

FROM THE HILLS OF HARLAN | "UH-OH!" | KATHY "KILLIAN" NOE ('80): LIVING IN A BROKEN WORLD

WAKEFOREST

MAGAZINE

SPRING 2017

RODNEY ROGERS

THREADS OF GRACE



46

HERE'S TO THE KING

By Kerry M. King ('85) and
Albert R. Hunt ('65, Lit.D. '91, P '11)

Success and fame didn't change Arnold Palmer ('51, LL.D. '70), king of golf and chief goodwill ambassador for his alma mater.

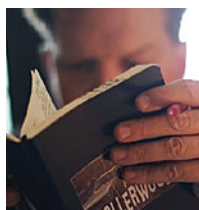


2

THREADS OF GRACE

By Cherin C. Poovey (P '08)

Eight years after a life-threatening accident, basketball legend Rodney Rogers ('94) maintains his courage and hope — and inspires others to find theirs.



14

FROM THE HILLS OF HARLAN

By Tommy Tomlinson

A character in the best sense of the word, Robert Gipe ('85) sits back, listens and elevates the voices of Appalachia.



28

"UH-OH!"

By Maria Henson ('82)

A toddler upends the Trolley Problem, leaving his father the professor to watch the video go viral.

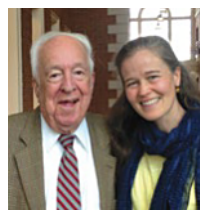


34

LIVING IN A BROKEN WORLD

By Steve Duin ('76, MA '79)

Kathy "Killian" Noe ('80) has spent her life finding gifts amid the brokenness, blessing abandoned souls among us.



88

CONSTANT & TRUE

By Julie Dunlop ('95)

Breathtaking: return to campus after 20 years brings tears of joy, amazement and gratitude.

DEPARTMENTS

60 Around the Quad

62 Philanthropy

64 Class Notes

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FROM *the* PRESIDENT

THE FIRST ISSUE of Wake Forest Magazine in 2017 honors a number of inspirational Demon Deacons and celebrates the accomplishments of the Wake Will campaign.

The tributes for the late, beloved Demon Deacon Arnold Palmer show how much he meant to so many. In his era he was regarded as one of the most famous people in the world. A good example: When the White House held a dinner for Queen Elizabeth, according to the story told at Palmer's memorial service, the queen was seated at the table with Arnold Palmer.

He was as famous and as admired as any, and the veneration went far beyond professional influence. He was the friend of presidents, a recipient of national medals. And through it all, he remained unfailingly kind, willing to sign autographs at breakfast in a Winston-Salem restaurant until the last fan was happy. He had the common touch and never lost it. In that sense, his legacy offers a wonderful metaphor for Wake Forest — excellence without pretension.



In this issue, you also will read about how the Wake Will campaign affirmed our identity as a community prepared to create opportunity, educate the whole person and inspire excellence. The campaign, which reached its goal two years early, supported our radically traditional values, purpose and sense of place.

I am deeply grateful for the 50,000 people who have participated in this campaign — from our trustees to graduates of various ages to our parents to corporations and foundations. People have been very generous to us. They responded to our message that we are trying to build a distinct kind of educational community, one that has quality and values a community of conversation. Such messages have resonance in a divided society.

Already our donors have helped create hundreds of scholarships; 10 endowed Presidential Chairs to recruit, retain and reward faculty; funds for academic departments to elevate the student experience; Farrell Hall; new athletics facilities and law school renovations, to name a few.

Wake Will Lead, an extension of the campaign, continues the momentum to prepare students to thrive in an unpredictable and dynamic world. We have big ambitions to build upon such as Wake Downtown; leadership and character initiatives; ensuring that our Office of Personal and Career Development remains cutting edge; and continuing to expand the engaged liberal arts.

It is because of the spirit of teamwork that we have reached this historic moment for Wake Forest. In that spirit, I am confident in what lies ahead for Wake Will Lead and our community.

In gratitude,





THREADS

of

GRACE

BY CHERIN C. POOVEY (P '08)

PHOTOGRAPHY BY TRAVIS DOVE ('04)



IT MAY NOT

necessarily be where you'd expect to find the home of a Deacon basketball legend, but the tiny community of Timberlake, North Carolina, is closer to the heart of Wake Forest than it seems.

Take a right at the general store/pharmacy and a meandering road leads you through Person County countryside lush with green pines, pink crape myrtles and white-washed fences. A few turns later and the pavement ends at a bumpy gravel road, dotted with puddles from recent rain, that slinks through woods where deer, wild turkeys and a gray tabby named Emerson Rogers roam at will.

As the trees thin, a spacious house — part chalet, part log cabin — comes into view on the left, set back on a sprawling green lawn. It has vast picture windows that bring the outdoors in, vaulted ceilings, a screened-in porch, assorted outbuildings and garages. And where most homes would have stairs, this one has wheelchair-accessible ramps.

This secluded spot, far from arenas in Denver or Los Angeles yet not too far from Joel Coliseum, far from the spotlight but just 30 minutes from Durham where he grew up, is where Rodney Rogers ('94) has found a measure of privacy and peace.

Removed from the public eye but surrounded by the great outdoors he loves, Rodney and his wife, Faye, take life one day at a time since a tragic dirtbiking accident left him paralyzed from the shoulders down.

XXXXX

I've traveled to Timberlake with Rodney's longtime friend and adviser, Jody Puckett ('70, P '00), who has made the trip many times. We come bearing Mountain Fried Chicken, at Rodney's request, and find him in the great room wearing a black Wake Forest T-shirt and black sweatpants.

He's watching highlight reels on a ceiling-high television, and as he analyzes plays and second-guesses strategy, it's apparent that while his body has been rendered motionless, his mind is as active as ever. At 45, No. 54 remains an imposing figure. His 6-foot-7-inch body fills a motorized wheelchair. He breathes through a tube inserted into his windpipe, and round-the-clock caregivers are always nearby.

Hanging from rafters in the great room, where Rodney spends much of his time, are colorful tributes to his career: framed jerseys representing Wake Forest and the seven professional teams for which he played: the Denver Nuggets, Los Angeles Clippers, Phoenix Suns, Boston Celtics, New Jersey Nets, New Orleans Hornets and Philadelphia 76ers.

To his left is a black and gold Wake Forest wall showcasing basketball memorabilia including a plaque containing a section of the parquet floor from The Joel. Also there is the No. 1 football jersey he wore when he "opened the gate" at



A collection of No. 54 jerseys hangs from the rafters in the Rogers' home. Below, Rodney and Faye on their wedding day in 2010.

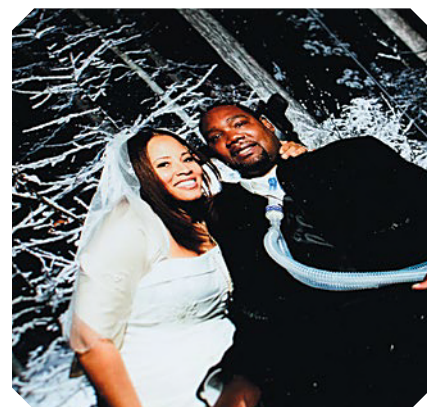
the Wake-Elon game in September 2009. On the hearth in front of him are trophies — his 2000 National Basketball Association Sixth Man Award and an Emmy for a documentary film about his life. To his right are framed, signed jerseys of NBA legend Julius Erving and NFL San Francisco 49ers star Jerry Rice.

"Well, I'm doing pretty good, taking it one day at a time and trying to get things done," Rodney tells me. "I get upset at stuff sometimes. I made a mistake that I shouldn't have made. I had to get a grip on it at first. I didn't even want to go outside, didn't want to do anything. But like my wife said, 'Baby, this is our life now.' You just deal with it and move forward. That's what I did."

On that Friday after Thanksgiving in 2008 the ground was wet and the mud was slick. Faye, then his fiancée, begged him not to go dirtbiking. Rodney was an experienced rider but on that day he hit a ditch and flew over the

handlebars, landing flat on his back. He yelled to his friend that he'd hurt his neck and couldn't feel anything.

"For the first 30 days I cried; I didn't even bathe," says Faye, who married Rodney in 2010 beneath a huge tent on their front lawn. At times the magnitude of how their lives had changed threatened to break their fighting spirit, but she knew they had the strength to survive; they just had to find it together. She has been a godsend, says former Wake Forest Head Coach



Dave Odom, who recruited and signed Rodney, and she deserves considerable credit for holding their lives together. “In life when one thing is taken away, another is given,” Odom says.

After his injury doctors gave Rodney a 50-50 chance for survival, and to this day he courageously beats those odds. “He is totally 100 percent my soulmate,” says Faye. “He has not changed through adversity. He is giving, considerate, thoughtful of people, me and our family. He is the same, only still.”

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Rodney did not have an easy childhood, but he never used that as an excuse to misbehave or get in trouble, says Jenny Robinson Puckett ('71, P '00), Jody's wife, who was Rodney's Spanish tutor at Wake Forest. “That wouldn't have occurred to him. Some people just have it. It's an 'it' factor I can't put my finger on.”

But then, just like that, she does. “... the things he did, large and small ... there was always this thread of grace through Rodney,” she says, her voice cracking with emotion. “Because without that he would have, by now, given into despair; without that thread of grace and courage, he might not be alive.”

The mortal tapestry that is Rodney Rogers is woven from threads of grace: character, courage, kindness, determination, humility and compassion. His power isn't just a physical presence but a spiritual one. He is a man who, despite over-

whelming personal challenges, maintains his own courage, hope and dignity while inspiring others to find theirs.

When Rodney was young his mother was critically injured in a car accident and required extensive longterm care. His father left the family and died when his son was a boy. Rodney, his sister and brothers grew up in Durham's McDougald Terrace housing project. When Rodney broke his

“WE GOT TO KNOW HIM AS A HUMAN BEING, AS A PERSON. WE GOT TO KNOW HIS MOTHER AND BROTHERS AND SISTER; IT CONVINCED ME AS HEAD COACH THAT HE WAS WORTH FIGHTING FOR.”

— DAVE ODOM

leg playing football, he hobbled to school on crutches because he had no other way to get there. His stepfather, the only man Rodney called “Dad,” died in 1990. Rodney was divorced from his first wife, with whom he had three children: Roddreka, Rydeiah and Rodney Rodgers II.

Despite an unsettled home life, he excelled as an athlete. Blessed with a physique that former Wake Forest teammate Randolph Childress ('95) describes as “touched by God,” Rodney had the body to play basketball and the mind to understand it. At Hillside High School he was dubbed “The Durham Bull.” The parents of his best friend, Nathaniel Brooks Jr.,



'He is totally 100 percent my soulmate,' says Faye. 'He has not changed through adversity.'



took note of his personal struggles and determination there. One day Mr. Brooks, a masonry contractor who had coached one of Rodney's youth teams, told him, "Get your clothes. You're coming to live with us."

The Brooks family valued hard work and education. "They instilled their ways into me and how I needed to be — make the bed up, say scripture at the front of the church," Rodney says. He credits the Brookses with pointing him in the direction of Wake Forest. In yet another tragic event in Rodney's life, Nathaniel Jr. died in a motorcycle crash in August 2008 — just months before his own accident.

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Rodney the gifted athlete could have gone to many a school, but he wanted to compete in the Atlantic Coast Conference. He was committed to his education and chose Wake Forest; it was small, and he knew he would get the attention he needed to excel on and off the court. Once he committed, he never wavered. "I wasn't worried about basketball," he says. "God gave me the talent so all I had to do was work hard and show the coaches I could play. But I had to get my grades first before I could do anything else."

Jody, a retired businessman who worked in the athletic department for 16 years as a basketball trainer and academic adviser, describes Rodney as the biggest, most-gifted athlete he'd seen at Wake Forest in 50 years — and also one of the kindest and hardest-working. He remembers when Rodney and other student-athletes had dinner at the Puckett home before a tutoring session. After thanking Jenny for the food, several in the group headed to the den. But not Rodney. He stayed behind to help clear the table and load the dishwasher.

"It was as if he were saying, 'I don't take this meal for granted, I'm thankful that you went to the trouble,'" says Jenny. "And he was always so kind in return to any kind-

ness you showed him." Rodney often let his teammates know how to show respect to a coach, to a tutor ... that it was not just the words you said, but the way you said them, Jenny says. "I heard him correct a couple of people in the tutoring group, and if they were late, he took that up with them. And the people he was talking to understood it was appropriate for him to call their attention to it. He got automatic respect. He was sort of the unspoken leader of the group."

One evening before Wake was to play Duke, Rodney and Jenny were preparing for a Spanish exam while Jody tidied up the kitchen. Coach Odom had a mandatory meeting the night before each game, and Jody, who was responsible for getting Rodney back to campus on time, realized they were about to be late. "I ran into the dining room and pointed out the time," he says. "Rodney looked at me and said, matter-of-factly, 'Coach Odom knows where I am,' and he kept right on working. We beat Duke the next day and Rodney did well on his Spanish exam."

When Odom became head coach in 1989, he asked Jerry Wainwright, an assistant coach, if there were players whom the previous staff had been recruiting they should follow up on. The first name out of Wainwright's mouth was Rodney Rogers. There was this kid in Duke's backyard, and Carolina's and N.C. State's, and he was big and strong; he played all the sports and was the best in all of them, but basketball was his love. "No matter where you were as a basketball coach in America, you knew about Rodney Rogers," Odom says.

As Wake coaches got to know Rodney better, they moved beyond his scoring averages, his rebounds and assists, beyond how fast he could throw a baseball or how far he could toss a football. "We got to know him as a human being, as a person," Odom says. "We got to know his mother and brothers and sister; it convinced me as head coach that he was worth fighting for."

The stars aligned and Rodney (*continued on page 10*)



Rodney Rogers ('94)



Randolph Childress ('95)



Rodney with Dave Odom (left) and Bill Faircloth ('64)

RODNEY'S REIGN

WFU (1990-93), NBA (1993-2005)

- 1991** ACC Rookie of the Year
- 1992-93** Two-time first-team All-ACC
- 1993** ACC Player of the Year, consensus second-team All-American
- 1991-93** Led Wake Forest to three NCAA tournament appearances including a Sweet Sixteen berth in 1993
- 1993** Ninth pick overall in NBA Draft by the Denver Nuggets
- 1996** No. 54 jersey retired at Wake Forest
- 2000** NBA Sixth Man of the Year Award with Phoenix Suns
- 2003** Played in NBA finals with New Jersey Nets
- 2004** Inducted into Wake Forest Sports Hall of Fame
- 2005** Retired from NBA
- 2014** Inducted into North Carolina Sports Hall of Fame

12 seasons with seven NBA teams:

Denver Nuggets
Los Angeles Clippers
Phoenix Suns
Boston Celtics
New Jersey Nets
New Orleans Hornets
Philadelphia 76ers

CAREER STATS

Average points per game:

Wake Forest, 19.3
NBA, 10.9

Average rebounds per game:

Wake Forest, 7.9
NBA, 4.5



Alumnus Jody Puckett visits with Rodney at his Timberlake home. Jody and his wife, alumna Jenny Puckett, have been longtime friends and mentors to Rodney.



committed to Wake Forest in 1990. “From a basketball standpoint he was a huge first step for us,” says Odom. “I have said on numerous occasions in my term as head coach, Rodney Rogers was our most important recruit, simply because prior to him, there was nothing to indicate Wake Forest was serious about championships. When we signed him, it kind of opened the door and cleared the air that Wake Forest was indeed serious. The next guy we signed was Randolph. Rodney was the beginning.”

A Deacon legend in his own right who last year was promoted to associate head basketball coach, Childress and Rodney entered the program together; they still have each other’s backs. “I don’t know if I can even put into words what he means to me; I don’t think he understands it,” Childress says, emotionally. “Rodney Rogers is the reason I’m at Wake Forest.”

Childress wanted to play in either the Big East or ACC and made only two official visits: to Seton Hall and Wake. When he found out Rodney was coming to Winston-Salem it made his decision easy. “He was always giving, always a team guy ... he wasn’t intimidating or a bully, just as

humble as if he were 160 pounds instead of 260. That’s the charisma he had about him; he was an imposing guy, but he was one of the guys. He had a magnetic personality about him.”

He relishes the story of a conditioning workout freshman year when one player was late for the morning run; if he didn’t show, the whole team would have to do a makeup run. Rodney took charge, directing a teammate to go fetch the offender. No. 54 then made it clear to the late arrival, “We’re going to run.” Says Childress, “He never lifted weights in his life but he was as strong as a Durham Bull. Everyone watched and kind of fell in line. And coach blew the whistle, and we ran.”

Rodney was not the kind of athlete who needed a lot of encouragement, Odom points out. He “brought it” every day and expected others to do the same. “The great ones are usually like that,” he says. But No. 54 had a way of inspiring those who might not have brought as much. “The thing about Rodney was that, in his own way, he realized he needed others because it was the consummate team game; he couldn’t go out and do it by himself. That was

his way of saying, 'I need you. You help the team so that we can be the best we can be.'"

Childress, 1995 ACC Tournament MVP who secured his own place in Deacon history with "the shot" that beat North Carolina in overtime, acknowledges he talked a lot of trash during Rodney's reign. But he had a 6-foot-7

safety net. "I had No. 54 behind me. That gave me the ability to be as comfortable and confident as I was because I knew I had the big guy behind me."

Rodney left college a year early and was drafted by the Denver Nuggets in 1993, but he returned to campus that summer. Working

with Jenny, he completed a Spanish literature class to fulfill his foreign language requirement and bring him one step closer to getting his degree, which he still intends to do. During that period Father's Day came around; they talked about fathers and the fact that Rodney had barely known his. Jenny didn't think anything more about it until a few days later when he told her he had gone home to Durham and asked his mother where his dad was buried. He was going to visit his dad's grave to honor him.

"Having grown up without a father, Rodney himself grew to be a father figure," says Jenny. "It was a natural role without being too sugary. 'I'm going to be strong; let me help you do the same because we've got to get going here.' It was just inborn in him."

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In the Rogers' Timberlake home is a piece of artwork that reflects the couple's shared outlook. It reads, "The future is just a collection of successive nows."

Their successive "nows" focus on mutual support and well-being, as well as fulfilling Rodney's mission to spread the message of staying positive while living life as a quadriplegic. They stay involved in the community through the Rodney Rogers Foundation, a nonprofit they created to encourage those with spinal cord injuries to pursue personal growth and individual virtue.

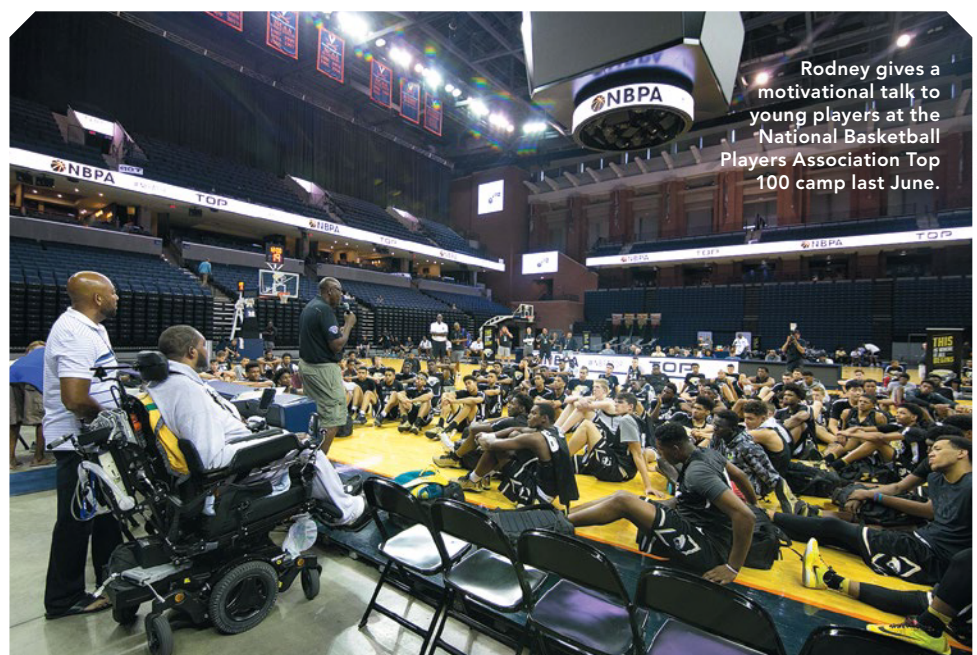
The foundation also sponsors events in Rodney's childhood neighborhood,

McDougald Terrace, such as book drives to encourage youngsters to read, and donates school supplies so students have no excuse to neglect homework. At Thanksgiving the foundation provides turkeys and extra food for families; at Christmas children receive toys, and those with the best report cards get bicycles. These are the occasions that Rodney, a natural people-person, enjoys most. "I try to be a help because when I was growing up I didn't have that kind of help. It makes me feel good to sit back and watch them smile because kids run and grab a bag, they hug me and tell me thanks.

"I had always been a shy, humble kid," he says. "Even when I had the name that I got, superstar Rodney Rogers, it never dawned on me, I never let it get to me. I just wanted to play ball and win. If I had a chance to take time out to talk to you or sign an autograph, that's what I did. A lot of athletes, if kids try to come over, they haven't got time ... I saw a lot of guys who wouldn't talk to fans. I didn't ever want that; I wanted to come out and be a winner. I wanted to make the fans happy because the fans make me who I am."

Last summer Rodney was an honored guest at the National Basketball Players Association (NBPA) Top 100 Camp in New Jersey, where he gave a motivational talk and shared life lessons with the league's rising stars. The NBPA honored his commitment to living life to the fullest by presenting a camper with the first Rodney Rogers Courage Award.

"Oftentimes in life we encounter difficult times, and the true measure of a man is how you deal with those difficult times and how you continue to move forward," said Purvis Short, NBPA director of player programs, at the award presentation. "None of us have had a situation as difficult as what Rodney's been going through. He's never wavered, his courage has always been outstanding. He's really been a true example of what it means to face life's most difficult challenge, and continue to try to move forward and to give back."



Rodney gives a motivational talk to young players at the National Basketball Players Association Top 100 camp last June.

"The most open I ever saw (former Wake basketball coach) Jeff Bzdelik was when I took Jeff to meet Rodney. Jeff had coached the Denver Nuggets, and those two just connected. They looked over NBA playbooks and talked basketball for a good two hours."

— JODY PUCKETT ('70, P '00)

"Rodney was so much of a puppy dog, and I say that in the kindest way. You wanted to hold him and pat his head. He would do anything you wanted him to do. Extra tutoring? 'Where do I go?' He wanted to become part of the greater Wake Forest community, and he did. He earned the respect and love of students, faculty and staff."

— DAVE ODOM

"I'm still here for a reason. I think that's one of the reasons God kept me here. I'm still talking and praying and reading the Bible and trying to figure out what's his real reason. Got to talk it out with him and see where it leads."

— RODNEY ROGERS ('94)

"I was in Italy, and Rodney was on the opposite side of the world. Coach Odom would call and say, 'Call Rodney. He needs to hear from you.' So I'd call him and he wouldn't answer, and I'd call him and he wouldn't answer. So I left a message and said, 'Listen, I'm six hours ahead, and I will call your ass all night until you pick up the phone.' And the minute I left that voice mail my phone rang. If he heard that life was dealing me a challenge ... he would let me know, like he always has, 'I got your back, and I'm here.' Every time we talk the conversation reverts back to how he can help me."

— RANDOLPH CHILDRESS ('95)

"My opinion of him has always been very high because from the first time I met Rodney the difference between him and many other students, or players or people, was that he had such an attitude of humility and respect for having landed at Wake Forest, and it was obvious he wanted to do his very best in return."

— JENNY PUCKETT ('71, P '00)

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Childress was playing ball in Italy when he got the call from Coach Odom about Rodney's accident. "I didn't say a word; I just broke down and hung up the phone." Weeks later he visited Rodney in the Atlanta rehabilitation center where he had been transported from a Durham hospital. "The first couple of hours we just watched him sleep. He was battling. Tubes everywhere. He wakes up and I say, 'Hey, big guy.' And instantly the conversation goes to me. 'How's your son? How's your career?' The entire conversation became about me. He's the strongest person I've ever met. I used to say that from a physical standpoint. Now I say it from a mental standpoint.

"My kids need to know who Rodney Rogers is," adds Childress, whose son Brandon is a freshman on the Wake team. "Younger players need to meet him because I don't think they understand who or how dominant he was. Over the years, as the coaching staff changes, his impact will not change at this University. That will last forever."

Odom, who searches for a word to describe his drive down to Durham after Rodney's accident — then chooses "surreal" — says that if Rodney's life were divided into two chapters, one before the accident and one after, when you compared the two you'd see human traits that were in both. "But they're more apparent in the second chapter, because that's when most people who have less spiritual attributes come apart and give up. He has not done that."

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In the woods of Person County, Rodney's voice is fading, and out on the front porch Emerson Rogers is nudging an empty Friskies can. It's time to say our goodbyes. But not before we step out back for a quick tour of Rodney and Faye's impressive RV — black and tan but close enough to call black and gold — specially outfitted to make his travel more comfortable.

Rodney tells us how much he misses going to NASCAR races, tinkering with cars and driving big trucks (if you didn't know, he started a trucking company and was also a heavy equipment operator for the city of Durham after he retired from the NBA in 2005). He is energized by the outdoors and prays that God will one day let him go riding and hunting again.

I ask Rodney to name the best player in the NBA. Without hesitation, in as robust a voice as he can muster, he shouts, "Me!" And there is that broad smile I remember from his Wake years.

"We want to see you back on campus again soon," I say. "Maybe I'll get down for a game this season," he replies. "Maybe I'll even walk in."

Through many dangers, toils and snares, Rodney Rogers has persevered. Fortified by threads of grace, he takes life's court each day to face his toughest opponent of all.

"The fortunes of his life have taken a turn that would have done most of us in by now," says Odom. "He continues to not only fight it, but perhaps win, the battle."

He is the same, only still.

Above: Wake Forest retired Rodney's No. 54 jersey in 1996.

Below: Rodney, who always loved to tinker with cars and drive heavy equipment, is proud of the large RV parked in his backyard.



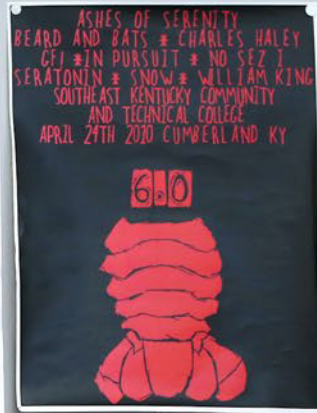


Brad Harris

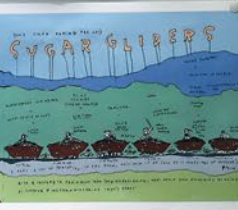
Look I don't mind you joking but don't
Lauren Adams

41 minutes ago · Like · Comment · Share

who's ready for a new play?



GROUND
OR ELSE



FROM



THE HILLS

of

HARLAN

A CHARACTER IN THE BEST SENSE
OF THE WORD, ROBERT GIPE ('85)
SITS BACK, LISTENS AND ELEVATES
THE VOICES OF APPALACHIA.

BY TOMMY TOMLINSON • PHOTOGRAPHY BY TRAVIS DOVE ('04)

HARLAN, KY. —

IF IT HADN'T HAPPENED the way it did, I would've sworn Robert Gipe had set it up.

I was visiting him in Harlan, Kentucky, where he lives and teaches. We had planned to meet for lunch, but I was having a hard time raising him on the phone. So I found a pizza place called the Portal downtown and texted him to stop by. When he showed up a few minutes later, one of the servers hugged his neck. Her name is Devyn Creech. She has worked on three of the five Higher Ground plays Gipe has assembled over the years, built from the oral histories of people who live up here in coal country. Not only that, Devyn has a tattoo on the inside of her right forearm of a panel from Gipe's illustrated novel "Trampoline."

So the place I randomly picked for lunch turned out to be the same place where an employee had Gipe's work sunk into her skin.

This revealed two true things.

One: Harlan, Kentucky, is a small town.

Two: Robert Gipe has touched a lot of people in it.

The 1985 Wake Forest grad — his name rhymes with *pipe*, with a hard *G* out front — has spent most of his adult life building community art projects in this little pocket of eastern Kentucky. He's 53 and has been up here more than 25 years, first with Appalshop — a nonprofit that blends art with activism — and then as director of the Appalachian Program at Southeast Kentucky Community and Technical College.

This part of the state is America in extreme. The mountains and rivers are some of the prettiest in the country. The people are some of the poorest. The coal industry supported thousands of families even as it wrecked the environment. Now even coal is fading and jobs are hard to come by. For young





From his front porch,
Gipe can see downtown
Harlan spread out below.

people, it can seem like the only way up is out. These are the things Gipe has nudged the community into talking about through the Higher Ground plays. They deal with ugliness — drug addiction, suicide, family fights over land and legacy. But they give a voice to all sides of the issues, and cut the pain with humor and music.

The rest of the world is starting to notice. “Trampoline” — about a teenage girl named Dawn Jewell coming to terms with her life in coal country — won the Weatherford Award in fiction in 2015 for the best book about Appalachia. The New York Times came to Harlan a few years ago to write about the plays. Starting in September, the Cooper Hewitt, Smithsonian Design Museum in New York featured a scale model of the Higher Ground portable theater — a collection of seven stages and 150 bleacher seats that Gipe and his students hauled to towns around the region, so any community that wanted to could see a show.

“It compares favorably with, like, a U2 concert,” Gipe says.

He allows himself a little smile when he says that. He’s a natural storyteller with a dry Southern accent — in his mouth, the word *riiiiiight* takes two or three seconds to make it all the way out. But he prefers to sit back and listen. In his community projects, students and townspeople

make most of the decisions. Gipe guides, edits, keeps things on track. He wants the voice of the work to be theirs, not his.

“To let people realize their own experience is valid, and has a literary character, is deeply empowering,” says Maurice Manning, a poet and professor at Transylvania University in Lexington, who has known Gipe 20-some years. “To let people believe in themselves and hear their stories in their own words ... there’s nothing elitist in his interest. He’s a real grassroots guy all the way around.”

“This place is rough, has had it rough, people are rough, have been treated rough, they’ve been knocked around,” Gipe says. “I love it here. I love working with the people here. And that was the thing. I never acted like I wanted to help anybody. I just wanted to be here.”

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TO GET TO GIPE’S front door from the street, you have to climb 69 concrete steps. The view is worth the hike. You can see just about all of Harlan — population 1,700 or so — from Gipe’s front porch. If you watched “Justified,” the TV series set in Harlan that ran six years on FX, you saw a similar view at the end of the opening credits. The show — violent, funny, smart and Southern as hell — wasn’t shot in Harlan, but some of the writers and cast members came to town to understand the place better. (The Portal, where Gipe and I had lunch, turned up in the show as the



Gipe’s novel, “Trampoline,” is filled with his own illustrations. His student Devyn Creech sports a tattoo of one of Gipe’s drawings.





Gipe reads notes from his students' recordings of their family histories. "Between the mines and the curvy roads, there's a lot of car wrecks, a lot of pain," he says. "People were trying to deal with it on their own, they'd act like it was a family failing, when really it was a system and community issue."

restaurant where the bad guy played by Sam Elliott kept his ill-gotten cash in a basement safe. On TV, and in real life, the Portal used to be a bank.)

On a September night on his front porch, with cicadas trilling outside and Waylon Jennings on the stereo, Robert Gipe starts to tell his story.

He was born in Greensboro but grew up in Kingsport, Tennessee, where his father — who played basketball at the University of Tennessee — worked as a supervisor in a warehouse at Eastman Kodak's giant factory. The plant made, among other things, the chemicals for Kodak film. "When anybody in the world took a photograph," Gipe says, "an angel got its wings in Kingsport."

But he also remembers the smell from the chemicals and the paper plant in town. He remembers a lot of people getting cancer. He remembers people trying to decide if the places that gave them a job and a wage were doing them more harm than good. Gipe drove a forklift at the factory in the summers and found that he liked the guys there. They took him frog gigging. They went out and shot groundhogs. A lot of the workers were from coal-mining towns in Kentucky and Virginia. He listened and developed an ear for the way they talked, and what they talked about.

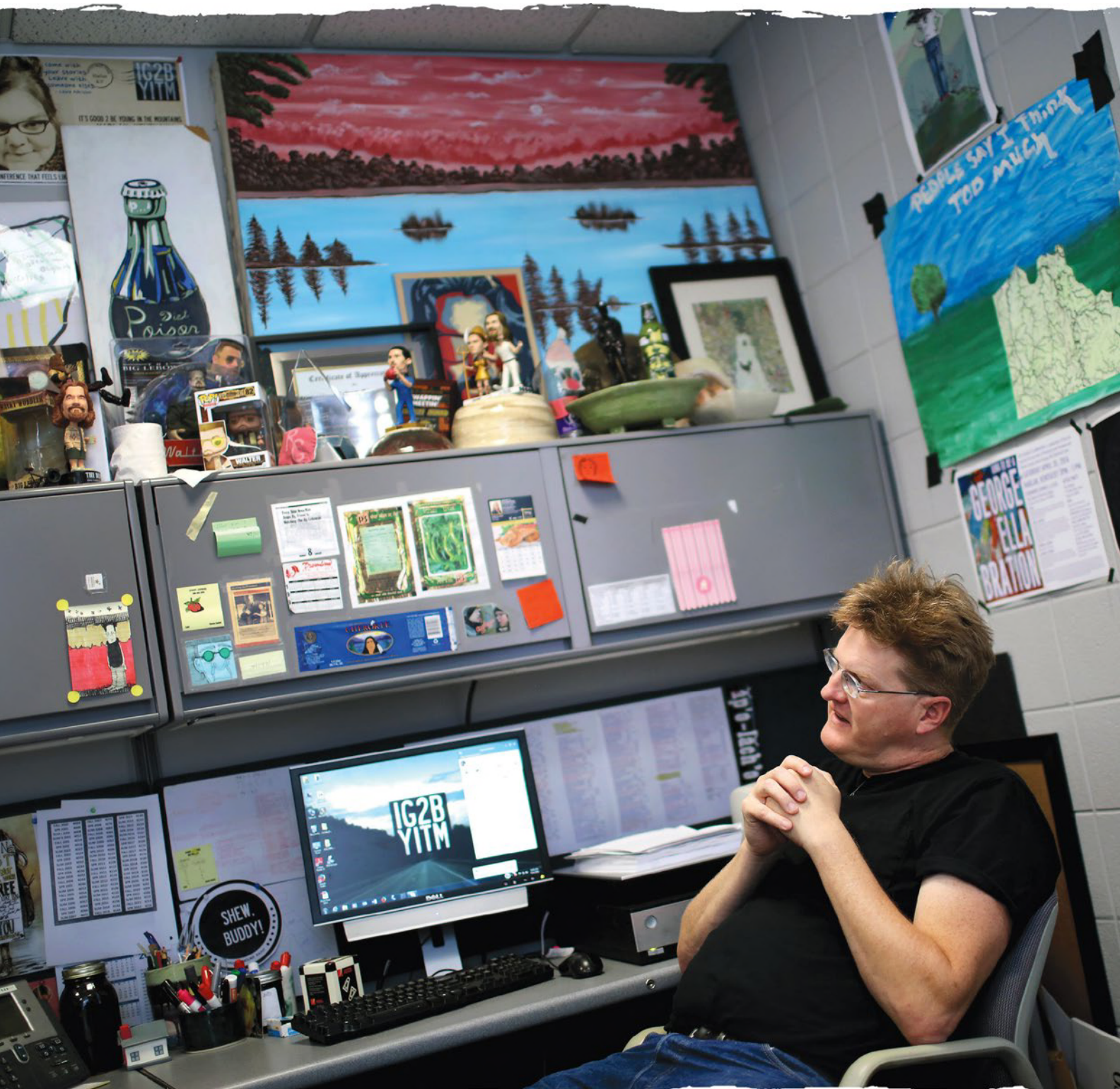
By then, in the early '80s, Gipe was a student at Wake Forest. He was awarded a Guy T. Carswell Scholarship and

a National Merit Scholarship, and his mother went back to work as a registered nurse to cover the rest of the cost. He had always loved to write and draw, so he majored in English and minored in art history. Professor Emeritus of English Doyle Fosso (P '81), a Shakespearean scholar and poet, inscribed a book of his poems to Gipe: *To the regal sport from Kingsport*.

Gipe helped start a student radio station, WAKE-AM, that broadcast on carrier current through the wires in the dorms. (These days, a student-run station called Wake Radio streams on the Internet.) He went to basketball games to see Muggsy Bogues ('87, P '09) and Delaney Rudd ('85). On weekends, he and his buddies traveled the region to see bands. A lot of the new music he loved was coming from the South, and in his mind it connected with the storytellers at the factory back in Kingsport: "For me it kind of all went back to Jason and the Scorchers, R.E.M., this idea that there was a distinctly sort of Southern underground that was cool."

After graduating summa cum laude from Wake, he went to the University of Massachusetts to get a master's degree. His thesis was on outsider artists. He did some of his research at the library at East Tennessee State. One day he picked up a magazine he'd never seen before — *Now & Then*, a magazine about Appalachia. He ended up writing

Gipe's office is filled with student art and posters from his community projects. His computer screen's logo refers to the project: It's Good To Be Young In the Mountains.



a sidebar to a piece in the magazine about volunteers who fought poverty in Appalachia in the '60s. Somebody at Appalshop noticed the piece and invited him to apply for a job as marketing director. He started work at their office in Whitesburg, Kentucky, in 1989. He did a lot of work in schools, helping teachers and students tie their classwork to the culture of where they lived. He created a program called Where Art Meets Ed, a summer camp where teachers from different subjects learned how to teach art as part of their classes.

He left Appalshop in 1995 to move to Alabama, following the woman he was married to at the time. After two years there, Southeast Kentucky Community College brought him back to Kentucky to run the Appalachian Program and teach. He's been there ever since.

His office in Cumberland, on the main campus, is covered floor to ceiling with posters for the projects he has created or supervised over the years. The five Higher Ground plays. The Crawdad music and arts festival. A conference called It's Good To Be Young In The Mountains. A radio show and podcast called "Shew Buddy!," which is roughly translated Eastern Kentucky for "Lord have mercy."

He also has a shrine of sorts to "The Big Lebowski," with bobbleheads of many of the main characters. They come from his friends. People see a bit of the Dude in Gipe. He doesn't tote around a White Russian, but he's got the same laid-back vibe. He's 6-5 but it's hard to tell unless he's ducking through doorways. The rest of the time he's hunched over or stretched out, usually wearing his daily uniform: jeans, black T-shirt, pen clipped to his collar.

In the lobby outside his office at the Godbey Appalachian Center, his work shows on a bigger scale. There's a giant mural of rural Kentucky life that an artist sketched out, then overlaid with a grid; people from the community then painted the grid squares to put the whole thing together. Another wall is covered with a peaceful mountain scene built from a mosaic of hand-shaped tiles.

The tiles spell out quotes from some of the oral histories Gipe's students collected. More than 200 people worked on the mosaic. They stamped the letters on the tiles with a garden-store kit.

The room behind the mosaic is the community college's theater. Gipe hated theater as a kid. His main memory is playing the Woodsman in a version of "Snow White" and having to sing a song called "I'm a Terrible, Terrible, Terrible, Terrible Man."

Which makes it all the stranger that theater is now what he's most known for.

"IT COMPARES FAVORABLY
WITH, LIKE, A

U2 CONCERT."

- ROBERT GIPE



A Charlie Brown head from a childhood costume sits on Gipe's mantel at home, and near Gipe's Cumberland office is a community mosaic.

THAT FIRST YEAR, 2005, the showstopping musical number featured a doctor handing out prescriptions while townspeople formed a bucket brigade to pass him cash. It was a bold move, especially since a real doctor in Harlan had just been arrested for overprescribing drugs. But Gipe and the cast — 85 people in all — had pushed to tell the truth the best way they knew how. On opening night, Gipe sweated as the cast started singing the song "Pain," and the onstage doctor flung prescriptions into the air.

"It was amazing," Gipe says. "You could hear people whispering in the audience. It hit like a hammer."

That play was "Higher Ground," which became the title for the series. The next play, "Playing With Fire," centered on a daughter coming home from rehab — a twist on the biblical tale of the prodigal son. Then came "Talking Dirt," about a young man who inherits land that a coal company wants to strip mine. The fourth play, "Foglights," focused on layoffs in the coal business and the area's

foggy future. And "Find a Way" discussed the difficulty of talking about gay, lesbian and transgender issues.

But each play is also filled with subplots and digressions and jokes. As the publicity material for "Find a Way" says: "It is also about leveling with one another, dealing with economic and personal grief, lost dogs, homegrown tomatoes, telling one's parents things they may not want to hear, and fending off packs of crazed coyotes with a flashlight and a radio."





"WHEN YOU WORK ON
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FAMILY.

YOU SEE WHY
YOU SHOULD
LOVE THE PLACE

THAT YOU'RE FROM."

-DEVYN CREECH

Professional playwrights and songwriters have worked with Gipe and the community to shape the plays, but with each version the pros have done less and less. The cast rewrites the scenes, reworks the songs and adds new material, all with the purpose of making the play feel authentic. The writers also make sure every side gets a say. Gipe knew “Talking Dirt” was going to be critical of the coal business, so “Playing With Fire” — the play before — made sure to put mining in a kinder light.

Gipe was worried that townspeople who worked on the production would pull their punches. There has been a controversy or two — a few cast members left “Find a Way” as it dug into sexuality issues — but for the most part, the cast goes deep. He remembers working on one scene where a bulldozer operator was arguing with his fiancée, an environmentalist, about the options they had as young people. A man watching the rehearsal — he hadn’t decided if he would be in the production — said the scene was weak. He talked about how parents weep at Harlan High’s graduation because they know their kids are leaving and not coming back: *Nobody was offering me college scholarships. All I got was my mother crying. So when I got this job, I took it.* The cast wrote his words straight into the scene.

Devyn Creech, the woman with the tattoo from back at the Portal, started working with Gipe on a play he did at her high school. She went to Morehead State to study

theater, but Shakespeare didn’t move her like the stories of her own people did. So she came back home. She has worked on the last three Higher Ground plays, moving from actor to stage manager to writer to co-director. The grant money that Gipe gets to put on the plays allows him to pay Creech and some of the other people who work on the productions. He also sets aside some cash for child care and gas money. That way people can work on the play and not go in the hole.

Right now Creech, who’s 21, is working at the Portal and planning to go back to college. She has a better idea of what she wants to do: keep telling the stories of people in Harlan.

“A lot of us grow up not really liking this place much,” she says. “But when you work on these plays with Robert, and you learn about this place, it really becomes like a family. You see why you should love the place that you’re from.”

That same idea plays out in “Trampoline.”

Gipe tells the story of Dawn Jewell, a 15-year-old girl struggling with anger and confusion in fictional Canard County, a place much like Harlan. Her father is dead, her mother is a drug addict, and her brother beats on her all the time (although, to be fair, she beats on him even worse). Her grandmother is fighting the coal companies that want to mine the mountain where they live. Dawn accidentally, and reluctantly, steps into the battle. About her only solace is the voice of a young DJ on the local radio station.

Students work on a quiz in Gipe’s class at the Southeast Kentucky Community and Technical College campus in Harlan.





Brad Harris

Look I don't mind you joking but don't you say crawdad is c
Lauren Adams
41 minutes ago · Like · Comment · Subscribe

SO FAR AWAY

AT THE SORGHUM
PIT →

DO NOT DISTURB
GIPE
WILL BE BACK ON EARTH
@ Noon

"The way people do bridge-building, which we do constantly, changes the sense of the community," he says.

Gipe's students gather oral histories from their families. Those stories become the raw material for the community Higher Ground plays.



"TO LET PEOPLE REALIZE
THEIR OWN
EXPERIENCE
IS **VALID**,

AND HAS A LITERARY
CHARACTER,

IS DEEPLY EMPOWERING."

—MAURICE MANNING



Here's a moment in Dawn's voice from early in the book: *I was cold and filthy from sleeping at Houston's. I wanted so to go in Mamaw's and take a shower, but I did not want to have to talk enviro-fighter strategy with Mamaw. I wanted to go somewhere and be clean and beautiful. I wanted to wear a dress. I wanted to have my picture made. I wanted to rest my hand in the crooked elbow of a boy who loved me. I wanted our favorite song playing. I wanted my head on his shoulder.*

Gipe salts the story with more than 200 of his drawings, but they don't illustrate scenes that have already happened — they're part of the flow of the storytelling. It's like a TV character breaking the fourth wall and speaking directly to the audience.

Marianne Worthington, who teaches journalism and communication at the University of the Cumberlands in Williamsburg, serialized the first six chapters of "Trampoline" in the literary magazine Still: The Journal. She doesn't remember ever seeing anything else quite like it.

"The story that Robert has written, it's a messed-up family," Worthington says. "And part of the reason they're messed up is, they don't have any money, they don't have any education, and they're at the mercy of the coal companies. That's a real live thing that happens here every single day."

This past summer, Southern Cultures magazine published the first chapter of Gipe's follow-up novel, "Weedeater." Gipe hopes to publish the full novel in 2018. It's set in the same universe as "Trampoline," and Dawn Jewell shows up right away. In an interview with author David Joy, Gipe described the themes in "Weedeater" as "the relevance of art, the futility of love, the possibility of saving somebody, and the importance of proper oil-gas ratios."

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CLASS IS ABOUT TO START at the Southeast Kentucky campus in Harlan. Gipe teaches here and in Cumberland. On this night he has a dozen students, a mix of ages and races. Gipe is marveling at how many of his students have worked at Food City, the supermarket down the road. "Is it a requirement for this class that you have to work at Food City?" he says. It makes his students laugh.

Tonight he's preparing his students to go interview family members. Those interviews become the oral histories that become the raw material for the Higher Ground plays. He has the students watch snippets of three Appalshop documentaries — one on a miner, one on an activist, one on a chairmaker. He asks the students to listen to what the subjects say, then

come up with questions that might have produced those answers. Then the students call out the questions as Gipe writes them on the board.

He goes through each question, dividing them into categories. He erases the yes/no questions and the questions that might get short answers. He's looking for long answers. He's looking for stories.

"They know how to draw," he says of the family members his students will interview. "They know how to make biscuits and gravy. They know how to change the oil in their vehicle. I want to know how they know all these things. I want to know what happened. *What happened in your life?*"

He gathers the remaining questions into themes. Questions that ask somebody to explain. Questions that ask somebody to describe. Questions that get people to talk about their feelings. Questions that wonder what happened next.

He edits and erases, narrowing the questions down to their core, and like a sculptor, without ever saying it, he reveals the questions behind all his own work. It is work built on a deep interest about how other people live, and a desire to hear their stories, and to help them tell those stories.

Gipe talks about his work as helping the people of Eastern Kentucky see their lives "in a whole new context. An elevated context." He has spent all these years in one of the poorest places in America, and in that time he has revealed its wealth, not just to the outside world but to the people who live here.

Devyn Creech, the girl with the Gipe tattoo, picked one special panel from "Trampoline" to ink into her right forearm because it spoke to her. It is a single sentence:

The mountains seemed empty, but I knew they weren't.

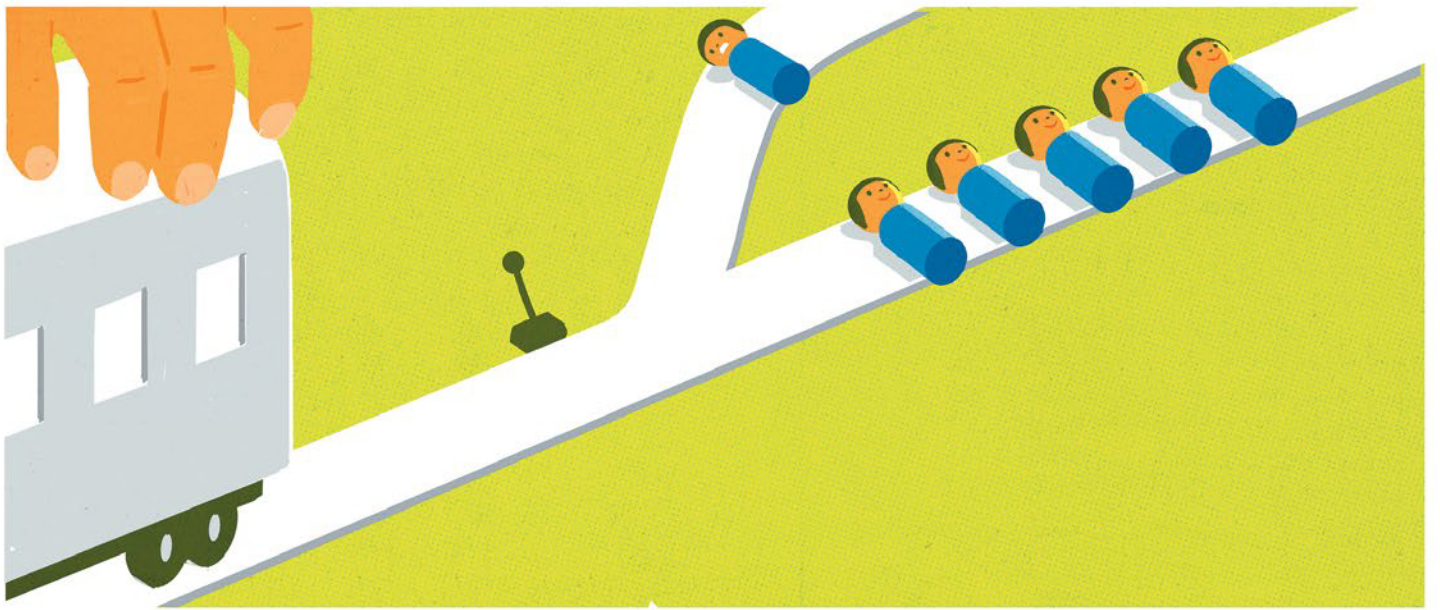
Tommy Tomlinson is a writer in Charlotte whose upcoming memoir is "The Elephant in the Room." He was a longtime columnist for The Charlotte Observer and has also written for ESPN, Sports Illustrated, Forbes, Southern Living, Our State and many other publications. He is teaching his first journalism class at Wake Forest this semester.





How a toddler upended
the Trolley Problem and left
his father, assistant professor
E.J. Masicampo, watching
the video go viral.

ILLUSTRATION BY CHRIS GASH
PHOTOGRAPHY BY KEN BENNETT







ust as the fall semester got underway, **E.J. MASICAMPO**, assistant professor of psychology, discussed the Trolley Problem in his Moral Psychology class. In academia's long-studied thought experiment, you imagine a runaway trolley heading toward five people tied to the track. Nearby is a signal lever. You can hit it and divert the trolley to a spur track where there is one person. Is it better to cause one death and save five lives, or is it better to do nothing?

MARIA HENSON ('82) of Wake Forest Magazine asked Masicampo about the ethical dilemma and what happened when he encouraged his son, Nicholas, then about to turn 3 years old, to answer the question using his toy train set. The following are excerpts edited for brevity and clarity.

HOW WE ACT

The lay belief is we have rules that we believe in or values that we have, like you should never kill someone, or you should always take care of your family before you take care of other people or whatever your moral principles might be. ... We use those to decide whether someone's actions are punishable or immoral or whether a certain person is being good or bad. What we end up seeing is if you take the same kinds of behaviors or actually the same, exact behavior in some cases and change the situation a little bit, people's moral judgments will change. It's evidence that there aren't these universal principles that we are applying across the board; often we are actually relying on our gut reactions to the situation. So the Trolley Problem is great for demonstrating that.

CONSEQUENTIALIST OR DEONTOLOGIST

The classic Trolley Problem is the one that I gave to my son and that I also proposed to my class earlier that day. ... The moral and ethical principles that hit against each other are this idea that consequentialism or what matters is the end result. So a consequentialist cares about maximizing good and minimizing bad and will then do the math: 'Well, a net gain of four lives if I pull the lever is the better thing.' It is a moral philosophy that argues that the end justifies the means.

The alternative is a deontological approach, which states that certain things should just never be done. In this case, you should never take another person's life into your own hands. You are basically deciding to kill one person when you pull the lever, and that you shouldn't do, so the right answer from a deontological perspective is not to do anything. (Under the scenario) most people say it's acceptable for someone to pull the lever.

A SLIGHTLY DIFFERENT SCENARIO

The most common twist psychologists use is this footbridge variation. Imagine you are standing on a bridge over a trolley track, and the trolley is about to kill five people. There is a large man right in front of you teetering on the edge of the bridge; you can push the man onto the track. The trolley will hit that man, killing him. He is big enough to stop the trolley. You can kill that one man to save the five.

Almost no one thinks this is acceptable behavior. You see people's judgments totally shift. They essentially go from being consequentialists to deontologists. So here is evidence that 'Oh, we don't just have these moral principles like I believe that the ends justify the means, or I believe we should never kill.' We don't have these principles that we carry around and form our judgments from situation to situation. What the data suggests happens in the



footbridge scenario is ... there is something repulsive about pushing a man to his death. You are touching him. There is contact so that makes it worse. It makes it *feel* worse, and that emotion is really important.

Those two scenarios have been used to show and make the argument that when we make moral judgments we are really relying on emotions. What we are really doing when we say someone is bad or behavior is wrong is that we are reacting to a gut reaction — might be anger, might be disgust — but those feelings are much more predictive of our judgments than the principle we might endorse or any rational argument we might make.

NICHOLAS THE TODDLER WEIGHS IN

In the living room (Nicholas) had these train tracks. He loves trains and pushing the trains around the track. He conveniently had a fork in the track where I had the idea ... to present him with the Trolley Problem and see what he says and record it. Then on Thursday I can show it to my class.

He was developing language. He was more aware of things. We'd had a lot of conversations with him about hurting other people and why we don't pinch, push or pull. Mostly this was with the dog. He would pull the dog's hair and (we'd say): 'That hurts Colton. You shouldn't do that.' So I thought it would be interesting to see what he's processed about harming people and how he responds in the case of this dilemma. I gave him a simple, general breakdown of that dilemma, and I was recording and — you've

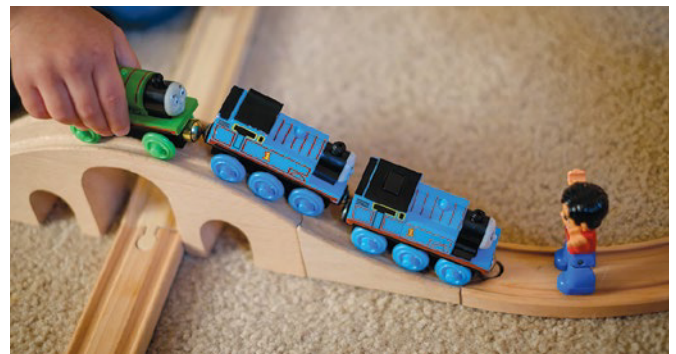
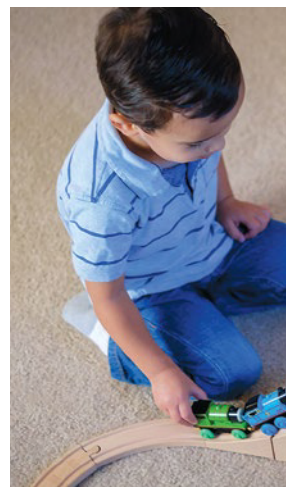
"I love teaching this class because you know it is as important a topic as you can get:

HOW DO PEOPLE DECIDE WHETHER OTHERS ARE GOOD OR BAD?"

— E. J. Masicampo

seen the video — he does a very unexpected thing. He moves the person over (to join the others lying on the track). I think people will see he is clearing the way so the train can go through, (but) he runs the train through everyone.

I am actually not surprised that's the way the train goes,



because I have watched him play with toys. Two-year-olds just like making a lot of noise and doing things with the toys that are interesting, and at his age I think people getting hurt is interesting. ... I have seen some people say he is too young to know that these toys represent people and that people get hurt. I don't think that is right because he says, 'Uh-oh!' in the video. I know he knows what harm is, and I know he knows that the toys are getting hurt, but I think what he is doing is creating this maximum harmful scenario as the most interesting thing to him. I don't think he thinks it's right.

My way of thinking about it is we all like to turn on TV shows like "Breaking Bad" and "Game of Thrones." We don't watch "Game of Thrones" because we think that rape and murder are OK. We are just doing it because it's interesting. When we watch these things we are stimulating our minds and thinking about these interesting situations. So for him I think it is the same thing. Yeah, he wants to destroy the tower or cause chaos because it's an interesting thing, and he is young and learning. After the video what you don't see is we talk through what happened, and he says, 'Oh, no. Maybe the train should have gone the other way.' You know he clearly is just curious about bad things, how we respond to bad things and why bad things happen, so I think that is essentially what he was doing: he was creating an interesting scenario. He loves smashing things and causing chaos. It makes a lot of noise, it feels fun, and it's just sort of interesting to do.

NICHOLAS IS TRENDING

The video went viral before I even got to show my students. I posted it on Facebook because I have a lot of colleagues and friends who also teach and do research on the Trolley Problem. I recorded this Tuesday night and showed (in class on Thursday) the YouTube page where it was in the number two spot. The latest (as of Oct. 4), I think, is 8.7 million views. ... Nicholas, once he is old enough, will get a kick out of it.

I love teaching this class because you know it is as important a topic as you can get: how do people decide whether others are good or bad? The other major part of the course is what causes people to do good or bad things. You know what causes people to help other people — and we are tremendously interested in that here with Pro Humanitate — and on the other side is what causes people to do harm. Psychologists and philosophers in just the past 10 years or 20 years have made great strides toward explaining those things — explaining not just the moral behavior but also moral differences between people, and it's really been through these small paradigms like the Trolley Problem. It's nice that the Trolley Problem seems to be entering the public awareness because it's actually really relevant now. People are talking about self-driving cars and how to program self-driving cars and other automobiles to make decisions when moral decisions arise. ...

Living IN A BROKEN WORLD

Kathy “Killian” Noe ('80) has spent her life finding gifts amid the brokenness, blessing abandoned souls among us.

By Steve Duin ('76, MA '79)

SEATTLE — On the uplifting journey into the heart and soul of Killian Noe, you are forced to pull over now and then, just to catch your breath.

It's the view of the community she shaped in downtown Seattle. It's the strength of her belief that we are a better nation if we act as if we belong to one another.

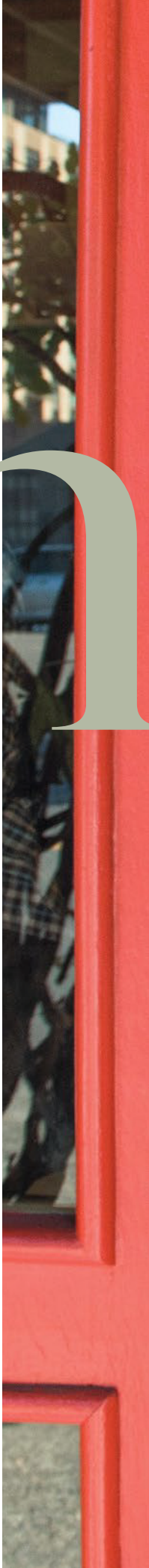
It's the doors she opens and the table she sets for guys like John Wilson.

Wilson was sleeping on a piece of cardboard in a Seattle parking lot in 2009 when the construction crew arrived on the downtown ridge above Lake Union.

He was 51 at the time, an ex-con still anchored to his addictions, eating far too often from a garbage can. The bushes, Wilson says, were “a safe haven when I was doing my incorrigible behavior,” but no escape from the Skil saws and hammers.

Exasperated, Wilson finally marched across Denny Way and asked the crew what the heck they were building.

PHOTOGRAPHY BY JON JENSEN



g





The Recovery Café, he was told, which further infuriated him. “I didn’t need recovery stuff coming around me,” Wilson recalls. “I was a squatter, but I felt in some way insulted. It was my neighborhood. They came into *my* neighborhood.”

He’s a big man. He takes a deep breath. “Thank God.”

Why the change of heart? Because, Wilson explains, “I got to a place in my meaningless life where it became deplorable, and deplorable wasn’t working any more.”

Because he finally realized, as the lucky ones do, that he couldn’t make it alone.

Because he met Killian Noe.

“Killian is the picture of unconditional love,” Wilson says. “The expression of compassion. Of spirituality. There are a thousand words you can use to describe Killian. I’m damn near at the point of wanting to use ‘sainthood.’”



Killian Noe has said, "All of us were created to be instruments of love."

FOR A DOZEN YEARS now, Recovery Café has been lunch counter, life raft and "community of radical hospitality" for those wrestling with addiction, homelessness and mental-health issues in Seattle.

The café is solace and inspiration for 350 members who are otherwise abandoned when rents rise, minimum-wage jobs vanish, and cops and bus drivers are stationed at the front lines of the mental-health crisis.

"One way to change structures and systems that are leaving out large segments of the human family," Killian says, "is to create what the Rev. Martin Luther King Jr. called 'beloved communities,' communities that show what it looks like when those people aren't left out.

"It's a healing community for all of us."

It's the nexus of this story. But let's take leave of the Emerald City for a moment to retrace the journey that brought Killian to the neighborhood.

She grew up in the Carolinas, the daughter of the Rev. Harold Killian, a Southern Baptist minister and 1944 Wake Forest graduate. "From early on," Killian says, "I was programmed to think that was the best school in the world."

When she arrived on campus as a junior, few things had as much impact as her conversations with a New Dorm (now Luter) housekeeper: "We struck up a friendship. When she took me to church with her, it awakened something in me: a social justice dimension in the Gospel that was more explicit than I remembered in the church of my childhood."

If you also attended Wake in the '70s, ponder that for a moment. Maybe you, too, were up early Sunday for the Wait Chapel processions. Maybe you even caught a ride downtown to hear Dr. Ernest A. Fitzgerald rise to the pulpit at Centenary United Methodist.

But how many of us struck up a close friendship with the hospitality staff on the night shift? Which of us crossed the tracks and the racial lines to hear the Gospel at an African-American church?

That was Killian Noe's nature. When court-ordered busing roiled her South Carolina high school, she devoted herself to building bridges between the old guard at the school and the strangers in the halls.

"My mom told me that as a little girl, I was always drawn to people who were different from me," Killian says. "I think there was something deep in me that drew me to the places where people are suffering."

Photographs on these and the following pages show how Killian Noe and her community imbue the Recovery Café with healing and hope. Killian told Wake Forest divinity students, "Building beloved, authentic community may be the most effective way we can help create a more just world in which everyone comes to know their life matters."



That explains Tel Aviv and the Gaza Strip. Killian was just shy of 21 when she completed her course work at Wake Forest early and left in 1979 to spend three years in the Middle East. She mentored teenagers in Tel Aviv through the Journeymen program, then volunteered at Al-Ahli, the Gaza hospital run by the Anglican church.

Among the Palestinian refugees at Al-Ahli, Killian says, she fully grasped the wretched divide between those who have the chance to fulfill their potential and those who never do.

When she returned to the United States to attend Yale Divinity School, dividing her time between New Haven and Howard University in D.C., Killian recognized a similar despair in the men and women living on the city streets, hostage to their addiction or mental-health illness.

"We are connected to these people," Killian says. "They are a part of us. We have to create narratives in our society in which their suffering is our concern, and ultimately, that their suffering is *our* suffering. The flip side of that? Their joys are our joys."

"What I always want to call people to is an authentic experience with authentic community, so that **WE CAN BE KNOWN NOT JUST FOR OUR GIFTS BUT IN OUR BROKENNESS.**" — KILLIAN NOE

She was wrestling with that on the morning in 1985 when the Rev. Gordon Cosby, founder of Church of the Saviour in Washington, D.C., preached that a city flush with marble monuments to former presidents also needed room at the inn for people who fell through the cracks.

"Something went straight through my heart," Killian says. "I couldn't stop crying. After the service, I found Gordon, and, with my puppy-red eyes, still feeling embarrassed, I said, 'I think this is what I want to do with my life.'"



“Our willingness to fight for those suffering injustice grew out of our call to be in relationship with those suffering injustice. If we truly are growing in love with our neighbors who are suffering at the hands of unjust systems — if that love is deep enough and authentic enough — then FINDING OURSELVES OPPOSING THOSE UNJUST SYSTEMS WILL FOLLOW AS NATURALLY AS THE MORNING FOLLOWS THE NIGHT.”

— KILLIAN NOE, *Divinity School Fall Convocation, Sept. 8, 2016*



“And Gordon, who’d heard it all before, who knew that when we have those impulses, we can push them back down and get on with what we’re doing, said, ‘There’s another young man about your age who has said the same thing to me. I want you to promise that before I see you again next Sunday, you will have gotten together with him.’”

David Erickson was the young man’s name. They met in a park in the Adams Morgan neighborhood. After a brief lunch, Killian decided to quit her job and work full time on the launch of Samaritan Inns, sanctuaries for the homeless and addicted.

“I’ve never met someone who is so clear on that, that the world is not meant to be one where there are people on the inside and people on the outside,” says Kim Montroll, Killian’s longtime friend. “What do they say in the Beatitudes about the ‘pure of heart?’”

Killian has a liberating sense of purpose, even when the road ahead is obscure, Montroll says: “One-hundred percent clear? We’re lucky if we’re 50.1 percent clear. You’ll never have your act together. There’s no act to have together. Let’s get going. The world is hurting and divided.

“That’s how she lives.”

IT’S DIFFICULT TO GET Killian Noe alone at the Recovery Café. There’s always someone in her thoughts, and invariably someone in her arms.

Sometimes, it’s the woman whose father took to calling her “Little Criminal” at the age of 4 when her hospital bills for measles and spinal meningitis upended the family finances.

Sometimes it’s the guy who no longer believes he can fit his life story on the bottom of the pizza box that he flashes at passing cars on the Interstate-5 on-ramp.

And sometimes it’s Tiffany Turner, the café’s 41-year-old floor manager, who has survived drug-addicted parents, domestic violence, alcohol and her late 20s, when she raised seven children, including her four siblings.

Turner believes Killian may be an angel. And the café? “The program isn’t perfect. Members relapse. Some even die. But the door is always open. The reason why the café is so strong, and so different, is that we have all suffered some kind of pain. The people behind the scenes, we all have a story. And we’re giving the love that we have received.”

When her husband, Bernie, relocated to Seattle in 1999, Killian left Samaritan Inns and Church of the Saviour, where, as she writes in “Descent into Love: How the Recovery Café Came to Be,” “I learned that by rigorously pursuing the inward journey — a deepening connection with our truest self, our God and with others in authentic community — we discover our outward journey, where our gifts connect with some need or suffering in the world.”





“I’ve never met
someone who is
so clear on that,
that THE WORLD IS
NOT MEANT TO BE ONE
WHERE THERE ARE
PEOPLE ON THE INSIDE
AND PEOPLE ON THE
OUTSIDE.” —KIM MONTROLL





S HE STARTED Recovery Café five years later at the edge of Seattle's Belltown, then found more space for the lost on Denny Way even as the needs and suffering in the city grew more dramatic.

Seattle's homeless population surged 21 percent in 2015, and several shootings at the most notorious homeless camp, "The Jungle," forced police to raze the tent city in October. Last February, the city was featured in "Chasing Heroin," the PBS "Frontline" documentary on the opiate epidemic. King County's 156-heroin-related deaths in 2014 have only added to the stigma of addiction.

"Reasonable people become unreasonable when their kids pick up needles," says David Coffey, the café's executive director.

The café is open to anyone who has been clean and sober for 24 hours. Members must contribute in some way to the café's operation. And they must remain committed to recovery circles, where they are held accountable and allow themselves to be deeply known.

"Live prayerfully. Show respect. Give and forgive. That's what it comes down to at Recovery Café, and Killian creates the environment," John Wilson says.

Wilson now has an apartment and a savings account at a local credit union. He moves furniture, sponsors several people in a 12-step program, and leads a Friday afternoon recovery circle at the café.

"When I come in there now, I still take the garbage out," he says. "When new people coming off the streets, and off drugs and alcohol, see a familiar face from the streets, wiping tables and taking out the garbage that gives them some specter of what it can be and what they can be a part of."

"That's what I had to do. I had to learn to be a part of."

Don't we all? "When you relapse on drugs or your mental health, it pulls you to the absolute edges, to this place of very painful isolation," Killian says. "So, the invitation here is to maintain enough stability to stay grounded in community, grounded in relationships."

Even when the times and culture celebrate the addictions we carry.

"I think wealth isolates us. Privilege isolates us," Killian says. "And I think poverty and mental health and addiction hugely isolate us. What I always want to call people to is an authentic experience with authentic community, so that we can be known not just for our gifts but in our brokenness."

She is blunt about the brokenness of this country's politics. She doesn't want Donald Trump to have the last word. "I think our nation's soul is at risk," Killian says, "when we push any group to the outside."

She won't abandon anyone to the refugee camp, the cardboard sheet, the lonely night shift in the New Dorm basement. She doesn't separate the world into those who belong inside the circle of radical hospitality and those who don't.

As she said at September's Convocation for Wake Forest's School of Divinity, "I don't think it's helpful for us to talk so much about God's love. What is needed in these dangerously divisive times are communities in which we experience God's love."

That experience is now possible at Recovery Cafés in four other Washington cities and San Jose, California. "In our wildest dreams," Killian says, "this model might spread like Habitat for Humanity."

And John Wilson won't be the last to say, "They came to my neighborhood. Thank God."

Steve Duin is The (Portland) Oregonian's Metro columnist. He is the author/co-author of six books, including "Comics: Between the Panels," a history of comics; "Father Time," a collection of his columns on family and fatherhood; and a graphic novel, "Oil and Water."

A misty golf course at dawn with a purple and pink sky. The foreground is a dark green grassy field. In the middle ground, there's a line of trees and a golf course with sand traps and flags. The sky is filled with soft, wispy clouds in shades of purple, pink, and blue.

ARNOLD PALMER

1929-2016

HERE'S TO
THE
KING

By Kerry M. King ('85)



EVEN AS

**HE BECAME ONE OF THE
TOP GOLFERS AND WORLD
FAMOUS, ARNOLD PALMER
('51, LL.D. '70) NEVER
FORGOT WAKE FOREST.**

PALMER CAME TO WAKE
FOREST BY CHANCE,
FOLLOWING A BUDDY TO
THE OLD CAMPUS.
"FRIENDSHIP BROUGHT ME
HERE AND FRIENDSHIP
HAS KEPT ME ASSOCIATED
WITH THE UNIVERSITY
SINCE MY STUDENT DAYS,"
HE ONCE SAID. "I HAVE
HAD A LOVE AFFAIR WITH
WAKE FOREST SINCE MY
UNDERGRADUATE DAYS,
BUT I DIDN'T REALIZE UNTIL
MANY YEARS LATER WHAT
I HAD TRULY LEARNED AT
WAKE FOREST, BOTH IN AND
OUT OF THE CLASSROOM,
ABOUT THE MEANING
OF A PRODUCTIVE AND
MEANINGFUL LIFE."





Arnold Palmer

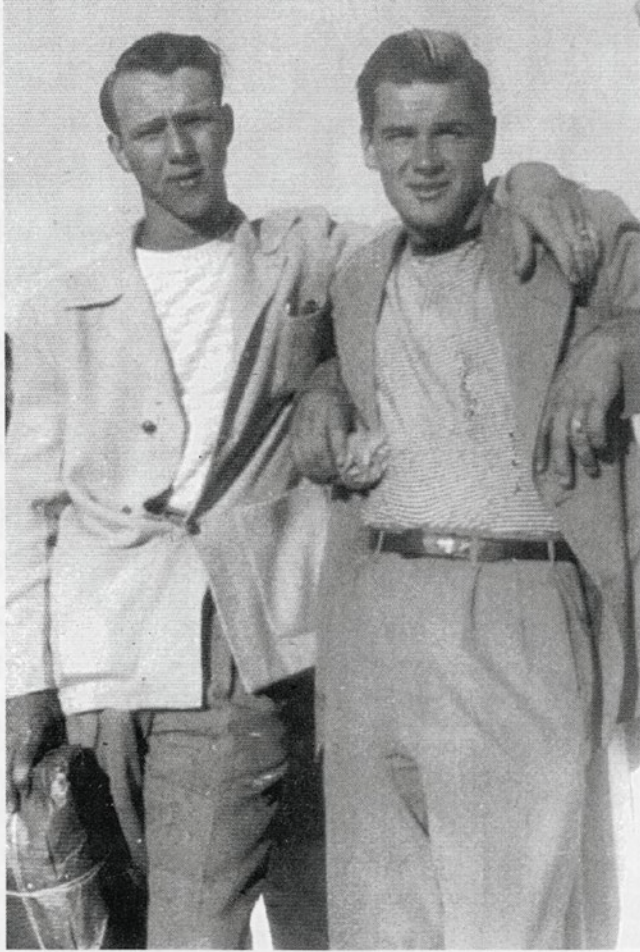
When he died September 25, 2016, at the

age of 87, Palmer was remembered as one of golf's greatest players, of course, but as an even better human being. He transcended the sport to become an American icon. He played golf with presidents, from Eisenhower to Bill Clinton, and celebrities, from Bob Hope to Vince Gill. But it was his gracious personality and common touch that endeared him to the throngs of fans in Arnie's Army who continued to cheer him on long after his PGA days were behind him. "Here's to The King who was as extraordinary on the links as he was generous to others," tweeted then-President Barack Obama.

Wake Forest students paid tribute to his legacy by leaving flowers, golf balls and a can of iced tea beside the statue of Palmer swinging his golf club at the Haddock House Golf Center on campus. The men's golf team toasted him with glasses of "Arnold Palmers," his signature drink of sweet tea and lemonade. All athletic teams wore a patch with "AP" on their jerseys, and athletic fields and other venues sported Palmer's distinctive multi-color umbrella logo.

Carillonist and business professor Matthew T. Phillips ('00, JD '06) played a tribute to Palmer on the carillon in Wait Chapel with an improvisation on the name K-I-N-G, featuring the low B-flat bell, commonly called the "Arnold Palmer Bell." The bell is inscribed "I celebrate the Deacons' achievements on the playing fields: winning baskets, home runs, and touchdowns; long drives and short putts."

At the Wake Forest-Syracuse football game two weeks after his death, a video tribute played on the Jumbotron.



Above: Arnold Palmer hadn't given much thought to attending college until his best friend, Buddy Worsham, received a scholarship to Wake Forest. Worsham's death in 1950 devastated Palmer.

His father, a golf course superintendent and pro, went by the nickname Deacon. The pint-sized future Demon Deacon picked up his first golf club, a shortened women's club, when he was 3 years old. As a teen, he won several amateur tournaments and became good friends with another promising

young golfer from Maryland named Buddy Worsham. When Worsham received a scholarship to Wake Forest in 1947, Palmer asked if he could tag along. Worsham referred the question to athletic director Jim Weaver (P '61), who famously replied, "Can he play golf?"

Palmer proved he could by winning the Southern Conference title as a freshman and sophomore. "I came to Wake Forest on a bus

with my golf clubs and my suitcase," Palmer once said. "When Jim Weaver offered me a scholarship here, that was the beginning of a whole new life for me. Wake Forest taught me things I had no idea existed in this world."

Palmer lived in the rundown Colonial Club boarding house with other athletes, but he spent most of his time on the Donald Ross-designed Paschal Golf Course. Professor A.C. Reid (1917, MA 1918, P '48) once stopped Palmer, who was carrying his golf bag, and asked, "Mister Palmer, do you *really* think you can make a living playing with those sticks on your back?" Professor James "Pop" Carroll (1908) was known to tell Palmer, "Hit 'em good today, Arnie!" when Palmer would invariably slip out of his astronomy class early to head to the course.

Then the Demon Deacon mascot, as is tradition, opened the gate. He rode a motorcycle onto BB&T Field, this time with no passenger behind him. In 2009 and 2013 Palmer had been that passenger.

Palmer died in Pittsburgh, Pennsylvania, not far from where he grew up in Latrobe.







Palmer's world collapsed when, in 1950, Worsham died in a car accident on his way back to campus from a Homecoming dance in Durham. He was Palmer's best friend and roommate. Palmer had turned down his offer that night to travel to the dance. He went to a movie instead.

Palmer was so distraught by Worsham's death he left Wake Forest to join the U.S. Coast Guard. He returned three years later and won the first ACC golf championship in 1954. By the end of the spring semester, he was only a few credits short of graduating. But he already had a job lined up as a paint salesman in Ohio that would allow him time to play in more amateur tournaments. "I really did want that business degree in my pocket, and part of me regrets to this day not finishing my task at Wake," Palmer wrote in his 1999 autobiography "A Golfer's Life."

He went on to win the U.S. Amateur in 1954 and then turned pro. In his career, he won 62 PGA tournaments including four Masters, two British Opens and one U.S. Open.

Palmer was also well known for his charity work. After touring a children's hospital in Orlando, Florida, in the 1980s, he said, "We can do better than this and we should do better than this for our children." He soon helped found the Arnold Palmer Hospital for Children. Following the

death of his first wife, Winnie, from cancer, he founded the Winnie Palmer Hospital for Women and Babies in Orlando. Cancer centers in Latrobe and Rancho Mirage, California, also bear his name.

He always found time for Wake Forest, serving as a University trustee, founding the President's Club and the Arnie's Army giving clubs in the 1970s and helping lead the Heritage and Promise capital campaign in the 1990s. He established a golf scholarship in the 1960s in memory of Worsham. A residence hall and the golf practice complex are named in his honor. Two weeks before his death, he welcomed a group of trustees to Latrobe.

"I have traveled around the world, and I can tell you there is truly no place like home, and no place like Wake Forest," Palmer once said.

Above: Led by Palmer (center) and Worsham (far left), Wake Forest won the 1950 Southern Conference Championship, played at Old Town Club in Winston-Salem.

At left: As a Coast Guard yeoman in New Jersey and Ohio, Palmer continued to hone his golf game and built a nine-hole course at his base in Cape May, New Jersey. His commanding officer wanted him to pursue a career in the Coast Guard; Palmer was set on becoming a professional golfer.



Best friends Buddy Worsham and Arnold Palmer (back row) at the 1947 Hearst National Junior Championship in California. Neither won the tournament, but it was a pivotal event in Palmer's life. "The whole way west to California on the train, Bud talked up a storm about where he was going to college. Some place down south called Wake Forest," Palmer wrote in his autobiography.

SCHOLARSHIP RECIPIENTS

SOME OF THE NATION'S TOP PROFESSIONAL GOLFERS
GOT THEIR START AT WAKE FOREST THROUGH THE BUDDY WORSHAM
OR ARNOLD PALMER SCHOLARSHIPS.

Jay Sigel ('67, P '95, '97)
Jack Lewis ('70, P '96, '99)
Lanny Wadkins ('72, P '96, '10)
Eddie Pearce ('74)
Bob Byman ('77)
Curtis Strange ('77)
Gary Hallberg ('80)
Jerry Haas ('85)
Billy Andrade ('86)
Tim Straub ('89)
Len Mattiace ('90)

Eoghan O'Connell ('90)
Mark Cero ('91)
Hans Albertsson ('94)
Bobby Collins ('94)
Robert Dean ('96)
Justin Roof ('98)
Juan Vizcaya ('99)
Michael Capone ('00)
Jamie Gallacher ('00)
Patrick Damron ('01)
Brent Wanner ('03)

Bill Haas ('04)
Buck Williams ('04)
Chad Wilcox ('07)
Webb Simpson ('08)
Brendan Gielow ('10)
Lee Bedford ('12)
Evan Beck ('13)
Thomas Birdsey ('14)
Woody Woodward (currently a senior)
Will Zalatoris (currently a junior)
Kyle Sterbinsky (currently a sophomore)

— Wake Forest Athletic Communications

A WAKE FOREST FAVORITE SON

JOURNALIST ALBERT R. HUNT ('65, LIT.D. '91, P '11) PAID TRIBUTE TO ARNOLD PALMER IN THE FOLLOWING COLUMN THAT APPEARED IN THE PITTSBURGH POST-GAZETTE ON SEPT. 26, 2016.

Arnold Palmer was the most celebrated and one of the most devoted sons of Wake Forest, which he attended for one reason — to play golf — almost 70 years ago.

The Latrobe native, who passed away at age 87, never graduated and liked to joke about his lack of academic proficiency. But no scholar contributed more.

Donors often are torn between what they see as a reasonable contribution and the institution's request for a higher number. Former university president Tom Hearn told me every time that would-be contributor was a golfer and he asked Arnie to play a round with them, they gave the higher amount. And even with his packed schedule he rarely said no.

No one raised more money or brought more charm and charisma to the little school where he arrived, with one suitcase and golf clubs, in 1947, a late entry to join his golfing pal, Buddy Worsham. After three years when Worsham was tragically killed in an automobile accident Palmer left to join the Coast Guard after which he returned for a year.

He led the Deacons to the first ACC golf championship and started a national dynasty in the sport.

He spent more time on the links than in the classroom and once while he was walking past the law library, golf bag in tow, a student remarked: "He'll never make a living playing golf." It wasn't too many years later that that same man picked up Palmer at the Raleigh-Durham

airport for a charity event. Arnie arrived in his private plane.

He never lost touch with his alma mater, endowing the first golf scholarship in memory of Worsham, heading the University's fundraising drive, serving on the board of trustees and often returning to regale admirers.

In 2005 — almost a half-century after the school had moved from the tiny town of Wake Forest to Winston-Salem — he gave the commencement address.

"I came from modest circumstances, and I was determined to be successful in my adult life," Palmer told the graduates. "I didn't know that golf would be my life and that the talent I had, coupled with dedication and hard work, would take me to the heights of my profession."

Like Arnie's Armies in the galleries, he had them in his hand.

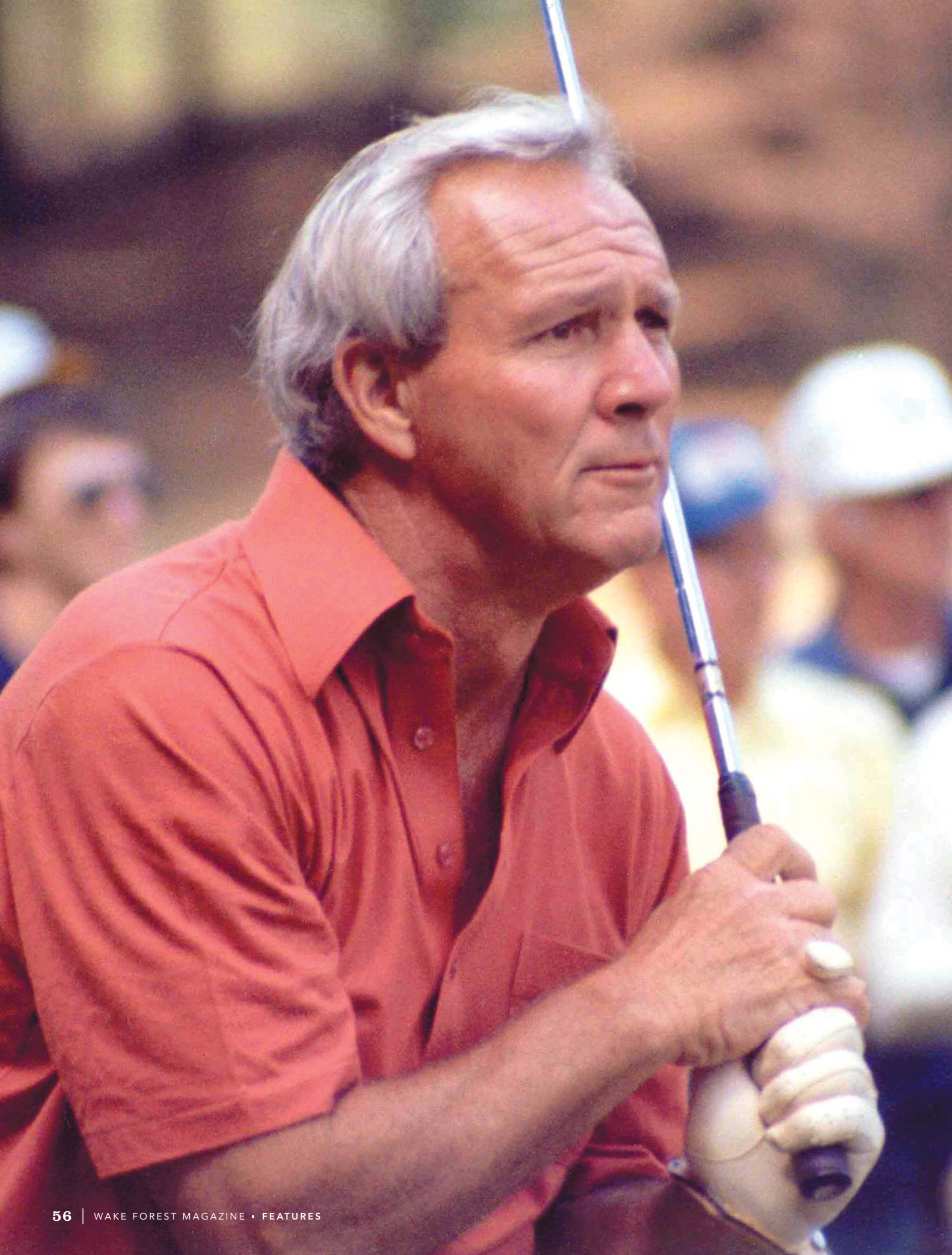
Ed Wilson ('43), the university's most renowned intellectual, former-professor and provost and also a

student in the 1940s, often spent time with Palmer in Latrobe or Florida or alumni gatherings or on campus. "I hardly ever knew him to talk about his exploits," Wilson recalls. Rather he preferred "reminiscing about memories off the golf course and about other Wake Foresters. I never knew a 'famous' person to be so engaging."

Wake Forest, not renowned for its football prowess, had an unusually strong season and played Louisville in the 2007 Orange Bowl. Both teams picked honorary captains to face off before the game. Louisville chose Muhammad Ali; Wake chose Arnie. What a magical pair.

Hunt is a former trustee, a member of the Wake Forest University Writers Hall of Fame, a Bloomberg View columnist and a regular contributor on Bloomberg Television. This column is reprinted with permission.





‘ON THE MOUNT RUSHMORE OF GREAT DEMON DEACONS’

BELOW, AS THEY APPEARED, ARE EXCERPTS OF REMEMBRANCES FROM EMAILS, TWEETS, FACEBOOK POSTS AND THE ONLINE GUESTBOOK (ARNOLDPALMER.WFU.EDU).

“Arnie was what every great athlete should be. A great golfer, and a gentleman who treated everyone with dignity. That’s why he was so loved.”

Then-Vice President Joe Biden

“He was a gentleman of great warmth and grace, a person who sustained meaningful friendships, and one who loved Wake Forest and did a tremendous amount to support and advance our University.”

**Wake Forest President
Nathan O. Hatch**

**“WE CALL HIM
A LEGEND,
AN ICON AND
THE KING, BUT
EVERYONE
WHO KNEW HIM
CALLED HIM A
FRIEND. ONE OF
THE KINDEST
MEN I’VE MET.”**

Webb Simpson ('08)

“Arnold held a lifelong love affair with this University and spoke frequently and lovingly of his alma mater. ... His global fame and charitable nature helped create international recognition for Wake Forest.”

**Athletic Director Ron Wellman
(P '98, '01)**

“A great man, a great golfer and a true inspiration for all.”

Ann R. Crowell (P '96)

**“AMERICA’S
ALL-TIME GREAT
SPORTSMAN,
TRUE GENTLEMAN
& PROUD
DEACON. GOLF’S
MOST BELOVED
FIGURE.”**

Ben Sutton ('80, JD '83, P '14)



“This man was my favorite person. Not my favorite golfer, but my favorite person that I ever met.”

Vince Gill, country music star

“He was, quite simply, the greatest of the Greatest Generation. It was his leadership of Arnie’s Army and the President’s Club that led Wake Forest to the best alumni-giving program in the nation in the 1980s.”

**Bill Joyner ('66, P '96)
Retired Vice President for
University Advancement**

“Remember when Arnold Palmer touched your life, and touched your heart. Please don’t forget why.”

Jack Nicklaus

“Every other golfer was respected but Arnold Palmer was loved. He will be sadly missed.”

Colin Montgomerie

“So saddened by the news about fellow Demon Deacon, Mr. Palmer. Thankful for what he has done for the game of golf and the WF golf program.”

Cheyenne Woods ('12)

**“THANKS ARNOLD
FOR YOUR
FRIENDSHIP,
COUNSEL
AND A LOT OF
LAUGHS. YOUR
PHILANTHROPY
AND HUMILITY
ARE PART OF
YOUR LEGEND.
IT’S HARD TO
IMAGINE GOLF
WITHOUT YOU OR
ANYONE MORE
IMPORTANT TO
THE GAME THAN
THE KING.”**

Tiger Woods

**"HE IS ON
THE MOUNT
RUSHMORE OF
GREAT DEMON
DEACONS
AND, MORE
IMPORTANTLY,
OF GREAT HUMAN
BEINGS. ALWAYS
A GENTLEMAN
EVEN WHILE
BEING A FIERCE
COMPETITOR."**

Joel Miller ('70, MD '74, P '98)

"An extraordinarily sad day for 'Deacon Nation' in losing perhaps the most iconic Demon Deacon of all time, certainly so in the sports world."

Bill Pegram ('82)

"Very sad day for the golf community and my Wake Forest family. Rest in paradise Mr. Palmer!"

Chris Paul ('07)

"Arnold loved Rolling Rock beers, which were originally brewed in his hometown of Latrobe, Pennsylvania, and at a golf tournament he would keep them iced down in his locker in the clubhouse. Arnold being Arnold, he'd often offer them to the press corps gathered around him, and I cherish having shared more than one Rock with The King. After one round in Charlotte, he also invited me over for a drink to what he called his 'cottage' beside the 15th hole at Quail Hollow. I had post-round article assignments to complete and politely declined. My

brother ribs me to this day over that decision. Never more than the day I learned of Arnold's passing did I wish I'd gone and had that drink!"

Richard Sink ('69)

"When our son was getting ready to turn 13, I decided to try and do something special for his birthday. Due to the fact that he played golf, I reached out to Arnold Palmer for an autograph. I never imagined that he would actually respond.

However, he did respond and made a young man's 13th birthday very memorable. All of this took place long before we knew our son would end up at Wake Forest or that Arnold Palmer had attended Wake Forest. His kindness touched our hearts and our lives and we will never forget what he did for a 13-year-old boy."

Lori Kissinger (P '17)

"One year at the Masters, probably around 2000, I was standing behind the rope between the 7th and 8th fairways, when Arnie's tee shot landed right in front of me. I was wearing a WAKE cap. When he walked up and saw the cap, he shouted, GO DEACS! and came over and shook my hand. Man, was I proud. Everybody around me looked at me as if I was somebody. That's the impact Arnie had on the people around him."

Don Miller ('60)

"I grew up knowing Arnold Palmer as a great golfer. However, his impact on my life was first felt when our daughter, Tara, was born seven weeks prematurely at the Arnold Palmer Hospital in Orlando. She spent 10 weeks in the neonatal. During our time at the hospital we learned firsthand of Mr. Palmer's kindness and generosity. ... No matter who you were he always made you feel special when he talked to you. He would always stop for pictures with our children

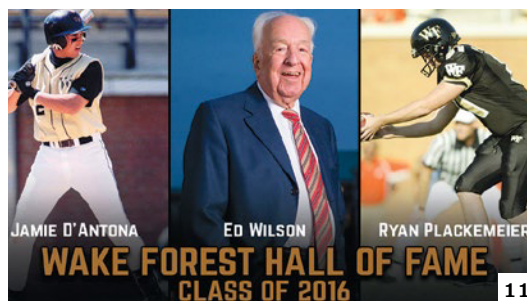
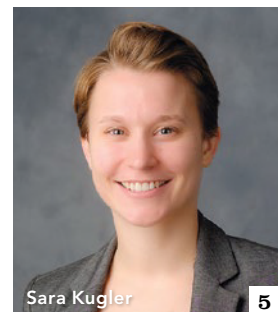
and sign an autograph. Despite his failing health, Mr. Palmer took the time to write a letter of recommendation on behalf of our son to attend Wake Forest. Arnold Palmer was a great golfer but I think he will be remembered best for his extraordinary kindness to ordinary people."

Susan Milanak (P '20)

**"(I) WILL NEVER
FORGET WHEN
HE SPOKE TO
THE FOOTBALL
TEAM BEFORE
THE ORANGE
BOWL. HE TOLD
THEM HOW MUCH
WAKE FOREST
HAD MEANT TO
HIM AND HOW
PROUD HE WAS
OF THEM. HE
HAD TEARS IN
HIS EYES. HE
WAS THE TEAM'S
HONORARY
GAME CAPTAIN
AT THE COIN
TOSS FOR WAKE
FOREST, AND
MUHAMMAD ALI
REPRESENTED
LOUISVILLE."**

Bill Faircloth ('64, P '89, '90, '93)





To read more about Around the Quad items, search highlighted terms on the Wake Forest website.

1 A newly opened South Campus residence hall has been named after poet, actress, author and civil rights activist **Maya Angelou** (L.H.D. '77). Angelou taught generations of students as **Reynolds Professor of American Studies** from 1982 until her death in 2014. **Maya Angelou Hall** is a stately 76,110-square-foot, five-story building designed to house 224 first-year students. As with other first-year residence halls, the building includes a classroom that provides space for faculty to bring intellectual vibrancy to the residence halls. "We are pleased to honor Maya Angelou — a towering figure at Wake Forest and in American

culture — with a space that will introduce new students to the residential and academic life of the University," said **President Nathan O. Hatch**. Perhaps best known for her 1969 book, "I Know Why the Caged Bird Sings," Angelou first came to Wake Forest in 1973 for a speaking engagement and joined the faculty nine years later. She received an honorary degree in 1977.

2 **Bob McCreary ('61)**, whose philanthropy already distinguished him as one of Wake Forest's greatest benefactors, has committed an additional \$15 million to support the athletics program. Fifty-five years after he played football on scholarship, McCreary's passion for the University is more evident than ever, with nearly \$35 million in lifetime giving. At the Homecoming

football game last October Wake Forest paid tribute to McCreary by naming **McCreary Tower** (formerly Deacon Tower) in his honor.

3 Wake Forest proposes sending 18 to 20 first-year students to **Copenhagen, Denmark**, for a yearlong study-abroad pilot program called **Global Awakenings**. The educational experience is a linchpin in the University's push to help all students see the world through a global lens and better prepare them to lead in the 21st century. "Research shows that students who spend time abroad return to campus with a more sophisticated understanding of their place in the world and an enthusiasm for different perspectives that contributes to the learning environment for everyone,"

said **Kline Harrison**, associate provost for global affairs. “The earlier in their college careers that students have a global experience, the more time they have to integrate what they have learned both in and out of the classroom.”

4 Wake Forest will break ground this spring on the **Sutton Sports Performance Center** and the **Basketball Player Development Center** thanks to the continued generosity of **Ben Sutton** ('80, JD '83, P '14). The construction of these two buildings is a \$50 million project — all of which has been pledged by athletic donors like Sutton. His most recent gift of \$15 million has made it possible to build a state-of-the-art facility designed to improve the overall competitiveness of Demon Deacon student-athletes.

5 The University is part of a new **National Science Foundation** (NSF) funded alliance that will help historically underrepresented minorities work toward careers in science, technology, engineering and mathematics (STEM). Wake Forest will partner with Vanderbilt University and Fisk University to develop, study and refine a model to address the critical underrepresentation of women of color in STEM and STEM education research careers. The work at Wake Forest will be done through the **Anna Julia Cooper Center** (AJCC), an interdisciplinary center with a mission of advancing justice through intersectional scholarship. “By sharing promising practices and insights that emerge from this bridge model with academic institutions in the Collaborative to Advance Equity Through Research, we will advance knowledge about pathways to career success for women of color in STEM fields,” said **Sara Kugler**, director of external partnerships and initiatives for AJCC.

6 **Tracy Clayton**, writer, humorist and co-host of the nationally recognized podcast “Another Round,” is the 2016-2017 Ida B. Wells Media Expert-in-Residence for the **Anna Julia Cooper Center** at Wake Forest. As part of her yearlong residency, Clayton visited campus last fall to engage students, faculty and community members

in discussions about media, race and gender. “She brings a generational sensibility reflecting the experiences of our students, a Southern identity informing her analysis, and a deep curiosity that leads her audiences to both hilarious and insightful conclusion,” said Maya Angelou Presidential Professor **Melissa Harris-Perry** ('94).

7 **U.S. News & World Report's 2017 Best Colleges** guide ranked Wake Forest University 27th overall among 310 national universities and 5th for its commitment to undergraduate teaching. Wake Forest was 5th on the “Strong Commitment to Undergraduate Teaching” list, 28th on the “Best Values” list and 36th among national universities on the “High School Counselors' Top Picks” list. The University has been ranked in the top 30 in the national universities category for 21 consecutive years and was also 27th in the 2016 guide.

8 Professor of English **Dean J. Franco** was appointed director of the Wake Forest Humanities Institute. The institute supports humanities scholarship, drawing on disciplines like philosophy, literature, religion, history and other fields to interpret the human experience, understand our world and engage the issues of our time. In the past six years, nearly 200 college faculty from 35 departments and programs across the humanities, natural and social sciences, and the arts, and 30 faculty from law, medicine, divinity and business, have collaborated with the Institute — helping bring together top scholars and leaders to produce new scholarship, inspire new directions in teaching and demonstrate how the humanities can inform and impact important issues of our time.

9 Pulitzer Prize-winning author and filmmaker **Jose Vargas** spoke on campus as part of the “Journeys to Success” speaker series. Vargas's work centers on the changing American identity. He is the founder of **Define American**, a nonprofit media and culture organization that seeks to elevate the conversation around immigration and citizenship in America

and **#EmergingUS**, a multimedia news platform that focuses on race, immigration and the complexities of multiculturalism.

10 Wake Forest introduced its Apple News channel to complement the delivery of University news to mobile devices. The **Apple News app**, which comes standard on devices running iOS 9 or later, delivers personalized news digests in real-time from news sources around the world — and now Wake Forest. Users can select from a variety of news sources or topics to appear in their Apple News feed. The app delivers news published to news.wfu.edu automatically to iPhone or iPad users.

11 Five of Wake Forest's all-time greats who accounted for three ACC Player of the Year awards and a number of All-America honors, as well as the longtime Faculty Athletics Representative, comprised the 2016 induction class to the **Wake Forest Sports Hall of Fame**. Former baseball star **Jamie D'Antona** ('14), football greats **Chris Barclay** ('06) and **Ryan Plackemeier** ('06), soccer standout **Michael Parkhurst** ('06) and Provost Emeritus **Edwin G. Wilson** ('43) are the five newest members of the Hall of Fame. D'Antona, Plackemeier and Wilson were inducted last September. Barclay and Parkhurst will be inducted at a future Hall of Fame ceremony when their schedules permit.

12 **Peggy Noonan**, former presidential speech writer, columnist for The Wall Street Journal and the best-selling author of eight books on American politics, history and culture, spoke to a standing-room-only crowd as part of the University's **Voices of Our Time** series. She offered a look back at presidential leadership styles from the perspective of a writer who helped shape both the political ideas and the language of these past presidents. “Old-school courtesy is part of how we communicate who we are. When I do not see it, I miss it,” she said. “Granting of respect, I believe, is something we lose at our peril.”

A Campaign With Momentum: Wake Will Lead

By Kerry M. King ('85)

Wake Forest is extending the Wake Will campaign to raise \$1 billion by 2020 to enable the University to become a national leader in several areas.

Wake Will: The Campaign for Wake Forest surpassed the original goal of \$600 million two years ahead of schedule. Don Flow (MBA '83), chair of the campaign and Wake Forest's Board of Trustees, announced the original goal in October 2014. "With the help of alumni, parents and friends, Wake Forest will create opportunity, educate the whole person and inspire excellence for generations to come," Flow said then.

The campaign has done that by raising more than \$625 million as of last October for scholarships and financial aid, faculty support, academic and campus life programs, and new and renovated facilities. More than 50,000 alumni, parents and friends have contributed to the campaign.

President Nathan O. Hatch announced the new goal and a new name for the extended campaign, "Wake Will Lead," at homecoming in October. "Since the public launch of 'Wake Will' in 2013, I have been asked on numerous occasions to answer the question implied by our campaign, 'What, exactly, will Wake do?' Our current trajectory allows me to answer with great confidence and gratitude: 'Wake Will Lead.'"

The campaign has generated enthusiasm and momentum, Hatch said, to take the University "into a new era where philanthropy can fuel our aspirations and reduce our dependence on student tuition." Wake Will strengthened Wake Forest's foundation by funding student and faculty support, programs and facilities; Wake Will Lead will fund innovative ideas, programs, classes and research in half a dozen areas where Wake Forest can become a national leader, he said.

Campaign dollars will:

- Continue to transform the traditional career-services model into a four-year comprehensive approach to personal and career development. The Office of Career and Personal Development has been recognized as a leader nationally for reinventing career services to prepare students for work and life after college.
- Build on Wake Forest's tradition of Pro Humanitate to prepare students to become ethical leaders and



engaged citizens. Already, Professor of Philosophy Christian Miller and Professor of Psychology Will Fleeson are conducting promising academic research to address questions of character.

- Prepare students for a global society through study-abroad programs, cross-cultural experiences and international service. Wake Forest already offers study-abroad programs in 200 cities in 70 countries.
- Provide personal attention, a holistic education and a meaningful, mentored academic experience to every student. In 2016, U.S. News & World Report ranked Wake Forest among the top five national universities in undergraduate teaching.
- Expand programs in emerging areas, such as engineering and biomedical sciences, through Wake Downtown. New programs in biochemistry and molecular biology began in January; an engineering major will be offered beginning this fall.
- Enhance programs in the law, business and divinity schools to prepare alumni to lead their professions and communities. Wake Will helped fund construction of Farrell Hall for the business school, and renovations to Worrell Professional Center for the law school and Davis Chapel for the divinity school.

Student trustee Sarah Rudasill, a senior from New Oxford, Pennsylvania, and a finalist for the prestigious Rhodes Scholarship last year, said the campaign has shaped her college experience. She received several scholarships that made it possible for her to attend Wake Forest and research grants



Sarah Rudasill

that enabled her to research health care in South Africa and Costa Rica.

“Wake Forest cultivated a commitment to excellence and an ability to take risks that have been personally and professionally rewarding,” she told donors at a Homecoming event celebrating the success of Wake Will and the launch of Wake Will Lead. “Your gifts gave me these opportunities to explore who I am and who I can become. Thank you for investing in my potential, thank you for believing in the transformative Wake Forest experience, and thank you for changing my life.”

Bobby Burchfield ('76), a member of the Board of Trustees and campaign cabinet, said he's been impressed by the enthusiasm and generosity of alumni, parents and friends for the campaign. “I've watched the University go from raising tens of millions of dollars to hundreds of millions of dollars today,” said Burchfield, who was a vice chair of the University's last major fundraising drive, “Honoring the Promise,” which ended in 2006. Burchfield has established a Presidential Chair of Political Economy, one of 10 Presidential Chairs funded during Wake Will to recruit and retain top teacher-scholars.

He's optimistic about meeting the new goal. “People may focus on the (new) goal, but what I'd like to see is a focus on fulfilling our potential to become one of the great universities, not only in the country but in the world,” Burchfield said. “I'm enthusiastic about the University proving to its constituents, and itself, what it can do.”

REASONS WHY WAKE WILL LEAD

Why extend the campaign?

The unprecedented generosity of alumni, parents and friends has enabled the University to exceed the original campaign goal two years ahead of schedule. Wake Forest can build on that momentum to seize new opportunities to prepare students to thrive and lead in an unpredictable world. While Wake Will focused on strengthening Wake Forest's foundation — faculty and student support and facilities — Wake Will Lead is more aspirational, building on the University's traditional strengths, as well as opportunities in emerging areas, to become a national leader in several areas.

How has the money raised so far been used?

The campaign has raised more than \$625 million, including \$174 million to create 300 scholarships and more than 300 student aid funds; \$66 million to recruit and retain faculty, including 10 endowed Presidential Chairs; \$152 million for academic and campus life programs including 30 new funds to support academic departments; \$133 million for construction and renovation projects, including Farrell Hall, McCreary Field House, the Sutton Center and the transformation of historic Reynolds Gym; \$82.5 million in unrestricted gifts; and \$17.5 million in gifts to other areas.

How many alumni have supported the campaign?

More than 50,000 alumni, parents and friends have supported the campaign. Jocelyn Garber Hogan ('04) of Taylors, South Carolina, was recognized as the 50,000th donor when she made a \$75 gift to the Wake Forest Fund.

I can't make a large gift to the campaign. Do small gifts count?

Yes. Seventy-five percent of donors have committed less than \$1,000, and 52 percent have given less than \$250. Giving by young alumni has increased 184 percent. The Wake Forest Fund is an important part of the campaign.

What are the goals for Wake Will Lead?

Briefly, to prepare students for work and life after college through college-to-career programs; to prepare students to become ethical leaders and engaged citizens, and support research into character and leadership; to prepare students for a global society that requires intercultural understanding; to hire and support the best faculty to mentor the best students in an environment rooted in the liberal arts; to expand programs in engineering and biomedical sciences through Wake Downtown; and to develop professionals in law, business and divinity to serve their communities and professions.

What areas of the University will benefit?

Each area of the Reynolda Campus — undergraduate college, graduate school, professional schools, campus life, Reynolda House and athletics — has been challenged to develop innovative ideas to strengthen Wake Forest's community of learning.



From the success of the Wake Will campaign to the huge Homecoming turn-out for Party So Dear and The Spinners, there's never been a more exciting time to be a Deacon. Alumni (and parents and friends) have so many ways to stay connected with Wake Forest, from Loyal DEAC to the DeacOn app. I hope you'll get involved with your local WAKECommunity, attend the Wake Women's Weekend (March 24 and 25), volunteer at Pro Humanitate Day in April or join us on the Streakin' Deacon tour.

Glenn Simpson ('78, MBA '80, P '09)
President, Wake Forest Alumni Association

LET US HEAR FROM YOU

Have a question?
Contact the Alumni Engagement Office at 800-752-8568 or alumni@wfu.edu



Streakin' Deacon tour

Since launching a statewide tour at Homecoming in October, the Streakin' Deacon has "taken Wake Forest to the people" at football games, picnics, receptions and even a holiday parade, across North Carolina from Wilmington to Asheville. The Streakin' Deacon is heading across state lines this spring and summer. You're invited aboard to visit with other alumni and to share your Wake Forest story through the Z. Smith Reynolds Library's Oral History Project. Visit streakindeacon.wfu.edu for the tour stops or to request a visit to your area.

Pro Humanitate on the road

The Streakin' Deacon delivered much-needed relief supplies to Eastern North Carolina following Hurricane Matthew last October. More than 100 alumni and others filled the Streakin' Deacon and another truck with food, blankets, clothes and baby formula. The supplies were delivered to The Impact Center at Word Tabernacle Church in Rocky Mount.

Get your DeacOn

Stay in touch with Wake Forest through the convenience of your phone. With the free DeacOn app, you can stay up to date with Wake Forest news, read the Wake Forest Magazine, follow the Streakin' Deacon Tour, connect with fellow Wake Foresters, access social media feeds and even listen to the fight song and alma mater. Download the app and get your Wake Forest fix anytime.



LOYAL DEAC

loyaldeac.wfu.edu



We're pleased to introduce an alumni engagement program to recognize alumni for all the ways they support Wake Forest. Alumni are

automatically "enrolled" in the program; visit your profile on the WAKENetwork to find out your status. Complete four simple steps to be a Loyal DEAC. Repeat each year, and be a Loyal DEAC for life!

D: Discover

Explore the WAKENetwork
Update your personal information
Download the DeacOn app

E: Engage

Join the Streakin' Deacon tour
Attend a Wake Will Lead event
Attend a WAKECommunities event

A: Advocate

Be a WAKECommunity advocate
Be an active Wake Forest volunteer
Be a Social Deac, our new social media ambassador program

C: Commit

Make a gift of any amount to Wake Forest

PRO HUMANITATE DAY

One day just wasn't enough time for all the good works alumni are doing coast-to-coast, so Pro Humanitate Day has been expanded to a week this year, April 22 – 29. The focus once again will be on fighting childhood hunger.

Last year, more than 900 alumni in 33 cities from Winston-Salem to Los Angeles volunteered at their local food banks or planted community gardens. Contact your local WAKECommunity leaders to find out what's happening in your area.



1950s

► **Donald E. Edwards ('57)** is serving his second term on the Alumni Council. He is a retired senior vice president with CIGNA Corporation. He and his wife, **Nancy Coley Edwards ('59)**, live in Glen Allen, VA.

Jesse I. Haddock ('52) was honored last October with the naming of Haddock House, the newest state-of-the-art building at the Arnold Palmer Golf Complex. He took over the Wake Forest golf program in 1960 and led teams to three national championships and 15 ACC championships. He retired in 1992.

J. Dale Simmons ('54, MD '57) was honored at the opening ceremony of the 2016 Autumn Leaves Festival in Mount Airy, NC. He was credited as founder of the festival when he was president of the local chamber of commerce in 1966. The event hosts 250,000 visitors over three days each year.

John A. Gerring ('57) was inducted into the Carolinas Golf Association's Hall of Fame. The lobby of Wake Forest's new Haddock House is named in his honor.

Daniel Roberts (MD '57) practiced dermatology for 37 years and was on the medical and surgical staffs of the hospital in Rockledge, FL. He was named Surgeon of the Year and Practitioner of the Year by the Florida Society of Dermatological Surgeons, was honored for 20 years of service by the American Cancer Society of Brevard County and named Man of the Year by the Kiwanis Club of Rockledge. He is also an artist.

1960s

► **Joseph D. Whisnant Jr. ('67, MD '71, P '94)** and **Betty Anne Saeman Whisnant ('68, P '94)** are serving on the Alumni Council. He is a urologist with Rocky Mount Urologist Associates in Nashville, NC. She is a service coordinator with Covenant Homes.

Fred S. Black ('60, JD '62, P '83) retired after practicing law for 54 years in South Boston and Halifax, VA.

Sidney Eagles Jr. ('61, JD '64, P '91, '95) is with Smith Moore Leatherwood LLP in Raleigh, NC. He was named a Benchmark Local Litigation Star.

Jim Williams Jr. ('62, JD '66, P '89, '92) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America and recognized as a Local Litigation Star.

► Alumni Council member



Eagles
('61, JD '64)



Early
('65, JD '67)



Griffin
('65)



Fountain
(JD '68)

Ernie W. Accorsi Jr. ('63) retired as general manager of the NFL's New York Giants. He was inducted into the Giants Ring of Honor during halftime at a Monday night game.

Mark W. Owens Jr. (JD '63, P '87) is with Owens Nelson Owens & Dupree PLLC in Greenville, NC. He was honored as the only living non-judge attorney from Pitt County to have his portrait in the Pitt County Courthouse.

John N. Bray ('64, P '91) is chairman and CEO of Vanguard Furniture Co. in Hickory, NC. He was inducted into the American Furniture Manufacturers Association Hall of Fame.

Dan McGinn ('64, JD '67, P '90) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America and recognized as a Local Litigation Star.

A. Doyle Early Jr. ('65, JD '67, P '94, '96) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named one of the Best Lawyers in America.

Cook Griffin ('65, P '00) received the Gene Hooks Achievement Award and was recognized at a football game and the Wake Forest Sports Hall of Fame dinner. He retired in 2010 as executive director of the Deacon Club.

Jim Van Camp (JD '65) is with Van Camp Meacham & Newman PLLC in Pinehurst, NC, and has practiced law for more than 51 years. He received the Citizen Lawyer of the Year Award from the N.C. Bar Association for exemplary public service to his community and the N.C. Order of the Long Leaf Pine in 2015 from then Gov. Pat McCrory.

R. Bradford Leggett ('66, JD '69) is a shareholder and director of Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. He was named one of the Best Lawyers in America.

Joseph R. Overby Jr. ('66, MD '71) is a primary care physician with New Bern Family Practice, medical director of the HOPE Clinic in Bayboro, NC, and on staff at MERCI Clinic in New Bern, NC. He received the Distinguished Service Award from the Wake Forest medical school's alumni association.

Roger E. Stevenson (MD '66) is co-founder of Greenwood Genetic Center, an independent center offering medical genetics training

programs, clinics, diagnostic laboratories and research programs, with clinics in Charleston, Columbia, Greenville, Greenwood and Florence, SC. He received the Distinguished Achievement Award from the Wake Forest medical school's alumni association.

Richard A. Beavers ('67, P '93) retired after 33 years of private dental practice in endodontics with Beavers & Keating DDS PA in Greensboro, NC. He has three children and five grandchildren.

Michael J. Lewis ('67, JD '70) of Mike Lewis Attorneys in Winston-Salem was named one of the Best Lawyers in America and one of the Top 100 Trial Lawyers in North Carolina.

Robert Sumner ('67, JD '70, P '01, '07) is with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Donald M. VonCannon ('67, JD '71) is a shareholder and director of Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. He was named one of the Best Lawyers in America.

J. Nick Fountain (JD '68) is with Young Moore & Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

Cameron Yow ('68) published a book, "Against All Odds: The Indomitable Spirit of Wake Forest" (Sept. 2016), available on Amazon.

Wake Forest Magazine welcomes Class Notes submissions from alumni. There are three ways to submit information:



STANDARD MAIL:

Class Notes Editor
Wake Forest Magazine
PO Box 7205
Winston-Salem, NC 27109-7205



EMAIL: classnotes@wfu.edu



ONLINE:

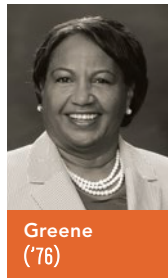
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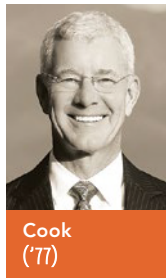
Quigg
(‘71)



Cloud
(‘76)



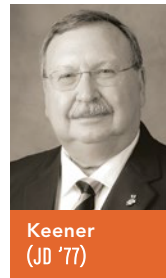
Greene
(‘76)



Cook
(‘77)



Hagan
(JD ‘77)



Keener
(JD ‘77)

1970s

► **J. Lloyd Nault II** (‘76, JD ‘78, P ‘15) is serving on the Alumni Council. He is a former president of the Alumni Association and a retired attorney. He and his wife, Sharon, live in Ocean Isle Beach, NC, and are the parents of a recent graduate, **Emily** (‘15).

Harry Clendenin (JD ‘70) is a partner with Clifford Clendenin & O’Hale LLP in Greensboro, NC. He was named one of the nation’s top 100 injured workers’ attorneys by The Workplace Injury Litigation Group.

John Manning May (‘70, JD ‘72) is with Robbins May & Rich LLP in Pinehurst, NC. He was recognized by the Moore County Community Foundation as Man of the Year for his community achievements.

James W. Trent Jr. (‘70) published a book, “Inventing the Feeble Mind: A History of Intellectual Disability in the United States” (Oxford University Press, 2016). He recently retired from Gordon College and is a visiting scholar at the Heller School of Brandeis University.

Kathryn Watson Quigg (‘71) published her first novel, “To Any Soldier: A Novel of Vietnam Letters,” co-authored with **G.C. Hendricks** (‘66). Provost Emeritus **Ed Wilson** (‘43) said “The letters held me so tightly and warmly that I read the book in one sitting. There is nothing else I know about the Vietnam War that is quite like it.”

David Ward (‘72, JD ‘75, P ‘05, ‘08) is with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Howard Williams (JD ‘72, P ‘03) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America.

Bob Tanner (JD ‘73) is with Weinberg Wheeler Hudgins Gunn & Dial LLC in Atlanta. He was named one of the Best Lawyers in America.

Robert C. Carpenter (MA ‘74) published a book, “Gaston County, North Carolina in the Civil War,” which narrates life during the war with a transcription of the 1863 Gaston County tax list. He received the N.C. Genealogical Society’s Award for Excellence in Publishing.

Vicki Sparks Burdett (‘75) retired after 39 years with E.I. DuPont de Nemours and Company. She relocated to Myrtle Beach, SC, and is renovating a 1945 beach cottage.

Thomas T. Crumpler (JD ‘75) is a shareholder and director of Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. He was named one of the Best Lawyers in America.

Samuel C. Newsome (MD ‘75) began his family practice in King, NC, in 1978. He published his second novel, “Joe Peas” (Lulu, Sept. 2016), about life, love, faith and friendship and how the most important life lessons sometime come from places we least expect.

Jon S. Abramson (MD ‘76, P ‘11) is the Weston M. Kelsey Professor and Chair of Pediatrics and physician-in-chief for Wake Forest Baptist Health-Brenner Children’s Hospital. He received the Distinguished Faculty Award from the medical school’s alumni association.

Thomas Cloud Sr. (‘76, P ‘05) is with GrayRobinson PA in Orlando, FL. He was named president of the Florida Municipal Attorneys Association and appointed to the Florida League of Cities Energy, Environment and Natural Resources Legislative Policy Committee.

Eleanor Wilson Greene (‘76) is an obstetrician/gynecologist with Triad Women’s Health and Wellness Center in High Point, NC. She is president of the North Carolina Medical Board.

James Stanley Carmical (‘77) received the Regional Community Health Lifetime Commitment Award. The award recognizes his work in Robeson County Family Drug Treatment Court which addresses substance use disorder in parents involved in abuse, neglect and dependency juvenile court proceedings.

C. Glenn Cook (‘77) was elected president of the Lawyer Pilots Bar Association, an international association of lawyers and pilots promoting aviation safety and awareness. He is a B-777 captain for Delta Airlines, past member of Wake Forest’s Alumni Council and past president of the Atlanta Alumni Club.

Charles F. “Chic” Dambach (MBA ‘77) was nominated for the Nobel Peace Prize. Two of the youngest Africans ever nominated for the prize encouraged Dambach’s nomination after he received the lifetime service to peace award from the Australia-based Institute for Econom-

ics and Peace, as well as recognition in WorldView Magazine.

Joslin Davis (JD ‘77) is a shareholder and director of Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. She was named one of the Best Lawyers in America.

Jim Dubinsky (‘77) hosted a three-week National Endowment for the Humanities Summer Institute on Veterans in Society at Virginia Tech. He is a retired U.S. Army officer, associate professor of rhetoric and writing and chair of Virginia Tech’s Veterans Caucus.

Jeff Frisby (‘77, P ‘12) was appointed to the board of Astronics Corporation, an advanced technologies and products supplier to the global aerospace, defense and semiconductor industries.

Charles “Chip” Hagan III (JD ‘77) is a partner with Hagan Barrett & Langley PLLC in Greensboro, NC. He was named one of the Best Lawyers in America and one of Triad Business Journal’s Most Influential People of 2016.

Gaither M. Keener Jr. (JD ‘77) was appointed by the University of North Carolina Board of Governors to the board of trustees at Western Carolina University. He is on the Wake Forest law school’s board of visitors, is president of the Deacon Club board, on the board of directors of Soldier’s Wish and the advisers council of the American Legion. He retired from Lowe’s Companies in 2015 as executive vice president, general counsel, chief compliance officer and secretary of the board.

Eric N. Olson (‘77, PhD ‘81, ScD ‘03) is director of the Hamon Center for Regenerative Science and Medicine and chairman of molecular biology at UT Southwestern Medical Center in Dallas. Olson holds the Pogue Distinguished Chair in Research on Cardiac Birth Defects, the Robert A. Welch Distinguished Chair in Science and the Annie and Willie Nelson Professorship in Stem Cell Research. He received the Eugene Braunwald Academic Mentorship Award from the American Heart Association in recognition of his mentorship of the upcoming generation of scientists and physicians working to improve cardiovascular health. He also received the Award for Excellence in Community Service from the Dallas Historical Society in the category of medical science for his lifetime of research achievements.

Tucker Mitchell (‘78), a former journalist, is director of public affairs at Francis Marion University in Florence, SC. He wrote a biography, “Pea-head! The Life and Times of a Southern-Fried Coach,” about legendary Wake Forest football coach Peahead Walker, who coached from 1937 to 1951. Mitchell wrote that Peahead was one of the best coaches and greatest characters of the time. Read more at bit.ly/2ee5gxz.

Joseph W. Williford ('78, JD '81, P '16) is with Young Moore & Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

C. Edwin Allman III (JD '79) is a shareholder and director of Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. He was named one of the Best Lawyers in America.

Randolph Tyler Morgan ('79, JD '82) retired after 33 years as a special agent with the FBI and the Department of Homeland Security. He plans to practice immigration and tax-related law in South Florida.

Rudy L. Ogburn ('79, JD '82) is with Young Moore & Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

Bob Singer (JD '79) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America.

Michael Bela Toth ('79) is a private imaging expert specializing in cultural heritage. He partners with archaeologists, physicists and engineers to develop imaging tools that can read texts buried in objects, without pulling them apart.



Williford
('78, JD '81)



Ogburn
('79, JD '82)



Bryson
('80, JD '85)



Martin
('81)

1980s

► **Joseph W. Wescott II ('81, MA '00)** is serving on the Alumni Council. He lives in Raleigh, NC, and is executive director for the North Carolina State Approving Agency for veterans and military education.

► **Ann Baldwin Harris ('82, P '15)** is serving on the Alumni Council. She and her husband, Worth, live in Raleigh, NC, and are the parents of a recent graduate, **Sarah Ann ('15)**.

► **K. Reed Haywood ('85)** is serving on the Alumni Council. He is an attorney in Exton, PA.

John D. Bryson ('80, JD '85) is a partner with Wyatt Early Harris Wheeler LLP in High Point, NC. He was named one of the Best Lawyers in America and selected the 2017 DUI/DWI Defense Lawyer of the Year for Greensboro, NC.

Gary W. Hall (MA '81) was inducted into the Barton College Athletic Hall of Fame in Wilson, NC. He was director of athletics for 25 years, head men's soccer coach for 18 and served on the physical education faculty. He was inducted into the North Carolina Soccer Hall of Fame in 2008.

John D. Martin ('81) is a managing partner with Cranfill Sumner & Hartzog LLP in Wilmington, NC. He was named a Best Lawyer of the Year in personal injury litigation.

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Duke
(JD '84)



Minegar
(JD '84)



Bare
('85)



Ellis
('86)



Styers
('85)



Langley
('86, JD '92)



Edmiston
('88)

Ted Smyth (JD '81) is with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

M. Joseph Allman ('82, JD '86, P '15) is a shareholder and director of Allman Spry Davis Leggett & Crumpler PA in Winston-Salem. He was named one of the Best Lawyers in America.

Andrew Avram ('82, JD '90) practices workers' compensation law with Cranfill Sumner & Hartzog LLP. He was named one of the Best Lawyers in America and a Lawyer of the Year in workers' compensation law.

Jill Wilson (JD '82) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was named one of the Best Lawyers in America.

Robert Griffin ('83, JD '86) is with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Michael Lyle (MA '83) is a retired ordained minister who enjoys traveling and writing. His poems and essays have been published in various magazines and journals (michaelylewriter.com).

John C. Richardson ('83) is the craftsman/manager of Around The House of the Triad LLC. He launched the business in 2012, specializing in small improvement projects, upgrades, repairs and maintenance in Winston-Salem.

David M. Duke (JD '84) is with Young Moore & Henderson PA in Raleigh, NC. He was named one of the Best Lawyers in America.

Craig Minegar (JD '84) is with Winderweede Haines Ward & Woodman PA in Orlando, FL. He was named one of the Best Lawyers in America.

John W. Ormand III ('84) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named a Local Litigation Star.

Jim Phillips Jr. (JD '84) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America and recognized as a Local Litigation Star.

Teresa Ellis Bare ('85) and **Angela G. Ellis ('86)** are sisters and dentists in Chapel Hill, NC. They each received a Fellowship Award from the Academy of General Dentistry for going above and beyond the basic requirements to care for their patients.

M. Gray Styers Jr. ('85) is with Smith Moore Leatherwood LLP in Raleigh, NC. He was named a utilities law specialist by the N.C. State Bar Board of Legal Specialization.

Christopher L. White ('85) is general counsel and chief operating officer of AdvaMed, the Advanced Medical Technology Association. He is a board member of the George Washington University School of Medicine and Health Sciences. He lives in Annapolis, MD, and has three daughters who sail competitively with Stanford University, Dartmouth College and the Severn School.

Marguerite Broadwell (MBA '86) was inducted into the Lenior-Rhyne University Sports Hall of Fame, where she played basketball for four years.

D. Beth Langley ('86, JD '92) is a partner with Hagan Barrett & Langley PLLC in Greensboro, NC. She was named one of the Best Lawyers in America.

James E. Meadows (JD '86) is a managing partner with Culhane Meadows PLLC in New York City. He provided content for the Lexis Practice Advisor® module on Outsourcing.

David W. Edmiston ('88) is regional managing director and senior vice president of the Georgia market for Wells Fargo. He is on the board of directors for the Foundation for Mitochondrial Medicine. He and his wife, **Heather Hamby Edmiston ('92)**, and three sons live in Atlanta.

Bob King III (JD '88) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greens-

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ADVOCATE

COMMIT

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boro, NC. He was named one of the Best Lawyers in America and recognized as a Future Star.

David Rhoades (MBA '88, JD '89) is with Cranfill Sumner & Hartzog LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Rick Sager (JD '88) is with Weinberg Wheeler Hudgins Gunn & Dial LLC in Atlanta. He was named one of the Best Lawyers in America.

R. Bruce Thompson II ('88, JD '94) heads the government and public policy group of Parker Poe Adams & Bernstein LLP in Raleigh, NC. He was named one of the Best Lawyers in America, and recognized as a top North Carolina political influencer and one of the state's most influential lobbyists.

Georgieann Bogdan (MA '89) is the director of academic accessibility at Greensboro College in Greensboro, NC.

Glenn D. Crater Jr. ('89) is head of respiratory clinical development and medical affairs with San Francisco-based Theravance Biopharma. He is leading the development of a nebulized bronchodilator, Revefenacin, to treat COPD. He lives in Raleigh, NC.

Chad Killebrew ('89) teaches English at Central Davidson High School in Lexington, NC. He was with The Dispatch newspaper for 27 years. His wife, **Sheila Huntley Killebrew ('89)**, is brand manager of the Lexington Library. They have two sons: Charlie, a junior at Stanford University, and Andy, a senior at Central Davidson High School.

Beth Dawson McAlhany ('89) is development director for the northeast in Wake Forest's University Advancement. She looks forward to connecting with Wake Forest friends, alums and parents and encourages calls and emails. She and her husband, Ben, live in Greensboro, NC, with their sons, Mac (16) and Dawson (13).

Cecelia McNamara Spitznas ('89) is a psychologist and a former National Institutes of Health program official. She is senior science policy adviser in the Office of National Drug Control Policy in the executive office of the President. She advises the director on issues related to the prescription opioid and heroin epidemic.

Lisa Yarger ('89) published a narrative nonfiction book, "Lovie: The Story of a Southern Midwife and an Unlikely Friendship" (UNC Press with the Center for Documentary Studies at Duke, Dec. 2016). She and her husband live in Munich, Germany, where they own and operate The Munich Readery, a secondhand English-language bookshop (readery.de).



Thompson
('88, JD '94)



Bogdan
(MA '89)



Hoffman
(JD '90)



Inabinett
('92, JD '96)



McClellan
('93)



DeMent
('94, JD '97)

1990

► **Sara Sitton Crawford** is serving her second term on the Alumni Council. She and her husband, **Matt ('88, MBA '00)**, live in Austin, TX. Their son, **Matt Jr.**, is a freshman at Wake Forest.

► **Karen Musgrave McDonald (JD '93)** is serving on the Alumni Council. She is the city attorney in Fayetteville, NC.

Forrest Campbell Jr. (JD, P '14) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America.

Susannah Sharpe Cecil ('90) is the behaviorist program coordinator with the Weight Management Center of Wake Forest Baptist Health. As a registered yoga teacher, she is coordinating a research study investigating the effects of restorative yoga and behavioral health interventions in the weight loss experience.

Pat Flanagan (JD) is with Cranfill Sumner & Hartzog LLP in Charlotte, NC. He was named one of the Best Lawyers in America.

Dana H. Hoffman (JD) is with Young Moore & Henderson PA in Raleigh, NC. She was named one of the Best Lawyers in America.

A. Lee Hogewood III (JD) is with K&L Gates LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Jon Scott Logel published a book, "Designing Gotham: West Point Engineers and the Rise of Modern New York, 1817-1898" (LSU Press), which explores the role of graduates turned engineers in the growth and development that turned New York City into a 19th century metropolis. He continues to teach and conduct research at the Naval War College in Newport, RI.

1991

Clint Pinyan is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He was named one of the Best Lawyers in America.

1992

Betsy Chapman (MA '94) was one of two winners of the 2016 Wake Forest Employee of the Year award. The Daily Deac blog (bit.ly/2f67IFX), which she authors, was cited in her award nomination as a highly effective way to connect parents with the campus community. In November, she gave a presentation, "The Daily Deac: Using Blogging to Engage Parents," at the Association for Higher Education Parent Program Professionals conference. She also wrote an article on college parent blogging for the Winter 2016 College & University Journal.

David E. Inabinett (JD '96) is an attorney with Brinkley Walser Stoner PLLC in Lexington, NC. He was elected chairman of the North Carolina Council of School Attorneys.

1993

► **Rosalyn V. Frazier** is serving on the Alumni Council. She lives in Charlotte, NC, and is a consulting principal at Apparo.

► **Susanne Estes Saad (MA)** is serving on the Alumni Council. She and her husband, **John ('91)**, live in Atlanta.

► **Kelly Rachelle Starnes (MBA '14)** is serving on the Alumni Council. She lives in Brentwood, TN, and is district business manager with Bristol-Myers Squibb.

Debran Beavers McClellan is a Realtor with TTR Sotheby's International Realty. She lives in Arlington, VA, and is licensed in D.C., Maryland and Virginia.

1994

Ben Davis is with Brooks Pierce McLendon Humphrey & Leonard LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Russell W. DeMent III (JD '97) is the managing partner of DeMent Askew LLP in Raleigh, NC. He was named one of the Best Lawyers in America. He, his wife and three children live in Knightdale, NC.



Iskra
(JD '94)



Ingram
(MALS '97)



Williams
('97)



Hanna
(JD '02)



Vrettos
('01, MSA '02)



Bolton
('03)



Malone
('03, MSA '04, JD '07)

Eric W. Iskra (JD) is with Spilman Thomas & Battle PLLC in Charleston, WV. He was elected to the council of the labor and employment section of the American Bar Association.

Jennifer Van Zant (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She was named one of the Best Lawyers in America and recognized as a Local Litigation Star and a Future Star.

Rocky B. Wiggins (MBA) is senior vice president and chief information officer for Spirit Airlines in Miramar, FL.

1995

► **Camille Kluttz-Leach** is serving on the Alumni Council. She lives in Greensboro, NC, and is vice chancellor and chief of staff at Winston-Salem State University.

Stanford D. Baird (JD) is with K&L Gates LLP in Raleigh, NC. He was named one of the Best Lawyers in America.

Ed West (JD) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Wilmington, NC. He was named one of the Best Lawyers in America.

1996

► **Susan Crawford Pilon** is serving on the Alumni Council. She lives in St. Petersburg, FL, and is a financial adviser with Raymond James.

1997

Bill Freehling is director of economic development and tourism for the City of Fredericksburg, VA.

Justin Guariglia is the first artist and photojournalist embedded in a NASA Science mission, NASA's Oceans Melting Greenland mission.

Tom Ingram (MALS) received the Alumni Service Award from High Point University, recognizing his service in the New Jersey Army National Guard, as a visiting professor for historically black colleges and universities, and serving on numerous boards and committees in the Piedmont Triad. He is on the board of trustees for

High Point University and chairman of the Academic Affairs Committee. He retired in 2016 as director of facilities planning & construction at Wake Forest Baptist Medical Center.

Marie Higgins Williams has joined the litigation practice of Kutak Rock LLP in Denver.

1998

Kyle Brock Clary is an emergency management specialist with the Charleston County (SC) Emergency Management Department. Within his first four months he dealt with Tropical Storm Hermine and Hurricane Matthew.

Ward Horton is an actor and model co-starring in CBS' "Pure Genius." He plays Dr. Scott Strauss, a tech billionaire using part of his fortune to build a state-of-the-art medical center.

Rudy Shepherd was granted tenure at the Pennsylvania State University School of Visual Art. He completed two public sculptures called the Black Rock Negative Energy Absorbers, one on campus at Penn State and the other in Harlem, NY (rudyshepherd.com).

Ashli Quesinberry Stokes (MA) is an associate professor of communication, director of the Center for the Study of the New South and director of the Communication Studies Honors Program at UNC Charlotte. She co-published a book, "Consuming Identity: The Role of Food in Redefining the South" (University of Mississippi Press, Nov. 2016).

1999

► **Ann Cockrell Harrell** is serving on the Alumni Council. She and her husband, **Martin ('99)**, live in Jacksonville, FL.

Adam Thome and his wife, Emily, spent the last 15 years managing Laurey's Catering in Asheville, NC. They are now owners of the newly formed 67 Biltmore Downtown Eatery + Catering at the same location. They cater events and serve handmade, seasonal, locally sourced comfort food at their cafe. Their son, Henry (8), helps with security by patrolling the cafe as a Stormtrooper.

2000

Brian Chapuran (JD) is of counsel in the government solutions group of Maynard Cooper & Gale PC in Huntsville, AL. He continues to serve in the U.S. Army Reserves.

Richard Haigler is an orthopedic surgeon with Novant Orthopedics and Sports Medicine in Clemmons, NC. He completed his orthopedic sports medicine fellowship at Emory University where he was an NFL combine physician and assistant team physician for the Atlanta Falcons, Georgia Tech athletics and the WNBA Atlanta Dream.

2002

Catherine Pappas Hanna (JD) is in the litigation department of ShuffieldLowman in Orlando, FL.

Timothy Ralston received his PhD from Boston University and in 2012 joined the U.S. Air Force. He is a captain on active duty in Italy serving as a clinical psychologist. He has been selected for promotion to major.

George J. Vrettos ('01, MSA) is director and head of East Coast operations for the state and local tax services of GBQ Partners in Philadelphia.

2003

Stephanie Bolton received her master's in food science in 2012 and her PhD in plant pathology in 2016 from the University of Georgia. She is the director of grower communications and sustainable wine growing for The Lodi Winegrape Commission in Lodi, CA.

Linda Baugher Malone (MSA '04, JD '07) is a shareholder and principal in The Vernon Law Firm PA in Burlington, NC. She and her husband, Dennis, have two children.

Benjamin A. Steere is an assistant professor of anthropology at Western Carolina University. He received The Principal Chief Leon D. Jones Award for Archaeological Excellence from the Eastern Band of Cherokee Indians Tribal Historic Preservation Office for his service to the tribe. Read more at bit.ly/2f7vmna.

2004

Steve Elliott is the budget manager with the County of Roanoke, Virginia, Office of Management & Budget.

Anna Butt Harper is a pediatric physical therapist in private practice and at The Rise School of Dallas and Children's Health in Dallas. She was on the 2006 summer staff of Mission Emanuel's Rehabilitation project, Propel Dominican Republic, and continues as part of the leadership team (propelldr.com).

Christina Anton Hayes (JD) is vice president and associate general counsel at Records Deposition Service in Southfield, MI.

Hillary Poole Orr received her master's in public administration from Syracuse University. She is special assistant to the city manager of Alexandria, VA.

Omar Qari is co-founder of the New York City-based Abacus, an automated and intelligent expense management platform that allows companies to gain real-time insight into corporate spending.

Dustin Shoe is principal of C.C. Griffin Middle School in Concord, NC. He was named the 2017 Cabarrus County Schools Principal of the Year.

2005

► **Philip G. Rogers** is serving on the Alumni Council. He lives in Alexandria, VA, and is vice president and chief of staff for the American Council on Education.

Sean M. Kelley graduated from the University of Virginia's Darden School of Business. He and his wife, Bridget, moved to New Canaan, CT, where he joined Gridiron Capital LLC, a middle market private equity fund.

Sarah Schneider was named co-head writer of NBC's "Saturday Night Live." She is engaged to Mike Karnell, director of NBC's "Late Night with Seth Meyers."

Sarah Ross Thompson is an assistant professor of psychology at the David R. Hayworth College of Arts and Sciences at High Point University in High Point, NC.



2006

John Champlin (MBA '15) is assistant director of Wake Forest's Professional Development Center. The former Spirit of the Old Gold and Black drum major is on a personal journey to

ALUMNI Q&A



Tiffany Waddell Tate ('07, MALS '11)
Huntersville, North Carolina

Tiffany Waddell Tate is president of the Association of Wake Forest University Black Alumni (AWFUBA). Other officers include John Scott ('15), Chris Burris ('93) and Charisse McGeachy ('93). Tate was named assistant director for career development at Davidson College in 2014 after working at Wake Forest in the Office of Academic Advising and the Office of Personal and Career Development.

For alumni who may not be familiar with AWFUBA, what's the purpose of the group?

AWFUBA is committed to creating networking opportunities, social activities and career-enhancement programs for African-American alumni and students. Though only recently becoming an officially recognized affinity group of the University, the organization has been around for more than 35 years.

AWFUBA had a good turnout at Homecoming events, including a mixer at the home of Melissa Harris-Perry ('94), Maya Angelou Presidential Chair and executive director of the Pro Humanitate Institute; and a Sunday service and brunch with the Wake Forest Gospel Choir. What's your vision for the group's future?

I would say we had a great turnout — largest yet of our sponsored events in recent years. For the future, we are planning to continue our signature Homecoming events, Spring Black Professionals Forum and Black Excellence Gala. Long-term, my vision is to identify additional ways to maximize alumni-to-student support, mentoring and overall engagement.

What's your favorite Wake Forest memory?

That's a tough one! I miss being within walking distance to some of my closest friends across campus. Walking to the Pit for breakfast, and wrestling with tough ideas, projects and new initiatives over an omelet.

Which professors inspired you?

(Professor of Theatre) Cindy Gendrich, and the whole theatre department, inspired me to find — and own — my voice. (Assistant Provost for Diversity and Inclusion) Barbee Myers Oakes ('80, MA '81), for creating a safe space and advocating for students like me to learn and grow, inspired me to champion for others in every space I enter.

How did Wake Forest influence your life and career?

I brought a strong work ethic and curious mind with me to college and further sharpened and honed my skill and drive while on campus as a student (and later, a professional). That laser focus and human-centered approach to projects and goal setting, along with my penchant for working across generations, ethnicities and other points of cultural diversity, is absolutely a cornerstone that has propelled my career and garnered success to this day.

For more on AWFUBA, visit wakecommunities.wfu.edu/awfuba Follow on Twitter, @AWFUBA, and Instagram, @awfuba



Wood
(MD '07)



Hall
(MD '10)



Paris ('11)
Bradley ('09, MSA '10)

Benjamin C. Wood (MD) has joined Davis & Pyle Plastic Surgery in Raleigh, NC. He completed a residency in plastic and reconstructive surgery at Wake Forest and a fellowship in pediatric and craniofacial surgery at Children's National Medical Center in Washington, D.C.

and serves on the executive boards of the United Way and Winston-Salem Fellows.

Liz Shumate is associate producer for Cirque du Soleil Theatrical in New York City. Their first Broadway production, "Paramour," premiered last May.

2011

Randy Paris is attending the University of Chicago Booth School of Business. His class trip to Valparaiso, Chile, included second-year student **Nenetie Saeite Bradley ('09, MSA '10)**.

Ronald D. Payne II (JD) celebrated five years at his law firm, Payne Law PLLC, in Kernersville, NC.

Ashleigh R. Wilson (JD) is an associate practicing products liability defense and commercial litigation with Bowman and Brooke LLP in Columbia, SC. She was named Young Professional of the Year by the Columbia Chamber. The honor recognized her work as a board member of Special Olympics-South Carolina and her service with the S.C. Bar Young Lawyers Division's Disaster Legal Services Hotline.

sample and share photos of his favorite frankfurters via social media. Follow his "Tour de Frank" on Instagram at [jjdeac06](https://www.instagram.com/jjdeac06). Read more at bit.ly/2dP2NdJ. See page 79.

Rob Gerring is a physician at Pinnacle ENT Associates LLC in their Ear Nose Throat and Facial Plastic Division in Norristown and Spring House, PA. He and his wife, **Kristen Dempsey Gerring ('06)**, have two children, ages 8 and 5.

Katie Hendrick won best feature article at the 2016 Florida Magazine Awards for her story in Flamingo magazine, "Where Have All the Oysters Gone?"

Nicole Longa Vieira (MSA '12) and **Kiri Longa (MSA '11)** are sisters and co-founders of The Daily Details - Beauty Bar in Charlotte, NC. Working as CPAs in Uptown Charlotte, they dreamed of a convenient and inviting place they could pop into to take care of their own beauty needs. The Daily Details was created to focus on client service with a quick turnaround for guests on the go.

2007

► **Tiffany Waddell Tate (MALS '11)** is serving on the Alumni Council. She lives in Huntersville, NC, and is assistant director for career development at Davidson College.

John I. Sanders (JD '16) practices securities and corporate law with Kilpatrick Townsend & Stockton LLP in Winston-Salem.

2009

Aaron F. Goss (JD/MBA) founded and is president of Carolina Malt House, a link between North Carolina grain farmers and North Carolina breweries to process barley into beer. He says this has not previously been done on a large scale in North Carolina.

Matthew J. Shapiro (MBA) was named chief investment officer for Morningstar Properties LLC, the owner/operator of self-storage facilities and marinas.

2010

► **Michael D. Sousa** is serving on the Alumni Council. He is a vice president with JPMorgan Chase & Company in New York.

Stephen Edwards is assistant director of development for the library and College in Wake Forest's Office of University Advancement. He was accepted to the 2016-2017 Leadership Winston-Salem Flagship Program.

Janeen R. Hall received her JD in 2015 from Brooklyn Law School. She is an associate in the litigation department of Phillips Nizer LLP in New York.

Melissa Martin (MBA '16) is a brand sales manager at Unifi in Greensboro, NC. She is founder and director of the N.C. Triad Field Hockey Club

2012

► **Alex M. Taylor** is serving on the Alumni Council. He lives in Dallas and is an associate wealth management adviser with Messick Peacock & Associates.

Brodie D. Erwin (JD) is with Ogletree Deakins Nash Smoak & Stewart in Raleigh, NC. He was named one of Business North Carolina's Legal Elite in employment law.

Sandeep Mannava (PhD) is a sports medicine fellow at Steadman Philippon Research Institute in Vail, CO. He was selected for the Visiting Scholars program by the American Board of Medical Specialties Research and Education Foundation.

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It's your party, but we'd love to add some Deacon Spirit. Send us an invitation to your upcoming Wake event. If our Streakin' Deacon roadies can make it happen, we'll be there with wheels on.

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PEACE, UNITY, MUSIC

By Margie Feng ('17), Wake Forest Magazine intern

Music is universal. Alex Blake ('10), a doctoral candidate in choral music at the University of Southern California, brought this concept into reality last year when he created Tonicity, a choral group in his hometown of Los Angeles. As the group's conductor, Blake arranges pieces in various languages and musical styles in an effort to unify the community through social outreach while serving as a beacon of peace and understanding.

Tonicity refers not only to the group's music but also to the members' skin tones; singers are diverse in background, age and professions. "This year, especially with everything happening politically, police shootings ... It seems like we are finding a lot of ways to be divided," said Blake, who said Tonicity has 26 members and is searching for new members and supporters to continue its mission of peace and unity. "One of the benefits of singing in the choir is you can feel connected and be connected with people who might be very different from you. When we sing music, we are all kind of creating art."

Tonicity held its first concert at St. Thomas the Apostle Episcopal Church in Los Angeles last September. On the week of their concert, an unarmed African-American male was fatally shot by a police officer. Tonicity dedicated the song "Lift Every Voice and Sing," referred to as an African-American Anthem, to the victim. "The audience sang along with us," Blake said. "After the concert, a lot of guests came up to me with tears in their eyes, talking about how much a group like this is needed and how happy they were to be part of a group that's talking about peace and unity."

The concert brought backlash, too. One audience member said that she felt the concert was divisive. Blake disagreed. "If we are going to do a concert that talks about peace and social justice, you can't shy away from things because they're sensitive," he said, "because, for some people, this is the reality. As an African-American male, this is my reality as well," said Blake, adding he was once stopped for no apparent reason by a police officer in North Carolina.

Blake was raised in Jacksonville, North Carolina, and before he enrolled at Wake Forest he took voice lessons with Professor of Music Richard Heard (P'07), who died last year. Heard told Blake about the University's study-abroad programs. "As someone who had never left the States before, to hear how so many students went abroad was exciting," Blake said. His dream came true his junior year; he won a Richter scholarship to do an independent research project in Italy on Gospel Music, and he has been back three times since.

While abroad Blake took an Italian music course with Professor of Music Peter Kairoff. "I was very fond of Alex.



CHANTELL PHITZER

He sets goals for himself, and he always completes them," Kairoff said. "He has a very, very bright future."

While at Wake Forest Blake realized he was interested in choral conducting and took lessons with Brian Gorelick, director of choral ensembles. Gorelick designed a senior project for Blake in which he conducted his own choir. After Blake graduated, Gorelick helped him establish his own group called Wake Forest Chamber Choir. "Blake is one of the best music students we have ever had. I could tell right away that he is a leader," said Gorelick. "When he is in front of the group, the group just loves to be together."

Blake also used his talent for unifying people when recruiting potential Wake students. After graduation he worked in the undergraduate admissions office as a counselor and recruiter. "Blake is a bridger and also the glue that brings those folks together," said Frank Brown, the territory manager who worked closely with Blake. "He provides a level of ease and trust to the people he is around."

After Blake completes his doctoral degree he plans to lead Tonicity on a cross-country tour. "I would love to perform at Wake and share my stories," he said.

CHENG “NICK” LIU (’13): A FAN OF BASKETBALL AND STEINWAYS

By Margie Feng (’17), Wake Forest Magazine intern

Cheng “Nick” Liu (’13) of Hangzhou, China, says he experienced a time of transformation at Wake Forest that prepared him to take over his family business, the musical instrument company Tianmu Music with more than 50 stores throughout China.

Last year The New York Times featured Liu in an article, “Steinway’s grand ambitions for its pianos in China.” It described how the classically trained pianist saw an opportunity and persuaded his father to open a Steinway store, one of China’s few Steinway retailers. China has more than 40 million piano students as compared with 6 million in the United States, the article noted. Liu says about 30 Steinway dealers exist to serve the country of 1.36 billion.

“I knew rich people wanted something more subtle to show their taste and sophistication,” Liu told the Times. As general manager, he oversees the company.

Liu told Wake Forest Magazine he credits his business success to his piano and finance double major: “The business school of Wake is very competitive. I learned a lot about data analysis, and it is very helpful for my business.”

Meanwhile, music provided connections, mentoring and a chance to practice on Steinway pianos, long considered a prestigious brand by concert pianists including Liu. “Nick is one of my favorite students of all time. We were sorry to see him graduate,” says Professor of Music Peter Kairoff, who taught Liu piano lessons for three years and performed in China at Liu’s invitation. “He did not just play impressive difficult music but also played it with so much feeling and expression.” (Liu practiced on Steinways in Kairoff’s studio.)

Department of Music chair Stewart Carter (P ’02) spent four weeks with Liu in China exploring Chinese traditional orchestral music. “He was an amazing piano player — that, anyone in the music department can tell you,” Carter says. “Nick was the go-to person when we needed someone to play in the orchestra.” While Carter was in China, Liu showed his professor traditional hospitality, taking him to eat famous street food, Carter says, “like duck tongue and chicken feet.”

“The music department felt like a home to me,” Liu says. “I didn’t know anyone, but Professor Carter and Professor Kairoff took care of me a lot.”

Liu applied to Wake Forest because he was a fan of acclaimed NBA and Demon Deacon legend Tim Duncan (’97). When Liu arrived in the fall of 2009, he was one of 11 Chinese undergraduate students. (Today there are 322.) Liu liked to play basketball with his friends when he arrived, but it was music that helped him acclimate to Wake Forest and American culture.

In Liu’s junior year, he joined the a cappella group In-

nuendo, where he met lots of American friends. The group had concerts every year and also released an album. The experience is his most precious memory, Liu says. “Innuendo was very American. ... For me it was really helpful when I was all surrounded by Americans. Joining the group made me feel really cool!”

Not only did he like hanging out with the Americans, Liu also participated in Chinese activities. In his sophomore year, he played guitar and sang during the concert for the campus Moon Festival, a traditional festival in China. “We were all very surprised,” says Tiancheng You (’12, MSA ’13), Liu’s roommate junior and senior years. “We did not know that he also plays guitar.”

You says Liu helped Chinese freshmen adjust and

feel welcome, even becoming the “Wal-Mart shuttle” because he had a car. He adds with a laugh, “Of course he did not do it for picking up girls!”

Even today, Liu helps potential Deacs from China, especially those with backgrounds in music, by answering their questions about Wake Forest. He has advice for the growing number of international students: “Everyone has great potential. ... We need to experience new things out of our comfort zone instead of just staying in our little circle.”

Read a 2012 story about Liu’s undergraduate mentoring relationship with Carter at bit.ly/2dq5t5zb.





Reynolds
(MA '12)



Denton
(JD '14)



Gebeshian
(PA '14)



Ervin (JD/MBA '15)
Chapuran (JD '00)



Cardwell
(MDiv '16)



Whisenant
(JD '16)

Zach Reynolds (MA) plans to receive his doctor of dental surgery degree in May from the University of South California in Los Angeles. He will attend Texas A&M Baylor School of Dentistry for endodontic residency in Dallas. He and his wife, **Abbi Kuch Reynolds (MBA '11)**, live in Pasadena, CA.

Hannah Davis Stetson (JD) is an attorney in the product liability and employment practice groups of Turner Padgett Graham & Laney PA in Columbia, SC.

2013

► **Brian T. Murphy** and **Anna Elizabeth Selig Murphy** are serving on the Alumni Council. He is a digital marketing associate in Brookline, MA. She is the e-commerce and marketing manager for the Boston Harbor Hotel.

Jimmy Gawne (MDiv) and his wife, **Caitie Smith (MDiv '14)**, moved to Lexington, KY, where he is the associate minister for faith formation at Central Christian Church (Disciples of Christ). He also serves as a chaplain in the U.S. Navy Reserves.

2014

Lee D. Denton (JD) is an associate with Wall Babcock LLP in Winston-Salem.

Houry Gebeshian (PA) is a surgical physician assistant for labor and delivery at the Cleveland Clinic in Ohio. She was the first female gymnast to represent the Republic of Armenia at the 2016 Olympic games in Rio. While at the Olympics, she pioneered a new gymnastics element, The Gebeshian.

2015

Justin R. Ervin (JD/MBA) is a captain in the U.S. Army and the sole remaining Demon Deacon at Fort Stewart Army installation. Four other alumni served there before being moved to other assignments: **Brian Chapuran (JD '00)**, **Landon Medley (JD '11)**, **Amanda Johnson Medley (JD '11)** and **Mike Miranda (JD '13)**.

Arian Gashi (LLM) is an author for an academic writing service (essayvikings.com).

Ashley N. Waring (JD) is an associate attorney practicing workers' compensation litigation with Burns White LLC in Philadelphia.

2016

Katharine Y. Barnes (JD) practices family law with Wyatt Early Harris Wheeler LLP in High Point, NC.

Erin Benson (MSL) has an online clothing boutique, Gameday Bae, featuring custom college apparel and trending fashions.

Patrick Cardwell (MDiv) is associate pastor of Edenton Baptist Church in Edenton, NC.

Meredith FitzGibbon (JD) is an associate attorney with Cranfill Sumner & Hartzog LLP in Charlotte, NC.

Catherine Law (JD) is an associate in the construction and litigation groups at McNees Wallace & Nurick LLC in Harrisburg, PA.

Mackenzie M. Salenger (JD) is an associate with Thompson & Knight LLP in Dallas.

Olivia Loma Smith is a television script writer for Jupiter Entertainment based in Knoxville, TN, and New York City.

Eric T. Spose (JD) is an associate practicing business and commercial real estate law with Allman Spry Davis Leggett & Crumpler PA in Winston-Salem.

Jefferson P. Whisenant (JD) is an associate with the workers' compensation and employment law teams of Young Moore & Henderson PA in Raleigh, NC.

Marriages

Beverley Hall ('93) and **Brent O'Daniel**. 7/30/16 in Raleigh, NC. They live in Cary, NC. The wedding party included the bride's father, Joseph Hall ('64); the bride's brother, Brian Hall ('95); and Amy Hunter ('93), Allison Overbay Mullins ('93, JD '96) and Carrie Durden Walls ('93).

Kathryn Suzanne Morton ('01) and **John Trenton Claffee**. 4/16/16 in Shelby, NC. They live in the Charlotte, NC, area. The wedding party included Michele Gilmartin Gesualdo ('01).

Laura Leigh Teeter ('02) and **Patrice Moran**. 8/13/16 in Broomes Island, MD. The bride's father is Warren Teeter (MBA '89). The wedding party included Patrick Bowden ('02, PA '05), Juliette Lamond Chamberlain ('02) and Gary Lowman ('02, JD '07).

Garry Bryant Laney ('03) and **Kim Warren**. 7/30/16 in Atlanta. The wedding party included Dave Enick ('03, MSA '04), Jeffrey Graham ('03, MSA '04), Brad Hale ('02, MSA '03), Olivia Laney Morris ('00, MSA '01), Steve Mullen ('03), Drew Smith ('03, MSA '04) and Marcus Young ('02).

Ethan G. Walter ('05) and **Paula Marie Rawls**. 10/14/16 in Charlotte, NC.

Lauren Hales ('08) and **Geoff Bock**. 6/6/15 in Raleigh, NC. The wedding party included Emily Adler ('08) and Emily Brooks ('08).

Lizzy Ann Kornblit ('08) and **Christopher James Muth**. 9/30/16 in Maui, HI. They live in Boston. The wedding party included Pam Shively ('08).



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JUST LIKE OLD TIMES: NO MATTER WHERE THEIR CAREERS TAKE THEM, MEN'S SOCCER PLAYERS AND COACHES REMAIN FAMILY

By John Dell

John Dell is a sports columnist for the Winston-Salem Journal. This article was originally published Dec. 5, 2016, and is reprinted with permission.

Bobby Muuss has never forgotten the kind gesture from Jay Vidovich at the College Cup in 2007 in Cary. Muuss, the current coach of Wake Forest, had been a Deacons assistant under Vidovich but left before the 2007 season to become head coach for the University of Denver. He had helped build the powerhouse teams during that memorable run of dominance.

"After the game was over and they were champions, Jay didn't hesitate to let me in the locker room to see the guys and be a part of the celebration," Muuss said earlier this season.

That meant a lot to Muuss, and it was then he realized that Wake Forest is a family, no matter where your professional life takes you or where you go as a player after graduation.

It was a no-brainer for athletics director Ron Wellman of Wake Forest when he named Muuss to replace Vidovich before the 2015 season. Now Muuss hopes to make his own memories at this weekend's College Cup in Houston. The Deacons are heading back to soccer's version of the Final Four where they will take on Denver on Friday.

Muuss proved himself at Denver building a consistent NCAA tournament program, and he arrived back in Winston-Salem talking about winning national championships.

"I know the day I walked in we said 'we want to win a national championship,'" Muuss said earlier this season. "I think somebody asked me when I first started now that you are head coach here at Wake what are your goals, and I said to win trophies."

All season long, former players of one of the most consistent programs at Wake Forest have dropped by games or practices, and Muuss has had an open door invitation. It's something



Several former players gathered before the Deacons' Dec. 3 match at Spry Stadium (left to right): David Kawesi-Mukooza ('00), Jaron Barbee ('01), Jamie Franks ('08), Will Hesmer ('04), Justin Moose ('05), Ross Tomaselli ('13), Andy Lubahn ('13) and Austin da Luz ('10).



Former players and their families gathered with the team last season.

that Vidovich, who is the head coach at the University of Pittsburgh, cultivated during his legendary run at Wake Forest.

During that run, the Deacons went to four straight College Cups from 2006 through 2009. Muuss was an assistant for that first one in 2006, but couldn't pass up the opportunity to be a head coach for the first time at Denver.

Those names from the 2007 national championship team are etched in history at Wake Forest — Julian Valentin, Pat Phelan, Brian Edwards, Marcus Tracy, Sam Cronin, Austin da Luz, Zack Schilawski, Ike Opara, Corbin Bone, Michael Lahoud, Cody Arnoux, Lyle Adams, Evan Brown and Jamie Franks.

In a twist of fate, however, Franks, who is the head coach at Denver, will be trying to beat the Deacons on Friday in the semifinals at 6 p.m. (ESPNU) at BBVA Compass Stadium in Houston, Texas. Two weeks ago, Muuss suspected he might face Denver, where he coached for eight seasons.

"You watch," Muuss said, "Denver will upset Clemson, and we'll be going up against Jamie's team."

Muuss was right.

After the Deacons had beaten Virginia Tech on Saturday night, 2-0, to advance to the College Cup, Muuss made sure to thank the 25 to 30 former players and coaches who were at the game at Spry Stadium. Among those was Franks, whose quarterfinal 1-0 win against Clemson was played Friday night in Clemson, S.C.

Opara, who was a freshman defender on that 2007 team, plays for Kansas City in the MLS. Opara, who is 27 years old, was home on Thanksgiving weekend in Durham and came back to Spry to watch the Deacons beat Southern Illinois Edwardsville in the third round.

As he's done all season when former players are at Spry, Muuss called them over to the final team huddle. It's something that brings the generations of players together.

"They recruit you about being a family and they aren't lying,"

Opara said about the close-knit program. "I can't tell you how many guys or teammates that I still talk to and a lot of us come to these games when our schedule allows it.

"It's just like old times, like we've never left."

A year ago da Luz, who plays for the Carolina Railhawks, was married, and he estimated at least 25 former teammates were at the wedding. He also said that a tradition that started many years ago after victories in the locker room, the sound system blares "Ain't No Mountain High Enough." The Marvin Gaye & Tammi Terrell version is something that da Luz says will get any former Wake Forest soccer player dancing.

At the da Luz wedding reception the song was played about five times.

"The guys went crazy every time it was played because it brings back so many great memories," da Luz said.

It certainly felt like old times Saturday night as the Deacons took care of business to advance to their first College Cup since 2009.

Muuss hasn't shied away from giving credit to Vidovich, who left after the 2014 season to pursue a professional coaching opportunity.

Since taking over for Vidovich, Muuss has gone an incredible 35-5-5 and has been the ACC coach of the year two years in a row. They won the ACC tournament title for the first time in 27 years and now arrive at the College Cup with a 12-game unbeaten streak and an 18-2-3 record.

Opara says his memories of playing for the Deacons are vivid. He left for pro soccer after three seasons at Wake Forest but comes back to campus to see games and loves being a fan.

"Those are the moments I remember even during my professional career," Opara said. "It's great to think back on those times because they were great times."

Opara is excited to see the current team creating their own memories.

"It's great being an alum and seeing them do so well and with me growing up not so far from here it's nice," Opara said.

Muuss said advancing to the College Cup is great for the current team but he also realizes it's bigger than that.

"We did this for the community, the former players and especially the late George Kennedy, who was the first soccer coach in the history of this school," Muuss said.

The Deacons are wearing black armbands to remember Kennedy, who died last month at the age of 71.

"To see all the former players come back and celebrate with us was great to see the other night," Muuss said. "And I know a lot of them are making arrangements to come to Houston to show their support, but that's what this program is all about. This was for every one of those former players who ever put on a Wake Forest uniform."

Nicholas S. Newcomb ('08) and **Ashley M. Jones ('08, MSA '09)**. 9/24/16 in Charlotte, NC. The wedding party included Gretchen Brayman ('08), Katie Buccellato Crouse ('09), Lory Farrington (MSA '09), Alex Macropoulos ('08, MAM '09), John Sciascia ('08, MSA '09) and Robert Stanley ('08).

Mitchell Buder ('09) and Juliet Kline. 7/23/16 in Virginia Beach, VA. The wedding party included Mark Harbaugh ('09), Tyler Marshall ('09) and Brendan McDonald ('09).

Corinne Sweeney ('09) and Taylor Catarozoli. 7/23/16 in Portsmouth, RI. They live in New York City. The wedding party included Karoline Engel ('09), Staver Kaufman ('09), Colleen Keefe ('09), Dara Mendelson ('09), Julie Ball Sampson ('09) and Stephanie Van ('09).

Rory P. Agan ('10, JD '13) and **Laura Maria Essee ('10, JD '13)**. 10/22/16 in Winter Park, FL. The wedding party included Amanda Williams Hedrick ('10) and Elizabeth White ('10).

Scott Seifert ('10) and **Margo Warren ('11)**. 8/20/16 in Norwalk, CT. The wedding party included William Elliott ('10, JD '13) and Tim Seidman ('10).

Ronald D. Payne II (JD '11) and Jennifer Beddingfield. 7/30/16 in West Jefferson, NC. Jennifer Payne (JD '10) officiated. They live in Burlington, NC, with their son, Aiden.

Brodie D. Erwin (JD '12) and Hillary B. Greene. 10/22/16 in Raleigh, NC.

Katherine L. Miller ('12) and Robert Knuth. 8/27/16 in Leland, MI. The wedding party included Kathryn Peacock Jones ('12), Susan Upton King ('12), Emily Lutz ('11) and Betsie Carrow Vielguth ('12).

Katherine Hutchens Wainwright ('12) and Tyler Jamison Fults. 10/22/16 in Santa Rosa Beach, FL.

Cody Ryan Byrd ('13) and **Victoria Lee Harney ('14)**. 10/1/16 in Norfolk, VA. The wedding party included Kelley Crow ('13) and Lexi Keyes Curtis ('14).

Lindsay Gail Sher (MD '14) and Mark Benjamin Frenkel. 8/20/16 in Garden City, NY.

Births and Adoptions

Stephen G. Teague (JD '83) and Tuyen Teague, Greensboro, NC: a daughter, Elizabeth Anne. 10/6/16. She joins her brother, Jacob Andrew (9), and sister, Reagan (7).

Drew H. Davis ('97, JD '00) and **Laura Farren Davis ('98, MSA '08)**, Beaufort, SC: a son, Graham Wilson. 12/30/15. He joins his brother, Reid (2).

Kyle Brock Clary ('98) and Virginia Clary, Charleston, SC: a daughter, Carly Linda. 1/6/16

Sarah Brooks Corsaro ('99) and Matthew Corsaro, Kernersville NC: a daughter, Charlotte Royce. 6/22/16. She joins her sister, Caroline, and brother, Carter.

Eric Envall (JD '99) and Erica Envall, Charlottesville, VA: a daughter, Emily Paige. 11/9/16. She joins her brothers, Spencer Thomas (8), Parker Harris (6) and Turner James (4).

Chrissy Snapp Sergiacomi ('99) and Al Sergiacomi, Winston-Salem: a son, Anthony Grayson. 11/12/16. He joins his sister, Addison Grace (3).

Emily Stoots Fagan ('00, MSA '01) and Ryan Fagan, Decatur, GA: a son, Andrew Robert. 8/5/16. He joins his brother, Matthew (2).

Adrian Greene ('00, MA '08) and **Melissa Joy Painter Greene ('00)**, High Point, NC: a daughter, Georgia Claremont. 1/14/16. She joins her sister, Magnolia Louise (3).

Emily Jameson ('00) and Dennis Anderson, Medford, MA: a son, Emmett James. 7/15/16

Olivia Laney Morris ('00, MSA '01) and Gary Morris, Cary, NC: a son, Thomas Bruce. 5/14/16

Elizabeth McClelland Boone ('01) and Bob Boone, Austin, TX: a son, John Hendricks. 11/16/15. He joins his brothers, Robert, Charlie and Reed.

Sara Shaw Nicholas ('01) and Peter Nicholas, Bryn Mawr, PA: a son, Parker James. 12/18/15. He joins his sister, Sidney Janet (6), and brother, Alexander Anthony (4). His grandmother is Janet Weir Shaw ('74) and his aunt is Anna Shaw Harmon ('06).

Rachel Esther Dunn Throop ('01) and Kevin Neumann, Austin, TX: a daughter, Alice Helena. 6/12/16. She joins her sister, Abigail Esther (6), and brother, Connor James Reeves (3).

Jennifer Fravel Binelli ('02) and Richard Binelli, Wilmington, MA: a son, Nathan Richard. 8/24/16. He joins his brother, John Walker (2).

Bryan E. Griffith ('02) and **Molly Garvin Griffith ('02)**, Atlanta: a daughter, Joni Eugenia. 9/8/16. She joins her sister, Hadley Carol (3).

Genevieve Heckman Nauhaus ('02) and Ian Nauhaus, Austin, TX: a daughter, Mae Madeleine. 7/14/16. She joins her brother, Theo (2).

Roshan Rajan Varghese ('02) and Rachel L. Varghese, Indian Trail, NC: a daughter, Fiona Leisel. 10/6/16. She joins her brother, Theodore Marion (1).

Amber Ivie Davis ('03) and Stephen Davis, Raleigh, NC: a son, Fordham Lochlan. 9/7/16

Russell Benjamin Norris ('03) and Stacey Nor-

ris, Charlotte, NC: a son, Alexander Michael. 4/17/16. He joins his sister, Addison Kate (3).

Jenny Cross Senff ('03) and Toby Senff, Washington, D.C.: a son, Colby John. 8/30/16. He joins his sister, Avery Jane (3).

Katie Ellen Woodlieff Smith ('03) and David Carlyle Smith, Columbia, SC: a son, John David. 7/11/16

Elizabeth Ann Boles Blankenship ('04, PA '06) and **Kevin Michael Blankenship (MSA '16)**, Lewisville, NC: a son, Alex Michael. 9/25/16. He joins his sister, Nora Elizabeth (1).

Elizabeth Yakaitis Lapczynski ('04) and John Lapczynski, Annapolis, MD: a daughter, Cameron Elizabeth. 10/15/16. She joins her sister, Olivia (2).

Pamela Brock Harris ('05) and **Matt Harris ('07)**, Richmond, VA: a daughter, Alice Louise. 6/16/15. She joins her sister, Margaret Olivia (3). Her grandmother is Margaret Funch Brock (MD '94) and her aunt is Rebecca Brock Eddy ('98).

Tyler Jordan ('05) and **Theresa Pate Jordan ('05)**, Summerfield, NC: a daughter, Clara Grace. 8/30/16

Hanna Comer Parsons ('05) and Scott Parsons, Mount Pleasant, SC: a daughter, Annabelle Scott. 4/29/16

Kate Dennis Spear ('05) and Chris Spear, Gulfport, MS: a daughter Louisa June. 6/23/16

Margaret Ashely Hunt ('06) and Tom Hunt, Denver: twin daughters, Madeline Jane and Caroline Grace. 7/7/16. They join their sister, Hannah (2).

Erin Moseley Istvan ('06) and Benjamin Istvan, Chicago: a daughter, Katherine Marie. 8/3/16

Jason McCarthy ('06) and **Katy Talley McCarthy ('06)**, Boston: a son, Declan Gray. 6/28/16

Katie Cockrell Satterly ('06) and Stephen Satterly, Charlotte, NC: a son, Jack Harris. 7/11/16

Jonathan Beam ('07) and **Lauren Rogers Beam ('07)**, Winston-Salem: a son, David Cullins. 4/21/16. He joins his sister, Alice Graye (2).

Carolyn Grobe Ingram ('07) and Stuart Ingram, New York: a son, Matthew Bradley. 5/13/16

Lauren Hanny Wilson ('07) and **Hadley Kitchin Wilson ('08)**, Durham, NC: a daughter, Madeline Hanny. 10/8/16

Emily White Adler ('08) and Loren Adler, Washington, D.C.: a daughter, Claire Gardner. 7/4/16

Robert Strehlow ('08) and **Kristen Delacruz Strehlow ('08)**, Norfolk, VA: a daughter, Lucia Lauren. 3/28/16

TOUR DE FRANK

By Cherin C. Poovey (P '08)

You've heard of *la tour Eiffel* and the Tour de France. But unless you know John Champlin ('06, MBA '15) you may not be up to date on the Tour de Frank, his personal journey to celebrate an all-American staple, the hot dog.

Champlin — former drum major for the Spirit of the Old Gold and Black Marching Band, a proud Double Deac and son of alumnus Mike Champlin ('75) — is manager of professional and leadership development in Wake Forest's Professional Development Center.

His affinity for hot dogs dates back to his boyhood in Richmond, Virginia, and over the years he's developed a discerning palate. He is deliberate about selecting where he eats, choosing locations recommended by friends, colleagues and locals. Just because a place has a hot dog on the menu doesn't mean he's going to indulge.

Fellow dog lovers can follow his gustatory journey, Tour de Frank, on Instagram at "jjdeac06" or search hashtag #tourdefrank. His photos are a wiener-ful collection of frankfurter finds at roadside stands and restaurants. The Instagram feed started when Camel City Goods in Winston-Salem ran a program called "Tour de Frank" in 2014 and asked frankfurter fans like Champlin to visit local hot dog spots and post pictures on the CCG feed.

"I then wondered what I would want to post that might be of interest to people, and I decided just to continue what I started and only post pictures of me eating hot dogs," he said. So far he's posted 100-plus pictures (he created a spreadsheet to keep track), all the while reassuring those concerned about his diet that hot dogs are not an everyday essential.

Champlin has sampled dogs topped with pickles, peppers and pimento cheese, served inside potato rolls and pretzel buns, and he hasn't been disappointed. In Iceland, he awarded a thumbs-up to a frankfurter of beef, pork and lamb topped with crispy fried onions. And true to his mission to eat what the locals eat, he tried a reindeer dog in Colorado.

The hot dog is going through a renaissance of sorts, said Champlin, and the creative boundaries of toppings are being challenged by culinarians like Swizzler, a Washing-

ton-D.C.-based gourmet hot dog company run by Wake Forest graduates. Meanwhile, the classic joints continue to boom. "I see the balance of innovation and tradition that WFU seeks reflected in the hot dog culture presently," he said. "The great news is, I'm happy with all the options."

Champlin's favorite dog spots in Winston-Salem include P.B.'s Take-Out and Dairi-O, along with other standouts like Pulliam's, Little Red Caboose, Hot Dog City, and Kermit's.

When he prepares dogs at home Champlin grills or pan-cooks his preferred brand of frankfurter, Hebrew National, and serves it inside a Martin's potato roll that has

been toasted in a buttered pan so the edges are nice and crisp. His go-to toppings are his own chili sauce, cole slaw and brown mustard. While certain aficionados gasp at the mere suggestion, he adds ketchup once in a while.

In addition to enjoying what's in the bun, Champlin enjoys the friendships, camaraderie and relaxation that have come along with enjoying a good dog. "When I get together with friends and family for a hot dog we get to enjoy a casual, fun experience that harkens back to nostalgic experiences," said Champlin.

Since starting his own Tour de Frank he's experienced a baby's-first-hot-dog-moment while dining with little Rex and his parents, Tim Silva ('09, MA '11) and Brady Everett Silva ('09, MA '11); shared a dog with college friend and band mate Lance Holly ('07) in Denver and joined Roddey Player ('13) and Patrick McKendry ('14) for an all-you-can-eat hot dog feast in Charlotte. On special occasions he feeds a dog to another dog — his canine companion, Sydney. She's named for the city where he studied abroad between his junior and senior years.

Champlin hopes sharing Tour de Frank will help take the stigma off the hot dog, and that talking about them and sharing photos has been permission-giving to other folks to say, "I love hot dogs, too!"

"It's been a fun and unique journey, and while I've seen plenty of sites that are Instagram-worthy, I only post to them if it involves a hot dog," he said. "It certainly has quickly become a niche for me that friends and family enjoy following."



Corinne Berry Jones (JD '09) and Kevin Jones, Greensboro, NC: a son, John Grady. 7/27/16. He joins his brother, Foster (3).

Deaths

Charles Roscoe Lomax Jr. ('41), Aug. 10, 2016, Los Altos, CA. He served in the U.S. Navy during World War II. Lomax spent 23 years in the Navy and Navy Reserves and retired as a commander. His civilian life was in marketing for the aerospace division of Lockheed-Martin Corporation.

Judson Yates Creech ('42), Oct. 3, 2016, Raleigh, NC. He was a major in the U.S. Marine Corps. Creech began his career in real estate before establishing Creech Construction Co., where he was president until he retired in 1985. He was preceded in death by his parents, **Oscar Sr. (1908)** and Martha, and a brother, **Oscar Jr. ('37)**. Creech is survived by his wife, Charlotte; three children, David, Lin and **Susan C. Rankin ('78, P '10)**; 10 grandchildren, including **Charlotte Rankin Singer ('10)**; and 17 great-grandchildren.

Claude Baxtor Tyson Jr. ('42), Nov. 14, 2016, Cary, NC. He served in the U.S. Navy as a lieutenant commander from 1942 to 1946. Tyson was in pharmaceutical sales management for 33 years with Lederle Laboratories. He was a sales manager for Southern Shows for 20 years and retired at the age of 86.

Sterling Schuyler Beath ('45), Sept. 15, 2016, Evansville, WI. He served in the U.S. Naval Air Corps during World War II. Beath worked with General Motors from 1951 until 1980 and retired as a keypoint claims manager.

Lowry Mallory Jr. ('45), Sept. 5, 2016, Elkhart, IN. He served in the U.S. Air Force during World War II. Mallory received his master's from Stanford University and PhD from Texas Christian University. He was a teacher and professor in California, Norway, Kenya and China and retired in 2006 after 30 years at Bethel College in Mishawaka, IN. Mallory and his family moved 47 times.

Richard Reece Glenn (MD '46), Oct. 24, 2016, Winston-Salem. He served during the Korean War in medical facilities in Japan. Glenn was a pediatrician in private practice for 25 years before working at the Veterans Administration and then with Price Davis Florist. He was preceded in death by his wife, Lib. Glenn is survived by three children and four grandchildren, including **Mary Crumpler Coleman ('10)**.

Robert Irvin Farrar Jr. ('47), June 16, 2016, Virginia Beach, VA. He served in the U.S. Air Force during World War II. Farrar was owner and operator of Star Display.

William Thomas Hamer ('47), Oct. 18, 2016, Rockingham, NC. He was a retired accountant for Indian Head Manufacturing.

Edward Stanton Maxey ('47, MD '50), May 14, 2016, Fayetteville, AR. He served in the U.S. Navy. Maxey was a family physician and surgeon, pilot, flight instructor and medical researcher.

Clarence Dixon Bain Jr. ('48), Feb. 6, 2016, Sarasota, FL.

Finley Smith Bryan ('48), Dec. 28, 2015, Elizabethtown, NC. He taught at Elizabethtown, Bladen Central, East Bladen and Tar Heel high schools.

Irby Carson Dawson ('48), April 3, 2016, High Point, NC. He served in the U.S. Navy Medical Corps during World War II and was a dentist in High Point for 34 years.

Beth Jones Hethcock ('48), July 26, 2016, Charles City, VA.

John William Walton Jr. ('48), Aug. 25, 2016, Wilmington, NC. He worked for the Atlantic Coastline before serving in the U.S. Army during World War II. Walton received three Bronze Battle Stars. He built Murray Transfer and Storage Co. in Wilmington, with satellite offices in Jacksonville, Havelock and Myrtle Beach. Walton sold the business after 22 years, earned his real estate broker's license in 1973 and graduated from the N.C. Realtor's Institute in 1976. He developed commercial properties in the Greenfield Lake and Dutch Square areas. Walton was a member of the Samuel Wait Legacy Society.

Edith Louise Allen ('49), Nov. 21, 2016, Warrenton, NC. She taught in the Burlington City and Harnett County school systems. Allen was preceded in death by two sisters and a brother, **Edward ('54)**.

Ernest Cole Brock Jr. ('49, MD '52), Nov. 5, 2016, Tuscaloosa, AL. He served in the U.S. Army during World War II, received the Distinguished Flying Cross and served as a captain in the Army Reserves until 1962. Brock played football under Coach Peahead Walker. He had a private orthopedic surgery practice. Brock volunteered for more than 25 years with the University of Alabama sports programs and was the orthopedic surgeon and team doctor for the football team. He retired from medical practice in 1992. A physician's examination room in the Mal Moore Athletic Building at the University of Alabama was dedicated in his honor in 2012.

Walter Curtis Fitzgerald Jr. ('49), Aug. 28, 2016, Raleigh, NC. He served in the U.S. Army and joined the philosophy and religious studies faculty at N.C. State University. Fitzgerald was assistant head of the department from 1974 to 1988 and assistant dean of the College of Humanities and Social Sciences from 1988 to 1992. He worked with the N.C. State Highway Patrol to establish the administrator officers management program. After retiring, Fitzgerald was awarded an honorary patrol membership.

Lucie Jenkins Johnson ('49), Nov. 15, 2016, Columbus, OH. She received her master of social work from Tulane University. Johnson retired as a clinical social worker from Mt. Sinai Hospital. She was preceded in death by her husband, Glenn. Johnson is survived by four children, Glenn, Benjamin, Page and **Lucie Melvin ('79)**, and seven grandchildren.

Roy Lindbergh Lowe ('49), Nov. 5, 2016, Lake Waccamaw, NC. He served in the U.S. Navy. Lowe was county manager for Person and Moore counties and manager/administrator for Columbus County. He retired in 1995.

Lewis Bernard Peck Jr. ('49), Oct. 31, 2016, Concord, NC. He was a pharmaceutical sales representative for 40 years for Purdue Fredrick.

Henry Harry Vafides ('49), Aug. 18, 2016, Lakeland, FL. He served in the U.S. Navy during World War II. Vafides was a clinical psychologist with the Brockton school system.

Racine Darwin Brown ('50), Oct. 13, 2016, Columbia, SC. He received his PhD from Washington University in St. Louis. Brown was chairman of the National Training Lab Board and a psychologist. He is survived by his wife, Louisa; two sons, John and **Marcus ('99)**; and three grandchildren.

Ray Browning Cole ('50), Nov. 12, 2016, Litleton, NC. He served in the U.S. Army and the U.S. Navy during World War II. Cole retired in 1987 from accounting with JP Stevens in Roanoke Rapids. He was preceded in death by a brother and sister. Cole is survived by a twin brother, **Bill ('50)**; a sister, Marylyn Dennis; and a brother, **James ('51)**.

Betty Jo Beeson Fitzpatrick ('50), Sept. 26, 2016, Kernersville, NC. She received her master's in counseling from UNC Greensboro. Fitzpatrick taught English, French and Latin at South Fork, Kernersville and East Forsyth high schools. She served as a guidance counselor at East Forsyth, Parkland and Glenn high schools and retired in 1989. Fitzpatrick is survived by her daughter, **Joyce (P '16)**; her son, David; and four grandchildren, including **Cyrus Stewart ('16)**.

Robert David Hamilton ('50), July 8, 2016, Kipling, NC. He served in the U.S. Marines and the U.S. Navy. As a farmer and educator, Hamilton spent 18 years teaching in Harnett County and 21 in Wake County.

Nick Louis Hondros ('50), Sept. 9, 2016, Atlanta. He served in the U.S. Army Air Force during World War II. Hondros was retired from Brunswick Corporation, Bowling Division.

Donald Franklin Williams ('50), Oct. 1, 2016, Raleigh, NC. He served in the U.S. Army Air Corps during World War II. Williams was with Thompson Cadillac-Olds for 47 years and retired as a fleet manager.

Craven Allen Burris ('51), Sept. 24, 2016, Raleigh, NC. He served in the U.S. Navy. Burris received his MA and PhD from Duke University and was a professor at Gardner-Webb and St. Andrew's colleges. In 1969 he joined Meredith College in Raleigh, NC, and served as vice president, academic dean and professor of history and politics. Burris retired in 1998 and was a visiting lecturer at N.C. State University from 2000 to 2010. He was preceded in death by his mother, Virginia; his father, **Craven (1917, MA '28)**; two brothers, **James ('48)** and **William ('54)**; and a sister, Mary. Burris is survived by his wife, Jane; a son, **David (MAEd '90)**; a daughter, **Cece B. Middleton ('94)**; two grandchildren; a brother; and a sister.

Luther Derieux Dunn Jr. ('51), Aug. 13, 2016, Willow Street, PA. He worked with DuPont and was a member of the original Dacron team. Dunn is survived by his wife, **Eleanor Kraft Dunn ('51)**; a son, **Kenneth ('80)**; a daughter, Margaret Mueller; and two grandchildren. He was a member of the Samuel Wait Legacy Society.

Samuel Kitchin Edwards ('51), June 11, 2016, Scotland Neck, NC. He served in the U.S. Army and was owner/operator of Edwards Cotton Company.

Alton Lee Hudson ('51), Nov. 30, 2016, Virginia Beach, VA. He served in the U.S. Army. Hudson was a general foreman in aviation electronics for the U.S. Government at the Naval Air Rework Facility in Norfolk, VA. He retired in 1985.

Mary Reynolds Keith ('51), Nov. 21, 2016, Winston-Salem. She taught biology at Old Town School before moving to Nevada and Arizona while her husband was a physician in the Army. They returned to Winston-Salem, where she was a community volunteer and stay-at-home mom. Keith was preceded in death by her husband, **Julian F. Keith Jr. ('49, MD '53)**. She is survived by six children, Julian III, Russ, Scott, Ben, Dave and Alice, and multiple grandchildren and great-grandchildren.

Ellsworth Kent Rogers III ('51), Nov. 22, 2016, Asheville, NC. He played baseball at Wake Forest, was in the 1949 College World Series and played centerfield and third base for the 1951 team that represented the USA in the first Pan American Olympic Games in Buenos Aires, Argentina. The team finished with a silver medal. Rogers played baseball in Canada and was inducted into the Nova Scotia Sports Hall of Fame in 1980. He graduated from Northwestern University Dental School in 1956, served four years in the U.S. Air Force and opened a private dental

practice in Asheville in 1962. Rogers retired in 2006 after 44 years. He was preceded in death by a brother, **Jack ('53)**. Rogers is survived by his wife, Gail; five children; seven grandchildren; three stepchildren; and several step-grandchildren and great-grandchildren. Memorials may be made to the E.K. Rogers and Family Athletic Scholarship for Christian Athletes, The Deacon Club of Wake Forest University, 499 Deacon Blvd., Winston-Salem, NC 27105. Rogers was a member of the Samuel Wait Legacy Society.

John William Sharpe Jr. ('51), Sept. 22, 2016, Greensboro, NC. He served in the U.S. Navy. Sharpe spent 40 years in hotel management and later worked for Neese's Sausage.

Randolph Maynard Sink ('51), Nov. 15, 2016, Greensboro, NC. He was a shift chemist with Hercules Inc. in Radford, VA, before moving to Kansas to work at the Sunflower Army Ammunition Plant. Sink continued working with Hercules at the Allegheny Ballistics Laboratory and in Salt Lake City, UT. He moved to Charleston, SC, as resident manager for POMFLANT, the Naval weapons station.

Margaret Nelson Slusser ('51), Sept. 5, 2016, Virginia Beach, VA. She taught middle school in Rockbridge County.

Wake. Will.

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DOING THE RIGHT THING – NOT AS SIMPLE AS IT SOUNDS

By Carol L. Hanner

If you faced the birth of a baby so sick that he might live only minutes or months, what kind of life would you want for him? How would you balance your overwhelming instinct to keep him alive against the pain he endures to keep breathing?

The questions are real for Dr. Christine Bishop (MA '15) and the families of some of her tiny patients at Brenner Children's Hospital in Wake Forest Baptist Medical Center. She says her Wake Forest Master of Arts degree in bioethics has been invaluable in her clinical work. Bishop has learned that parents sometimes need more than medical assessments. They may need help in making agonizing judgments. Yet Bishop says medical schools traditionally did not spend more than a few hours teaching doctors how to grapple with bioethics questions and how to usher patients through those high-stakes choices.

That's changing. Bishop says the School of Medicine's recently revised curriculum strongly emphasizes bioethics, a field that encompasses vast terrain, from medical care to research protocols to public health policy to the boundaries of gene editing. The University has



embraced bioethics, offering the Master of Arts, joint graduate degrees for law, medical or divinity students, a graduate certificate program, a minor in bioethics and individual classes or seminars through the Center for Bioethics, Health & Society.

Bishop, a neonatologist caring for premature and sick newborns, and her husband, Dr. Jonathan Bishop, a pulmonary critical care physician and associate professor, were recruited to Wake Forest in 2014. She accepted a part-time clinical position that allowed her to study bioethics full-time. After she graduated, she became a full-time assistant professor of pediatrics in the School of Medicine.

"I thought that I would find a lot of answers by studying bioethics, but it really just teaches you better ways to ask the questions and better ways to try to seek frameworks in which to discuss the questions," Bishop said. "But most of the time there are no definite answers; it's something we need to discuss and figure out."

Her learning galvanized her interest in the human side of medicine. With a grant, she and a nurse practitioner set up a neonatal/perinatal palliative care service at the medical center. The service provides birth plans for critically ill or

Alexander William Clelland ('52), July 30, 2016, Fayetteville, NC. He was a pharmacist for more than 60 years and the founder and owner of Bordeaux Drug.

James Daniel Coggin ('52), Sept. 1, 2016, Danville, VA. He served in the U.S. Navy and was an ordained Baptist minister. Coggin received his master's in counseling from the University of Virginia and his PhD from Pacific Western University. He retired in 1987 as a guidance counselor from Fairfax County public schools.

Betty Church Morphis ('52), Jan. 4, 2016, Statesville, NC. She was a dietitian with the Statesville city schools, assistant dietitian with Mitchell College and a massage therapist. Morphis was preceded in death by her husband, **Walter ('50)**, and a brother, **Ralph Church ('49)**. She is survived by two daughters; four grandchildren; five great-grandchildren; and a brother, **Dan Church ('61)**.

Ogburn Fletcher Stafford Jr. ('52), Oct. 26, 2016, Burlington, NC.

John Forrest Watson Jr. ('52), Sept. 27, 2016, Graceville, FL. He served in the U.S. Air Force and retired in 1971 as a major. Watson was a pilot during the Korean and Vietnam wars. He received the Air Medal (Sixth Oak Leaf Cluster) and the Distinguished Flying Cross. Watson was the first city manager of Graceville and co-owner of Grady's Seafood Restaurant. He retired at the age of 70. Watson is survived by his wife, Janet; six children; eight grandchildren; a great-granddaughter; and two sisters, **Julie Keiser ('53)** and Harriette.

Sarah Williams Britt ('53), Nov. 23, 2016, Lumberton, NC. She taught physical education and science in Roanoke Rapids, NC, and the Robeson County schools. Britt also served on the board of education for the Lumberton city schools. She was director of volunteer services at C.A. Dillon School in Butner and Dorothea Dix Hospital in Raleigh, NC. Britt was preceded in death by her husband, Luther, and a son, Brooks. She is survived by a daughter, Sally; sons, Lee, **Luther III ('82, P '10, '14)** and William; and grandchildren, Amy, Anne, **Luther IV ('10)**, **Williams ('14)** and John.

John R. Coles Jr. ('53), Sept. 28, 2016, Sea Girt, NJ. He served in the U.S. Army during the Korean War. Coles was a tool-and-die maker at DMS in Dunellen, NJ.

Cornelius Saunders Haitz ('53), June 20, 2016, Honea Path, SC. He served in the U.S. Army during the Korean War and retired as a lieutenant colonel. Haitz was retired from King-Hunter Construction Company.

William Joseph Igoe ('53), Sept. 12, 2016, Faison, NC. He served in the U.S. Marine Corps and then during the Korean War in the Reserves. Igoe worked for General Electric until 1959. He was office manager, corporate treasurer and secretary for Charles F. Cates and Sons Pickle Co. in Faison until he retired in 1993. Igoe served as mayor of Faison for 14 years and town commissioner for 26 years.

Brent Baxley Kincaid ('53), Aug. 15, 2016, Le-noir, NC. He served in the U.S. Army and taught at Gamewell High School before becoming a customer service representative in 1957 at Broyhill Furniture. In 1992 Kincaid advanced to pres-

premature babies. "It's sort of like advance directives for babies," she said.

Even if a child lives only briefly, a plan can make it possible to baptize the baby, take photos or make sure family members get to hold her. The family can discuss which medical procedures to allow, and the medical team can determine how to diminish the baby's suffering.

Bishop also teaches bioethics (bioethics.wfu.edu), co-directing the Medicine and Patients in Society course for first- and second-year medical students.

"It's really, really important that they learn about things like income inequality and health equity, informed consent, truth-telling and medical ethics, all the way to chronic illness and disabilities, and spirituality," Bishop said. "All these things are hugely important to the human side of medicine but often get neglected in the pre-clinical years, then they hit the clinical years and they're like, 'holy cow, what's all this other stuff I have to deal with?' It's not just patho-physiology; it's this person who's in front of me, and I don't know how to deal with this person or understand the system within which we're all working and the history of this system."

Bishop's roles include serving as the faculty chair of the consultation subcommittee of the clinical ethics committee, which offers a free service to help staff, patients and families with an ethics question or conflict. Requests have doubled in recent years to 85 to 100 annually, Bishop said. Some can be handled quickly, while others require hours with all stakeholders. The committee of doctors, nurses, lawyers, social workers, academics and community members doesn't tell people what to do; instead, it offers a framework for seeking a solution.

Bishop is one of many graduates having an impact. "Wake Forest has a tremendous presence in this field, doing things that really make a difference," said Ana Iltis, a philosophy professor who serves with Nancy M.P. King as co-director of the bioethics center.

The issues are endless and constantly develop new kinks, Iltis said. For example, new studies hint that live kidney donors might face long-term health risks. "What risks are acceptable and appropriate and who makes that decision and how?" Iltis said.

Mark Hall, a law professor and co-director for bioethics graduate programs, said when Wake Forest began assessing the potential for bioethics a decade ago, "we were the only med school in the top 40 that had no dedicated bioethics faculty." Thanks to an infusion of resources from the University and medical school, "we went from having basically nothing to one of the best in the country," said Hall, who puts Wake Forest in the top five to eight bioethics programs.

King, co-director of the bioethics center and a professor of social sciences and health policy, said bioethicists function as utility infielders, moving wherever they are needed.

"Everybody is a moral agent, and everybody makes ethical decisions all the time," King said. "People in bioethics are always in the position of figuring out how they can be most helpful without making it look like they have all the answers."

Carol L. Hanner is a writer, book editor and former managing editor of the Winston-Salem Journal.

ident and CEO, a position he held for the next eight years. He served on several boards, including Wake Forest's Board of Trustees. Kincaid's many awards included the N.C. Order of the Long Leaf Pine. He was a member of the Samuel Wait Legacy Society.

Gair Roosevelt Allie Sr. ('54), Oct. 4, 2016, San Antonio, TX. He played Major League Baseball and served in the U.S. Army during the Korean War. Allie was sales manager and vice president of Falstaff and Lone Star beer distributors. He opened Raffles restaurant and bar in 1987 and operated it with his family until 2015.

Charles Gene Lanford ('54), Oct. 14, 2016, Archdale, NC. He served in the U.S. Air Force. Lanford was a retired chemist from Kao Chemicals, formerly High Point Chemicals.

William Dail Tyndall ('54), Nov. 4, 2016, Wilson, NC. He served in the U.S. Navy during World War II and received a degree from Southeastern Baptist Theological Seminary and a master's in counseling from East Carolina University. Tyndall was a retired Baptist minister who served many

churches in Eastern North Carolina. He was a chaplain with the Wilson Sanatorium, Baptist Hospital and Louisiana Technical Institute and an administrator with Carteret Technical College and Wilson Community College.

Daniel Garfinkel (MD '55), Sept. 5, 2016, Greensboro, NC. He served in the U.S. Navy during World War II. Garfinkel was a family physician in Kearny, NJ, for 20 years before relocating to Greensboro as associate director of the family practice residency program at Moses Cone Hospital. He was interested in sports medicine and served as team doctor for Kearney High School, Page High School and the Greensboro Hornets. Garfinkel is survived by his wife, Renee; three children, Ellen Koitz, Michael and Steven ('81, JD '84); and six grandchildren.

Maurice Howard George ('55), Nov. 22, 2016, Winston-Salem. He served in the U.S. Army. George played basketball at Wake Forest and was on the team that won the 1953 Southern Conference championship. He retired as a teacher from the Fairfax County public schools in 2007. George is survived by his wife, **Dorothy Brooks George ('55)**.

Morris Shuford Hollifield ('55), Nov. 24, 2016, Lexington, NC. He was pastor emeritus of Jersey Baptist Church. Hollifield was preceded in death by his wife, **Hannah Brown Hollifield ('55)**.

Donald Boyd Humphrey ('55), Sept. 6, 2016, Wilmington, NC.

Graham Albert Phillips Jr. ('55, JD '58), Sept. 13, 2016, Wallace, NC. He served in the U.S. Army and in the National Guard. Phillips was on the basketball team coached by Bones McKinney. He practiced law in Kingston, NC, for two years and in Wallace, NC, for more than 55 years. Phillips served on the Duplin County School Board for 20 years and the N.C. Economic Development Board, and he received the N.C. Order of the Long Leaf Pine from then Gov. Jim Hunt. He is survived by his wife, Sandra; four daughters, **Sylvia P. Jurgensen ('82, P '16)**, **Mary Susan Phillips ('84, JD '87)**, Jane P. Bowden and Virginia P. Strickland, and their mother, **Lorraine Munn Phillips ('56)**; two stepsons; five grandchildren, including **Catherine Currin ('16)**; one

great-grandson; and two sisters, **Betty Leak (P '83)** and Lillie Midyette.

Claude Howard Frick Jr. ('56), Sept. 12, 2016, Bassett, VA. He received the Lura Baker Paden Award in economics. Frick was branch manager and partner of the first J.C. Bradford & Co. office in Martinsville, VA, where he retired in 1999. He served in the U.S. Army National Guard for six years.

Lloyd Franklin Jackson Jr. ('57), Oct. 20, 2016, Richmond, VA. He continued his education at Southeastern Baptist and Union theological seminaries. Jackson was a Baptist pastor in Gaffney, SC, and Franklinton, NC, before joining the Virginia Baptist Mission Board in Richmond in 1968. He retired in 1997. Jackson volunteered for the American Red Cross for more than 40 years and received its highest honor, the Clara Barton Award. He was preceded in death by his wife, Barbara. Jackson is survived by a brother, Richard; three children, Frank, **Susan J. Cooke ('86)** and **Tommy ('88, MBA '01)**; and nine grandchildren.

Paul Killian ('57, MD '61), Oct. 12, 2016, New York. He was chief resident of the first medical division of Bellevue Hospital and on the faculty of Columbia University's College of Physicians and Surgeons. Killian was chief of the endocrinology division at Harlem Hospital where he was named Teacher of the Year on several occasions. He was preceded in death by his parents, **Frank (MD '27)** and Sallie, and a brother, **John (MD '67, P '05)**. Killian is survived by a daughter, Christiana; a son, Justin; and a sister, **Mary Ann K. Mignon ('56)**.

William Sylvester Myers (MD '57), Aug. 9, 2016, Edmond, OK. He was a laboratory technician in the U.S. Army. Myers had a cardiovascular fellowship at Tulane University and helped form the cardiovascular clinic in Oklahoma City. Under his direction a heart catheterization lab was set up at St. Anthony Hospital.

Lee Pridgen Jr. ('57), Sept. 26, 2016, Clinton, NC. He was an administrator at Pittsfield General Hospital in Massachusetts, Augusta General Hospital in Augusta, ME, and Penobscot Bay Medical Center in Camden, ME. Pridgen was administrator from 1973 to 2001 at Sampson Regional Medical Center in Clinton and served as interim president and CEO in 2008. He is survived by his wife, Lynne; three children; five grandchildren; two great-grandchildren; and a sister, **Parmelee Garrity ('48, P '68, '75, '81)**.

Charles Lawson Snipes Jr. ('57, JD '60), Oct. 4, 2016, Goldsboro, NC. He bought and operated for 40 years the Ford dealership in Goldsboro, where his son joined him. Snipes was a club president and reunion volunteer, served on Wake Forest's Alumni Council, Deacon Club Board of Directors and Board of Trustees. He is survived by his wife, Lu; a son, **Chuck ('82)**; a daughter, **Donna S. Schoettmer ('81, P '12)**; and three grandsons, **Stephen ('12)**, Jeff and Michael. Memorials may be made to Wake Forest University, PO Box 7227, Winston-Salem, NC 27109; St. Francis by the Sea, 920 Salter Path Rd., Salter Path, NC 28512; or UNC Memory Disorder Program, c/o Medical Foundation of North Carolina, 880 MLK Jr. Blvd., Chapel Hill, NC 27514.

Herbert Wayland Baucom III ('58), June 6, 2016, Silver Spring, MD. He was the grandson of **Herbert Sr. (1909)** and the son of **Herbert Jr. ('34)**. Baucom is survived by his wife, Shirley; three children; three grandchildren; a brother, **James ('61, P '88)**; and a sister, Margaret.

Donald Columbus Golding ('58), Aug. 21, 2016, Winston-Salem. He served in the U.S. Army. Golding worked for the Winston-Salem/Forsyth County schools for 39 years and was a principal for 28 years.

James Henry Bame Sr. ('59), Aug. 6, 2016, Gastonia, NC.

William Daniel Herring ('59, JD '62), Aug. 16, 2016, High Point, NC. He served four U.S. Navy tours in Korea and received two battle stars. Herring played football at Wake Forest and served on the Alumni Council. He was an adjuster with State Farm Insurance and in 1964 joined the law firm of Morgan Byerly Post & Keziah in High Point, where he practiced for 52 years. Herring is survived by his wife of 59 years, **Jean Hurst Herring ('57)**; two daughters, Dana H. Bentley and **Andrea H. Morris ('87)**; and three grandchildren, including Wake Forest freshman **Maren Morris**.

William Carl Jennette Jr. ('59), Aug. 19, 2016, Westminster, MD. He served in the U.S. Air Force and received his doctorate in dentistry from the University of Maryland. Jennette had a local practice for 34 years and retired in 2000. He is survived by his wife, Cynthia; two daughters; four grandchildren; and a sister, **Carol Shook ('57)**.

Guy Richard Ladd ('59), Sept. 5, 2016, Cary, NC. He served in the U.S. Army and was in sales at Textron Corp., Cameron Brown and Hobby Supply Company. In 1984 Ladd founded a real estate company, G.R. Ladd Inc., where he worked until he retired. He was mayor pro tem of Cary, on the board of directors for the Chamber of Commerce, co-founder and president of Cary Visual Arts and on the board of trustees for YMCA of the Triangle. Ladd was preceded in death by his wife, **Jean Hobby Ladd ('60)**. He is survived by a daughter, a son and five grandchildren.

Michael Warren Ogborne ('59), Oct. 24, 2016, Simpsonville, SC. He graduated from Ohio State University College of Dentistry and worked at DentNow in Greenville, SC.

James P. Thompson Jr. ('59), Oct. 27, 2016, McLean, VA. He served in the U.S. Army for 22 years, had two tours in Vietnam and served in other overseas locations. Thompson received

his PhD in Asian Studies. He served as a foreign liaison at the Pentagon and as a political military adviser at the State Department. Thompson retired as a lieutenant colonel from the faculty of the National War College. His civilian career included working at a number of companies in other countries.

George Reginald Bell Jr. ('60), July 20, 2015, Flint, MI. He was a chemistry professor at Kettering University.

Barbara Warlick Lawrence ('60), Nov. 10, 2016, Wilson, NC. She was a high school English teacher and a librarian with the Wilson Library.

Harrell Powell Jr. (JD '60), Oct. 25, 2016, Bermuda Run, NC. He practiced law in Winston-Salem for more than 50 years. Powell received the 2006 Criminal Law Lifetime Achievement Award from the Forsyth County Criminal Defense Trial Lawyers Association. He wrote songs with the help of a friend, and many were published and recorded. One song continues as part of Country Bear Jamboree in the Magic Kingdom at Disney World in Orlando, FL. Powell was a play-by-play announcer for Wake Forest football and basketball while in law school. He is survived by his wife, Grace; five children, including **David (JD '85)**; two stepsons; 10 grandchildren; and a brother, **Edward (JD '67, P '09)**.

Claire Greer Raymond ('60), Sept. 19, 2016, Lexington, KY. She volunteered for the Lexington Humane Society. Raymond was a receptionist for 25 years at Lansdowne Veterinary Clinic.

Sammy Davis Reese ('60), Feb. 26, 2016, Hendersonville, NC. He taught and coached at East Henderson High School, started the wrestling team in 1966 and in 1969 became principal. From 1971 to 1993 Reese was assistant superintendent of the Henderson County schools.

Gerald Leon Adams ('61), Aug. 30, 2016, Charlotte, NC. He received his MD from UNC-Chapel Hill and served as a flight surgeon in the U.S. Air Force during the Vietnam War. Adams was a surgeon, chief of surgery and chief of staff at Mercy Hospital.

Alice Kay Wright Killebrew ('61), Aug. 17, 2016, Bryson City, NC. She was president and co-owner of Carolina Building Supply Company. Killebrew is survived by her husband, Charles; a son, **Chad ('89)**; a daughter, **Anita K. Herbert ('91)**; two grandsons; and a brother.

Amon Lex Funderburk ('62, MD '66), Nov. 14, 2016, Winston-Salem. He served in the U.S. Air Force during the Vietnam War and was a military flight surgeon with the U.S. Army. Funderburk specialized in internal medicine and in 1972 completed a fellowship in endocrinology and metabolism. He had a private practice in Winston-Salem for 43 years and was a clinical assistant professor of medicine at Wake Forest's medical school. Funderburk served on the board of Wingate University. He is survived by

his wife, **Brenda Rushing Funderburk ('64)**; a son, **Douglas (MBA '93)**; a daughter, **Susan F. Holmes ('93)**; five grandchildren; and two brothers, Henry and **Phillip ('71)**.

Charles Eugene Pruitt ('62), Sept. 8, 2016, Greenville, SC. He served in the U.S. Coast Guard. Pruitt was a manufacturer's representative for sporting goods. He was preceded in death by his wife, Lynne. Pruitt is survived by two daughters, Ashley Brennan and **Courtney P. Lominack ('96)**; a son, Charles; and four grandchildren.

Neill Archie Thompson III (JD '63), Nov. 5, 2016, Lumberton, NC. He was in corporate real estate in Atlanta. Thompson is survived by his wife, **Drina Cushman Hedgpeth ('61)**; four children; nine grandchildren; and five great-grandchildren.

Wilson Frederick Buchanan ('64), Oct. 12, 2016, Mundelein, IL, and Marco Island, FL. He was involved with the YMCA as a camper and instructor, was a member of the U.S. Army National Guard and spent most of his career in graphic arts. Buchanan retired as president of Mitsubishi Lithographic Presses USA.

James Albert Harrill Jr. (JD '64), Aug. 14, 2016, Winston-Salem. He served in the U.S. Navy. Harrill was Forsyth County's chief prosecutor from 1968 to 1971. He was district court judge from 1976 to 1991 when he was appointed chief district court judge.

Raymond Lewis Joyce Jr. ('64), Aug. 12, 2016, Mount Airy, NC. He was a retired hospital administrator from The University of Texas Medical Branch at Galveston, TX.

Donald Lee Moore ('64), Oct. 30, 2016, Winston-Salem. He was executive director of the Winston-Salem Boys' and Girls' Club of America from 1972 to 1993 and director of Prodigals Community from 2002 to 2006. Moore was preceded in death by his parents and a brother, **Steve ('71)**. He is survived by his wife, Terry; three children; four grandchildren; and a brother, **George ('65, P '94)**.

Jack Lanier Neal Jr. ('64), Oct. 9, 2016, Danville, VA. He served in the U.S. Army during the Vietnam War. Neal was a tobacco warehouseman.

John Abner Chitty ('66), Sept. 24, 2016, Winston-Salem. He was a veteran of the Vietnam War and was retired after 40 years with Wachovia Bank.

John Jefferson Underwood III ('66), Oct. 7, 2016, Myrtle Beach, SC.

Stephen Day Ward Jr. ('66), Sept. 16, 2016, Seabrook Island, SC. He retired after 33 years with Cargill and a career that took him to Korea, Singapore, Thailand and Switzerland. Ward is survived by his wife, Mary; a daughter, **Stephanie ('90)**; four sons, David, **Brian ('96)**,

Jeremy and Steve; two stepchildren; and seven grandchildren.

Joel Hoyt Pritchett ('68), Aug. 14, 2016, Cumming, GA. He worked in Atlanta for more than 25 years.

Charles Crowe Smith III ('68), June 27, 2016, Temple Terrace, FL.

Jean Edwards Hathcock ('69), Oct. 27, 2016, Oakboro, NC. She worked for North Carolina State Vocational Rehabilitation Services for 30 years.

Carolyn Norfleet Hoyle ('69), Oct. 16, 2016, Greensboro, NC. She was preceded in death by her father, **Charles Norfleet ('32)**. Hoyle is survived by her husband, **David ('67)**.

Jean Deter Janssen ('69), Nov. 9, 2016, Fairfax, VA. She was director of a Volunteer Services Bureau in Durham, NC, before moving to Northern Virginia in 1974. Janssen worked in political campaigns and started a catering business, Janssen's Temptations. She formed Smart Markets and was owner and operator of eight farmers' markets in the area. Janssen is survived by her husband, Bill; a son, **Michael ('97)**; and two grandchildren.

Nancy Outlaw Belchee ('70), Aug. 21, 2016, Winston-Salem. She received her master's from UNC Greensboro and was a high school teacher. Belchee was the children's librarian at several Winston-Salem public libraries before retiring in 2005. She was preceded in death by her father, **Alvin Outlaw ('31)**, and mother, Doris. Belchee is survived by a son, **Blake ('95)**; two grandchildren; and her former husband, **Bill ('69, MBA '76)**.

Wesley Ray Cook ('71), Sept. 25, 2016, Advance, NC.

James Hazlett Nicholson Jr. ('71), Aug. 12, 2016, Huntsville, AL. He was a retired computer software salesman. Nicholson is survived by his wife of 46 years, **Connie Goehring Nicholson ('71)**; three daughters; and six grandsons.

Flora Nowell Winfree (PA '71), Sept. 10, 2016, Winston-Salem. She was a reporter for the Winston-Salem Journal and Sentinel and received a Press Award in 1950 for a feature on women's issues. After her fourth child entered school, Winfree received her PA and worked at Amos Cottage, a children's rehabilitation hospital, until she retired in 1991.

F. Edward Wooters ('71), Aug. 21, 2016, Raleigh, NC. He was a retired member relations manager with the N.C. Association of County Commissioners.

Max Sanderlin Busby (JD '72), Nov. 8, 2016, Edenton, NC. He served in the U.S. Naval Reserves and retired after 28 years as a captain. Busby practiced law in Edenton for 37 years. He is survived by his wife, Katherine; two

sons; a sister; and three brothers, including **Charles (JD '78)**.

Romulus Bragg Parker Jr. (JD '72), Nov. 16, 2016, Enfield, NC. He worked for Sen. Jesse Helms in Washington, D.C., before returning to join his father's law practice in Enfield. Parker retired from the practice and was co-founder of Farm and Forest Realty.

William Gary Shannon (MD '72), Oct. 6, 2016, Concord, NC. He served in the U.S. Army. Shannon was a physician at Rowan Regional Medical Center from 1978 to 2011.

Carol Smith Greer ('73), Aug. 30, 2016, Whiteville, NC. She was minister of music and youth at First Baptist Church of Whiteville for 15 years and a music teacher in the Whiteville City schools for 25 years. Greer was preceded in death by her husband, **Max ('73)**. She is survived by three children, Ellen Harris, Max III and **Sarah ('04, MAEd '07)**; six grandchildren; and a brother.

Michael David Thornton ('75), Aug. 21, 2016, Raleigh, NC. He received his master's from UNC Greensboro in 1977 and worked in state government positions at the N.C. Department of Labor, Division of Health Services, Office of State Personnel and the Department of Public Instruction. Thornton received the N.C. Order of the Long Leaf Pine in 2007.

Neil Edward Carter ('76), Oct. 22, 2016, Greensboro, NC. He was a project manager in informational technology for Dillard Paper Company, xpedx and Veritiv.

John Clarence Southern (MBA '76), Nov. 29, 2016, Sanford, NC. He was a fabric designer, cost accountant and systems analyst at Glen Raven Mills, a nursing home administrator for North Carolina Lutheran Homes and a cost accountant at Bristol Myers. Southern retired from Pentair Inc. as a cost accountant.

Jennifer Norris Burnham ('78), Nov. 1, 2016, Ft. Myers, FL. She received her MA from the University of Chicago and MBA from Tennessee Technological University. Burnham's careers included computer coding, journalism, police dispatch and the creation of Kumihimo jewelry.

Gustavus Latham Donnelly Sr. (JD '78), July 6, 2016, Mount Airy, NC. He served in the U.S. Marine Corps, twice in Vietnam, and achieved the rank of captain. Donnelly practiced law in Mount Airy and was a gunsmith, historian, poet and trumpet player.

Annette Grynkeiwich Pashayan (MD '78), Oct. 3, 2016, Winston-Salem. She was an associate professor of anesthesiology at the University of Florida before relocating to Winston-Salem in 1995. Pashayan worked in the department of anesthesiology at Wake Forest's medical school and was on the faculty at UNC-Chapel Hill until 2001. She had a private practice in Greensboro, NC, and retired from Gate City Anesthe-

BIG DADDY'S FINALE: BILL FAIRCLOTH ('64) IS RETIRING AFTER A REMARKABLE RUN IN DEACON FOOTBALL

By Kerry M. King ('85)

Bill Faircloth has seen the highs of Wake Forest football — from the '79 Tangerine Bowl to the '07 Orange Bowl — and the lows — the heartbreaking losses and losing seasons — the last four decades.

"Coach Fair" or "Big Daddy," as most know him, has seen it all in the 38 seasons he's been on the Wake Forest sidelines. Since joining the football staff in 1978, he's been to every Wake Forest game, home and away. That's 452 straight games, beginning with a 14-0 win over Virginia in September 1978, through the bowl game against Temple in December.

Faircloth ('64, P '89, '90, '93) is retiring March 1 as assistant athletic director for football, ending a remarkable streak in Deacon football. He's been on the sidelines for 42 percent of the football games Wake Forest has ever played and nine of 11 bowl games, missing only Coach Peahead Walker's two bowl trips in the 1940s. "(He) is Wake Forest football," former Coach Jim Grobe once said.

Players affectionately call him "Big Daddy," and the affection is mutual. The players have meant "everything" to him; they've been a "blessing," he said. "I've been fortunate to be around young people. They keep you young. I've always tried to help them, whether it's giving them a pat on the back or looking at them with a twinkle in my eye or just asking 'How are you doing?'"

To see that special bond, one needs only watch an athletic promotions video posted on YouTube. The 74-year-old Faircloth drives several players around campus for some carpool karaoke and actually seems to be enjoying it as he sings along to a hip-hop song. "We were about halfway around the Quad before I picked up what they were singing,"

he admits. "I didn't know what it was, but I joined in on the chorus. ... You got to go along."

It's been nearly 60 years since Faircloth and his twin brother, Wilbert ('64, JD '67, P '90, '92, '94), arrived on campus from Clinton, North Carolina, to play for Coach Bill Hildebrand. (Wilbert became "Moose 1," Bill was

"Moose 2.") Bill Faircloth proved to be a force on the offensive line, blocking for quarterback John Mackovic ('65, P '97) and running back Brian Piccolo ('65, P '87, '89). Wake Forest struggled mightily during his three years on the varsity team, piling up 25 losses in 30 games. But Faircloth knew even then that he wanted to be a coach.

After Mackovic was named head coach in 1978, he hired Faircloth, then an assistant at ACC-rival Duke, as an assistant coach. (He moved into football operations in 1983.) Even after 38 years, he's still the guy who gets to campus before the sun comes up to make sure the players have bananas and apples for their 6 a.m. weightlifting sessions.

"I had always wanted to come back here because I just wanted to see us have a good football team," Faircloth said. "Wake Forest always meant a lot to me

because it was the place that gave me a chance to get an education. It's been a great place to be. I've been fortunate to be around a lot of young people and coaches and athletic staff and professors."

Even though he's retiring, he'll still be around next season, he promises, either on the field or in the stands or perhaps enjoying a pregame tailgate. "I saw the (Carolina) Panthers play last year, and that was the first tailgate I had ever been to. I thought, 'I might like this. This is a pretty good deal.'"



Bill ('64) and Becky Faircloth's three sons, Scott ('89, MBA '94), Woody ('90) and Barry ('93), followed in their dad's footsteps to Wake Forest. With Faircloth at his last regular season game in November are Scott and his wife, Tricia ('89), at left; Barry and his wife, Beth ('93), at right; and six of 10 grandchildren, including current sophomore Mary Scott, far left.

"When I think about Wake Forest football, I think of Big Daddy. I learned a lot from him during my career, but very little of it was about football. It was not by his words, but by his actions that Coach Fair showed me what it looked like to serve and to put others before yourself. Big Daddy has a commitment to and a love for Wake Forest that in my opinion is unrivaled."

— Riley Skinner ('09)

sia in 2012. Pashayan was a soloist with church choirs, the Robert Shaw Festival Chorale at Carnegie Hall, the Piedmont Chamber Singers and Bel Canto Company. She wrote poetry and co-wrote a song, "Songs From The Edge," that had performances in Israel, Virginia and Winston-Salem. The European premiere will be in Vienna in September 2017. Pashayan is survived by her husband, **Mark (MD '78)**, and two sons, **Charles ('12)** and Alexander.

David Robert Crawford (JD '80), Aug. 27, 2016, Winston-Salem. He was a sole practitioner and member of the 21st judicial district bar in North Carolina.

Richard Simon Ellis Jr. (MBA '80), April 3, 2016, Fayetteville, NC.

Ryland Restee Roane Jr. ('80), Aug. 13, 2016, Richmond, VA. He was diagnosed with HIV in 1987 and joined the Virginia Department of Health in 1988 as a counselor with the HIV hotline. Roane worked for the city health department as a disease intervention specialist and then as the minority AIDS coordinator from 1990 to 1993. In 2000 he returned to the state health agency as a health educator and supervisor of the HIV hotline. He received the department's first Public Health Hero Award.

James Warner Golds ('81), Sept. 2, 2016, State Road, NC. His body was donated to Wake Forest School of Medicine for research.

Terri Lynn Young (JD '87), Oct. 19, 2016, Weldon, NC. She married **Joe Von Kallist (JD '88)** and they formed Mann Von Kallist & Young. Young is survived by her husband; two sons, Nick and Chris; two brothers, Robert and **Andrew (JD '96)**; a sister, Sherri; and her mother, Jackie.

Catherine Ann Youngman (MBA '87), Oct. 1, 2016, Boston. She was a retired vice president of sales and marketing at U.S. Mills. Youngman was office manager at D. Michael Collins Architects. She is survived by her twin sister, Susan; and two brothers, Richard and **Thomas (MBA '81)**.

Evelyn Lou Elliott ('89), Oct. 22, 2016, Birmingham, AL. She worked in Washington, D.C., before marrying and moving to Alabama.

Sonja Kristen Terdal Olshove (MA '91), Sept. 4, 2016, Traverse City, MI. She graduated from Northwestern Michigan College and taught psychology there for 25 years. Olshove was the second instructor in the college's history to receive the Imogen Wise Faculty Excellence Award twice.

John Steadman McCurry (MBA '93), Oct. 17, 2016, Charlotte, NC. After Wake Forest he earned graduate degrees from Florida State and Appalachian State universities. He was a principal account manager for Microsoft Corporation for 18 years. McCurry is survived by his wife, Pam; two children, Bebe and Steadman Jr.; his parents, **Bettye Knott ('58)** and **Neil Davis Mc-**

Curry Sr. ('58); a brother, **Neil Jr. (MBA '94)**; and a sister, Liane.

Douglas Jeffares Ellington Jr. (MBA '95), Aug. 30, 2016, Atlanta. He was a senior business analyst with Comet Global Consulting in Alpharetta, GA.

John Charles Lloyd (PA '98), Sept. 2, 2016, Mocksville, NC. He was a volunteer for the Watauga County Rescue Squad and Special Operations Response Team.

Ronny Lynn Benson Jr. ('02, MSA '02), Aug. 28, 2016, Winston-Salem.

Lucinda Ore Collins (MSA '12), Aug. 31, 2016, Pine Hall, NC. She was a CPA with KPMG LLP in Greensboro, NC.

Friends, Faculty, Staff, Students

Marvin "Skip" Crater, Nov. 17, 2016, Winston-Salem. He coached Wake Forest baseball from 1976 to 1987. Crater ranks second in program history with an overall record of 269-203-3 over 12 seasons. He guided the Deacons to the ACC Championship in 1977 and was named ACC Coach of the Year in 1982. Crater served in the U.S. Army during World War II. After the war, he played baseball for the New York Yankees organization for nine years and was a manager for four more seasons. He retired in 1982 after 26 years as an officer with the Winston-Salem Police Department. Crater received the Bill Slack Community Service Award in 1999 and was inducted into the R.J. Reynolds High School Sports Hall of Fame in 2012. He was preceded in death by a son, Jayme. Crater is survived by his wife, Janet; two children; two stepchildren; seven grandchildren; and 10 great-grandchildren.

George James Kennedy Jr., Nov. 23, 2016, Greensboro, NC. He was the first men's soccer coach at Wake Forest and compiled a record of 64-52-14 from 1980 to 1985. He was named ACC Coach of the Year in 1981. Kennedy began his coaching career with the Jacksonville (FL) Soccer Club and the Tampa Bay Rowdies. After moving to North Carolina in the mid-1970s, he spent two years at Belmont Abbey College and coached the Wake Forest club team before it moved to the varsity level in 1980. After leaving Wake Forest, he coached the boys' and girls' soccer teams at Western Guilford High School in Greensboro for 25 years. He was the girls' soccer coach at Bishop McGuinness High School in Kernersville from 2011 until his death. Kennedy was inducted into the North Carolina Soccer Hall of Fame in 2014. He is survived by his wife, Janice; three children; and five grandchildren.

William "Bill" Moss, Oct. 10, 2016, Winston-Salem. He joined the Wake Forest faculty in 1971

as professor of English and taught American literature, particularly the works of Emerson, Thoreau, Melville, Twain and Faulkner. A sign on his office door in Tribble Hall expressed the bond between who he was and what he taught: "American by birth, Romantic by temperament, Southern by the grace of God." Moss grew up in Alabama and Georgia and graduated from Davidson College. He served in the U.S. Army as a tank commander in the mid-1960s, stationed primarily in Hawaii. He earned a PhD in English at UNC-Chapel Hill before joining Wake Forest. He enjoyed traveling and co-led January-term study trips to Ireland. He studied Chinese language and literature and was a visiting professor at Guangxi Foreign Studies University in Guilin and a Fulbright Senior Scholar at Beijing Foreign Studies University. He directed the Wake Forest program in Japan at Nagoya University of Foreign Studies in 2001 and taught American literature at Kansai Gaidai University. Moss also helped found the Irish Poetry Series of Wake Forest University Press. He is survived by his wife, **Elisabeth Stephens ('82)**; four children; and five grandchildren.

Keith W. Prichard, Oct. 23, 2016, Hardy, VA. He was an associate professor of education and sociology from 1961 to 1967. Prichard was named Professor of the Year in 1966. He later taught at the University of Nebraska and the University of Virginia. Prichard served in the U.S. Army and earned his PhD from Harvard University.

Twenty Years, A Breath

By Julie Dunlop ('95)

TIME AND SPACE weave together, the breath carrying us gently from one moment to the next, hours folding into weeks into years.

Where were you 20 years ago? Where will you be 20 years from now?

Returning to campus after 20 years brought tears of joy, amazement and gratitude at four specific moments:

1) My first glimpse of campus — the field outside of Scales Fine Arts Center

2) Seeing Provost Emeritus Ed Wilson ('43) sitting in his office just as I remember him, as if no time had passed

3) Walking into Wait Chapel, which was completely empty yet absolutely filled with all the voices that have sung and prayed there through the years

4) Returning to the grace, beauty and serenity of Reynolda Gardens, which was a favorite retreat during my undergraduate years.

Just as there is a rhythm to the seasons that bring forth the magnificent blooms on the magnolia trees on campus, there is a pattern to the echoes that reside in us, undiminished by the passing of time.

As I walked across campus, I realized the deep roots of Pro Humanitate within me: spring break trips with Wake's Volunteer Service Corps to Cheyenne River Indian Reservation in South Dakota led me to volunteer with AmeriCorps on the same Lakota reservation right after graduation, and from there, to serve with VISTA at Santo Domingo Pueblo in New Mexico the following year.

As I continued to walk, I found myself on the second floor of Tribble, in front of Room 216, reminiscing about Dr. Wilson's "Romantic Poets" course that I visited during my senior year of high school. Experiencing the enchanting brilliance of his teaching was the pivotal moment helping me decide which college to attend. Down the hall was the office where visiting poets led me through critiques of my poems long ago.

Here I was today at Words Awake 2!, a visiting poet myself, something I could have never imagined at the time of grad-



Julie Dunlop with Ed Wilson last spring.

uation. Tom Phillips ('74, MA '78, P '06), whom I had met as a high school senior when I was interviewing for a Reynolds Scholarship, had invited me to participate in the 2016 writers' conference. In the slowly fading light of an April evening, we spoke easily, as if two decades had not passed. Everything on campus was exactly as I remembered it. Almost.

The post office where such treasured letters and cherished care packages arrived in the pre-email era is now a pizza parlor.

The library's all-night study room has become a coffee shop where I spoke with Malika Roman Isler ('99), the director of wellbeing who oversees Thrive, Wake Forest's innovative holistic health program featuring offerings like yoga that were not even in my consciousness back in the early 1990s but have become central to my life. Her familiarity with Ayurveda, an ancient medical science from India I have been studying, helped to integrate my current life with my 20-years-ago self, just as my emerging from Reynolda House Museum of American Art and seeing a yoga class in session on the nearby lawn did.

In the symphony of light and wind and leaves of Reynolda Gardens, I passed by benches where I sat, writing, thinking and talking, two decades ago. In the midst of all the changes on campus, the white wooden benches, the weeping willows, the mazes of roses and vegetables remain unchanged, and the lion-faced fountains in Reynolda Gardens continue to spill forth.

Woven into the air are the echoes of conversations long gone and reverberating still, and in the faces and voices of strangers is the presence of roommates, classmates and professors who timelessly inhabit the elements of Wake Forest: the space between molecules of past and present; the life-giving air of community; the fire of intelligence and transformation; the waters of creativity and innovation; and the earth that remembers every footprint, every pause, every word, every breath.

Julie Dunlop ('95) is the author of "Breath, Bone, Earth, Sky" (Finishing Line Press) and a recent graduate of the Ayurvedic Institute in Albuquerque, New Mexico, the city where she lives.



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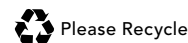




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Thank you, Demon Deacons

It was a banner postseason for two Wake Forest teams as men's soccer brought home the 2016 ACC Championship and second place in the College Cup, while football defeated No. 23 Temple 34-26 in the Military Bowl. Senior midfielder Ian Harkes (center in top photo), winner of the 2016 MAC Hermann Trophy as the nation's top collegiate soccer player, scored the "golden goal" in the College Cup semifinals against Denver Dec. 9, propelling men's soccer to a 2-1 double overtime victory and its second-ever appearance in the NCAA championship game. After 110 scoreless minutes in the Dec. 11 title match, the Deacs came up a penalty kick short and lost to Stanford 5-4 in a shootout at Houston's BBVA Compass Stadium. Harkes, who led the Deacs to their fifth-ever trip to the national tournament (the first since 2009), was named Most Outstanding Offensive Player of the College Cup. "I'd be remiss if I didn't thank the Wake Forest Demon Deacon soccer family for coming out. We had 50 to 60 alumni that flew from all over the country to watch this game," said ACC Coach of the Year Bobby Muuss. "It shows what kind of soccer community we have in Winston ... It's a special family." Wake football received its first bowl bid since 2011. Following the Dec. 27 victory in Annapolis, Maryland, Coach Dave Clawson said, "It was really important we win this game so this game and this bowl championship becomes the lasting memory for this football team ... "



PHOTOS BY BRIAN WESTERHOLT/SPORTS ON FILM