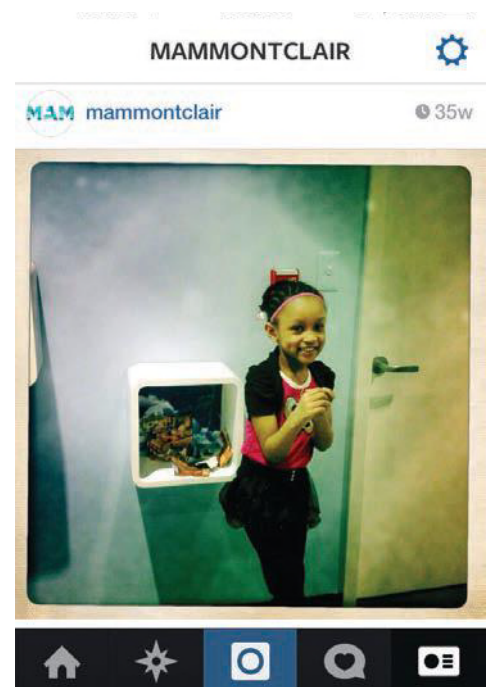
952 Mentions

628 Retweets

Twitter elicits the most conversation from MAM's community. Check out what people are saying about the Museum on the next page.

INSTAGRAM

The Museum launched a MAM Instagram (@MAMmontclair) in August 2013. Featured photos give a behind-the-scenes look at MAM's exhibitions and events. With only 200 followers, this outlet has very high engagement.



A child poses with her creation in the #MAMfamilylab

TWITTER BUZZ

Highlights of what followers said about MAM in FY14:

@aboutwellness

At Montclair Art Museum for a cultural and spiritual fix

@baristakids

We love @MAMmontclair Project of the Day celebrating it's centennial. Do them with your kids: <http://ow.ly/pz9yx>

@lindylooiluvu

Discovered #AlexPrager's art at the Montclair Museum — fabulous stuff

@MuseumSharon

Lovely time at the Montclair Art Museum. Knowledge Must Bow To Spirit - George Inness (1825-1894) exhibit.



@MSUadmission

Happy 100th birthday to @MAMmontclair! You don't look a day over 65! <http://goo.gl/1Cp6tQ>

@nelsonsabrina

@MAMmontclair this was a great first time visit for me your collection made my hair straight!!! Thank you for being there I'll be back soon.



@freeagentprint

Amazing time at the @MAMmontclair Centennial Ball last night! What a party!

MAM'S 100TH BIRTHDAY PARTY

The **100 Day Countdown** generated awareness and interest in MAM's Centennial by marking the 100 days prior to our 100th Birthday Party on January 15. The countdown took the form of an interactive website with dynamic daily content in honor of the Centennial. Every day, the website included a creative at-home art project developed by instructors in the Yard School of Art and MAM educators, a fun fact pulled from MAM's archives celebrating MAM's history, and a reason to join or support MAM. Over 25 community partners offered specials in honor of MAM during the countdown including MAM-related events, items, deals, and offers that could be accessed with a pass available at MAM and participating partners, (pictured at right).

Over 2,000 guests helped to celebrate MAM's **100th Birthday** at a free evening event on January 15, 2014 exactly 100 years to the day from the Museum's founding! The party included an opening reception for *100 Works for 100 Years*, *Spencer Finch: Yellow*, and *Respond: Poet-in-Residence*

Project and performances by the Newark Boys Chorus, WFUV DJs Rita Houston and Russ Borris, and students from Montclair State University's John J. Cali School of Music. We celebrated MAM's birthday with a signature cake from MAM's Honorary Guest The Cake Boss, Buddy Valastro and watched the premiere of the Centennial Film directed by Dawn Porter and produced by Mark Urman. Visitors were encouraged to express their own creativity through creating birthday hats or drawing from a model in workshops run by the Yard School of Art. Guests also enjoyed additional light refreshments and a cash bar, including beer provided by NJ Beer Company and Flying Fish Brewery and food trucks from Hunger Construction and Thai Elephant!



1. MAM 100 Days Access Pass
 2. Artist Spencer Finch with Frank Walter, MAM President.
 3. MAM Director Lora Urbanelli with the beautiful replica of the Museum created by Buddy Valastro, The Cake Boss
 4. The Newark Boys Chorus performance
 5. Issachar Raydell Scroggins, a soloist from the Newark Boys Chorus, sang "Happy Birthday" to the Museum.
 6. Visitors were encouraged to make their own birthday hats in celebration of the Museum.
 7. The Centennial Times marked MAM's historical moment and was distributed by newsies at the party.
- Photography by Andy Foster.

SPECIAL EVENTS

MAM's Centennial Celebration began in Fiscal Year 2014 led by Centennial Celebration Co-Chairs Lisa Amato and Lyn Reiter. With a committee of over 100 dedicated volunteers, five very special events were able to take place at the Museum, celebrating 100 years of art and innovation.

Kicking off MAM's Centennial Celebration was **Fright Night at the Museum**, a Halloween-themed fundraiser on October 19, 2013. Event Co-Chairs Lynn & Stephen Glasser and Tracy Higgins & Jim Leitner helped transform the Museum for a haunting evening of brews and potions, a wicked buffet feast, and bone-shaking dancing. The "Chamber of Gilt" was filled with silent auction treasures and guests were treated to a flash mob performance of "Thriller" by dancers from Montclair High School's Advanced Dance Program. Philanthropist and collector Patricia A. Bell was honored at the event.

Preeminent fashion historian, author, and TV personality Cameron Silver joined guests and Centennial Luncheon Co-Chairs Mary Dana and Claudia Placentra at **Decades: A Century of Fashion** on April 9, 2014. This sold-out event featured a basket raffle, trunk show curated by Silver specifically for event attendees, luncheon, and lecture.

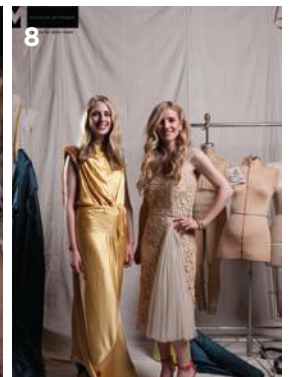
The **Centennial Ball** took place on April 26, 2014. Over 300 guests honored MAM past presidents as well as founders William T. Evans and Florence Rand Lang as well as those individuals and leaders who helped to transform the Museum galleries. Guests were treated to a silent auction and cocktails in Leir Hall before being seated in the Grand Tent for dinner and a live auction. Elaine Pantages Conti and Gretchen Prater served as dinner co-chairs.

Directly following the Centennial Ball, the **Fashionably Late Dance Party** kicked off in Leir Hall led by co-chairs Jennifer Conti and Cleo Davis-Urman. Guests danced the night away to music spun by DJ Gabriel Levy and enjoyed late-night snacks from Applegate's Farm and The Melt Shoppe. New York Circus Arts added to the atmosphere with four exquisitely dress stilt walkers and guests could memorialize the evening with a photo booth courtesy of Claire Rosen Photography.

MAM's annual Wine Bar was given an exciting twist this year and re-named the **Centennial Toast & Taste**. Taking place on June 13, 2014 over 300 people braved the weather and celebrated with not only wine from Amanti Vino, but spirits, brews, and delectables from event partners Hunger Construction, MBDelicious, NJ Beer Co., and Upstairs Restaurant. The event was sponsored in part by Aston Martin Summit/Short Hills and guests were able to view two brand new Aston Martin's and sign up for future test drives. Additionally, event partner Elements Therapeutic Massage was on-site to give chair massages, and Designer Appliances donated a stainless steel Weber Grill to the raffle. Lisa & Joseph Amato, Meghan & Stephen Hess, and Hannah Richman & Jason Slosberg, MD served as co-chairs.



Centennial Ball greeters were dressed in fashion from every decade.



1. Michael Aiduss Interiors + Architecture helped to transform MAM during Fright Night at the Museum
2. Fright Night at the Museum Co-Chairs Jim Leitner and Tracey Higgins
3. "Thriller" Flash Mob dancers from Montclair High School's Advance Dance Program led by Mary Blackburn
4. Decades Luncheon Co-Chairs Mary Dana and Claudia Placentra with guest speaker Cameron Silver
5. Centennial Celebration Co-Chairs Lyn Reiter and Lisa Amato.
6. Centennial Ball guests were treated to dinner and entertainment in the Grand Tent
7. Centennial Ball Dinner Co-Chairs Elaine Pantages Conti and Gretchen Prater
8. Fashionably Late Dance Party Co-Chairs Cleo Davis-Urman and Jennifer Conti

GIFTS AND PURCHASES

Everett Shinn (American 1876-1953)
Washington Square, Winter, ca. 1942

Watercolor, gouache and pencil on paper

10 x 14 inches

Gift from Jean Florence Kelley DeLorenzo, a long-time supporter of the Museum and resident of Upper Montclair. In the early 1940s, Jean lived in Greenwich Village and became acquainted with her neighbor Everett Shinn, who gave her this painting of Washington Square as a birthday gift.
2013.9

Ethel Myers (1881-1960)
The Gambler, Joe Johnson, 1912
Painted Plaster

8 5/8 inches high

Gift of Barry and Helene Downes
2013.10

Preston Singletary (b. 1963)
Tlingit
Guardian of the Sea, 2003
Blown and sand-carved glass
17 3/4 x 17 3/8 x 6 3/4 inches
Gift of Mark Landrum
2013.11.1

Maker Unknown
Casas Grandes
Olla, ca. 1280-1450 AD
Earthenware, slip, pigment
7 1/4 x 8 5/8 diam. inches
Gift of Mark Landrum
2013.11.2

Maker unknown
Beaded gauntlets with eagle motif, ca. 1900-1930
Hide, glass beads
12 1/2 x 7 1/2 inches each
Gift of Rachel Kruskal
2013.12.1 (a,b)

Maker unknown
Beaded gauntlets with saddled horse motif, ca. 1900-1930

Hide, glass beads

14 1/2 x 8 1/2 inches each

Gift of Rachel Kruskal
2013.12.2 (a,b)

Maker unknown
Vest, n.d.
Hide, glass beads,
22 1/2 x 20 inches
Gift of Rachel Kruskal
2013.12. 3

Maker unknown
Pin case, n.d.
Hide, glass beads
4 x 1/2 diameter inches
Gift of Rachel Kruskal
2013.12.4 (a,b)

Nan Goldin (b. 1953)
Misty and Joey at Hornstrasse, Berlin, 1992
Cibachrome print
Ed. 2/44
13 x 19 3/8 inches (image)
16 x 20 inches (sheet)
Gift of Patricia A. Bell
2013.13.1

Alec Soth (b.1969)
Herman's Bed, Kenner, Louisiana, 2002
Chromogenic Print (C-print)
Ed. 3/5 + 2APS
40 1/8 x 50 1/8 inches
41 1/2 x 51 3/4 inches framed
Gift of Patricia A. Bell
2013.13.2

Ryan Alexiev (b.1970) and Hank Willis Thomas (b. 1976)
Afro-American Express, 2007
Photographs mounted on Plexiglas
Ed. 5/5
2 1/8 x 3 3/8 x 1 inches each
Gift of Patricia A. Bell
2013.13.3a-c

James Welling (b. 1951)
I17J, 2002, From the "Degrades" series

Unique chromogenic print

23 x 19 1/4 inches

28 x 24 1/4 inches framed

Gift of Patricia A. Bell
2013.13.4

James Welling (b. 1951)
ISGW, 2001, From the "Degrades" series

Unique chromogenic print

23 x 19 1/4 inches

28 x 24 1/4 inches framed

Gift of Patricia A. Bell
2013.13.5

Dan Namingha (b. 1950)

Hopi-Tewa

Maidens, 1998

Bronze

Ed. 2/15

35 x 6 1/4 x 2 1/4 inches

35 7/8 x 7 1/8 x 7 1/8 inches (with base)

Gift of Audrey and Norbert Gaalen
2013.14

Vik Muniz (b. 1961)
The Stone Breakers, after Gustave Courbet (Pictures of Magazines 2), 2013

Digital C-print

Ed. 5/6

Diptych: 48 3/8 x 40 inches each

Museum purchase; Acquisition Fund

2013.15 (a,b)

James Allen (1894-1964)

Summer, 1939

Lithograph

11 3/4 x 14 1/4 inches (printed image)

Gift of Dr. Julian Hyman for the Collection of Elaine and Julian Hyman

2013.16.1

Cecil Bell (1906-1970)
New York Elevated Station, 1932
Lithograph
Ed. 4/25
8 ½ x 11 ¾ inches (printed area)
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.2

Isabel Bishop (1902-1988)
Delayed Departure, ca. 1930
Etching
Ed. 44/50
6 ¾ x 5 ¾ inches (printed area)
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.3

Oscar Bluemner (1867-1938)
Bloomfield, May 8, 1921
Pencil on paper
5 x 7 15/16 sheet
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.4

Chakaia Booker (b. 1953)
Untitled, 2011 (Presentation Print
commissioned by The Print Club of
New York)
Woodcut
Ed. 27/200
20 ½ x 25 inches sheet
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.5

Howard Cook (1901-1980)
Untitled (evening cityscape), 1929
Woodcut
7 ⅝ x 4 ⅜ inches printed image
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.6

Douglas Gorsline (1913-1985)
Brooklyn Local, 1945
Engraving
Ed. of 250
8 ¼ x 6 ¾ inches printed image
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.7

Craig McPherson (b. 1948)
NY Water Tunnel, 2009
(Presentation Print for The Print
Club of New York, Inc.)
Mezzotint
Ed. 166/200 + 40 APs, + 1 Archive
11 ⅝ x 17 ⅜ inches sheet
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.8

Fred Mershimer (b. 1958)
Sunday Times, 1990
Print
Ed. 10/90
13 ¾ x 21 ¾ inches printed image
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.9

F. Luis Mora (1874-1940)
Challenging Team, n.d.
Watercolor wash on print
7 ¾ x 9 ⅞ inches printed image
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.10

F. Luis Mora (1874-1940)
Untitled (two women), n.d.
Ink and watercolor on paper
4 ⅝ x 7 ½ inches sight
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.11

Paul Resika (b. 1928)
Church, n.d.
Print
Ed. 1/3
17 ⅝ x 14 ⅞ inches printed image
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.12

Stow Wengenroth (1906-1978)
Fisherman's House, Eastport, ME,
1932
Print
Ed. of 50
7 ½ x 8 ¾ inches printed image
Gift of Dr. Julian Hyman for the
Collection of Elaine and Julian
Hyman
2013.16.13

Andrew Moore (b. 1957)
United Artists, Organ Screen,
Detroit MI, 2009
Digital C-Print, archival inkjet
Ed. of 5
60 x 50 inches
Gift of Patricia A. Bell
2013.17

Andy Warhol (1928-1987)
Little Red Book, October 1972
Photo album containing 22
Polacolor Types
3 ½ x 5 9/16 x ½ inches (album)
4 ½ x 3 3/8 inches (Polacolor
types)
Gift of The Andy Warhol
Foundation for the Visual Arts
2013.18.1-23

Spencer Finch (b. 1962)
Yellow, 2013
Four light boxes, Fujitrans
74 ⅜ x 33 ½ x 5 ⅞ inches and
68 ⅜ x 51 ⅝ x 5 ⅞ inches
Museum purchase; Acquisition
Fund. Commission in honor of the
Museum Centennial
2014.1 (a-d)

Alfred Kappes (1850-1894)

In the Kitchen, 1884

Watercolor on paper

15 x 10 inches

Museum purchase; funds provided
by Dr. Arthur Hunter in memory
of Ethel Parsons Hunter, and
Acquisition Fund
2014.2



Manierre Dawson (1887-1969)

Thirteen, 1913

Oil on wood

27 x 20 ½ inches

Museum purchase; Acquisition
Fund

2014.3





Severin Roesen (1815-1872)
Untitled-Still Life with Fruit, n.d.
 Oil on canvas
 21 $\frac{3}{4}$ x 26 $\frac{3}{4}$ inches
 Bequest of Emily P. Ridgeway
 2014.4

Lee Krasner (1908 - 1984)
Free Space (Light Green), 1975
 Ed. 28/50
 Serigraph and collage on paper
 19 $\frac{1}{2}$ x 26 inches
 Museum purchase; Acquisition
 Fund
 2014.5

Navajo
Eyedazzler Blanket, ca. 1880-90
 4-ply Germantown wool
 79 $\frac{1}{2}$ x 55 inches
 Museum purchase; Acquisition
 Fund
 2014.6

Miccosukee/Seminole
Ribbon Skirt, ca. 1950
 Cotton
 28 $\frac{1}{2}$ x 14 inches (laying flat)
 Gift of Edwin Olsen and Birger F. Olsen
 2014.7

Yavapai/Apache
Coiled Basket, ca. 1890-1910
 Cottonwood, split willow, sumac,
 yucca root
 7 $\frac{1}{8}$ x 11 $\frac{3}{4}$ diam. inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.1 (a,b)

Western Apache
Coiled Tray, n.d.
 Sumac, yucca, black devil's claw
 $\frac{3}{4}$ x 13 $\frac{1}{8}$ diam. inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.2

Helen Lomahaftewa
 Hopi, Shungopovi
Coiled Plaque, 1949
 Galleta grass, yucca, vegetal
 pigments
 1 $\frac{1}{2}$ x 14 $\frac{1}{2}$ diam. inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.3

Hopi, Second Mesa
Lidded Coiled Basket, n.d.
 Galleta Grass, Yucca
 5 $\frac{1}{4}$ x 9 x 7 $\frac{1}{2}$ inches with lid
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.4 (a,b)

Hopi, Second Mesa
Coiled Bowl, n.d.
 Galleta Grass, yucca, vegetal
 pigments
 3 $\frac{1}{4}$ x 16 diam. inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.5

Hopi, Third Mesa
Plaited Wicker Plaque, n.d.
 Rabbitbrush, sumac, yucca,
 pigments
 $\frac{3}{4}$ x 12 $\frac{5}{8}$ diam. inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.6

Isleta or Laguna Pueblo
Plaited Storage Basket, 1940-1945
 Yucca
 4 x 13 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches
 From the Powers Collection
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.7

Rio Grande Pueblo
Plaited Ring Basket, n.d.
 Yucca
 3 $\frac{1}{4}$ x 10 $\frac{1}{2}$ diam. inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.8

HoChunk/Winnebago
Lidded Curly Basket, n.d.
 Split Ash, pigment
 6 $\frac{1}{4}$ x 7 $\frac{1}{2}$ inches with lid
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.9 (a,b)

Rowena Bradley (1922-2003)
 Cherokee
Plaited Utility Basket, ca. 1974
 Rivercane, vegetal dye of butter
 root, bloodroot
 3 $\frac{1}{2}$ x 6 $\frac{3}{4}$ x 6 $\frac{5}{8}$ inches
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.10

Eastern Woodlands
Quilled Lidded Basket, n.d.
 Birch bark, porcupine quills
 3 x 3 $\frac{1}{4}$ diam. inches with lid
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.11 (a,b)

Eastern Woodlands
Quilled Lidded Basket, n.d.
 Birch bark, porcupine quills
 3 x 3 $\frac{1}{4}$ diam. inches with lid
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.12 (a,b)

Yup'ik, Tununak, Alaska
Lidded Coiled Basket, ca. 1963
 Grass
 7 $\frac{7}{8}$ x 6 $\frac{3}{4}$ diam. inches with lid
 Gift of Heidi Rognlie in memory of
 Marjorie Rognlie
 2014.8.13 (a,b)

Nuu-chah-nulth
Lidded Basket, n.d.
 Cedar bark, grasses, pigments
 3 $\frac{7}{8}$ x 4 diam. inches with lid
 Gift of Heidi Rognlie in memory of
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 2014.8.14 (a,b)

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