

THE

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PITCHPIPE

THE VOICE OF SWEET ADELINES INTERNATIONAL

WHO is
Generation Barbershop?

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2015



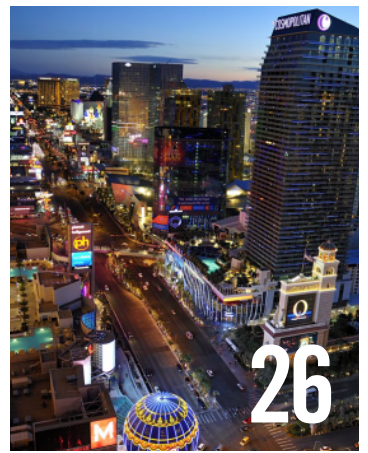
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FEATURES

- 10 Sun & Sing**
A recap of January's Bahamian event
- 14 Generation Barbershop**
Who is Generation Barbershop?
- 18 Not Your Mom's Barbershop**
A look at how Millennials fit into traditional barbershop performance
- 20 Rising Star**
Who will rise to the top this August?
- 26 Las Vegas 2015**
Registration, Schedule and your guide to International Competition

IN EVERY ISSUE

- 3 From Our President**
- 5 From Our CEO**
- 36 The Low Down**
- 37 Staff Profile**
Getting to Know Linda Davis
- 38 Member Profile**
How Nancy Bergman Harmonized the World
- 46 Harmony Roundup**
- 48 Regional Calender**

LEAD SCHOOL 2015

INTERNATIONAL HEADQUARTERS
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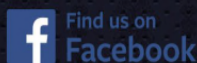


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the musical art form of barbershop harmony through education,
competition and performance.

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FROM OUR PRESIDENT



Marcia Pinvidic, *International President*

“The legacy of our music is evident in the many families who include three and four generations of barbershop. All we have to do is love it and share it, and nature takes over – implanting the passion into the next generation.”

No matter how it happened, we all came to love this music called barbershop. How fortunate those 70 years ago, Edna Mae Anderson created a place for us to express our passion for this art form. The legacy of our music is evident in the many families who include three and four generations of barbershop. All we have to do is love it and share it, and nature takes over – implanting the passion into the next generation.

The women who started Sweet Adelines International could not have imagined what we have become today! Our organization has worldwide members and is recognized as the premier organization for women singers. We are keeping alive the love of barbershop and the opportunity for performance.

If we could see the future, we would know the value of what we are doing now will make a difference for many generations to come. Like Edna Mae and her friends, we are investing in the future of barbershop singers.

And at the same time, we get to do what *“we”* love – SING!

Marcia Pinvidic

Marcia Pinvidic
International President

LEAVING A LEGACY

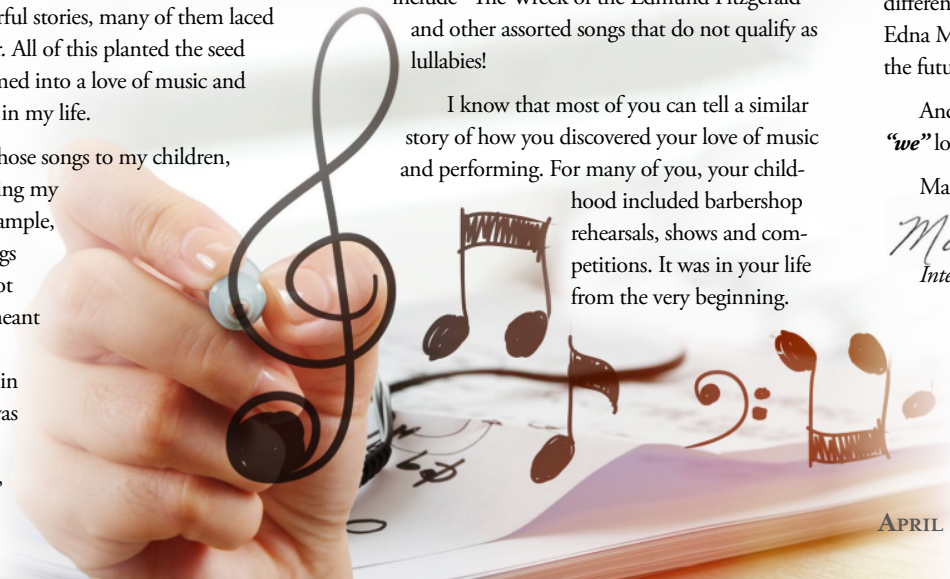
When I think about my childhood, music is a big part of the memory. My father played the piano, my mother sang, and my brothers, sisters and I put on concerts for our parents that included singing, comedy skits and choreography. We sang songs in the car, harmonizing and making up new lyrics. My mother knew songs that told wonderful stories, many of them laced with humor. All of this planted the seed that blossomed into a love of music and performing in my life.

I sang those songs to my children, too. Following my mother's example, I added songs that were not originally meant as children's songs. One in particular was from a Joan Baez record,

“John Riley.” In a minor key, it told the story of a long-lost lover returning home. It became one of their favorites, and even as teenagers, they would ask me to sing it to them.

Now my son plays guitar and sings with his children at bedtime. He picked up on my habit of adding strange songs, and his kids' favorites include “The Wreck of the Edmund Fitzgerald” and other assorted songs that do not qualify as lullabies!

I know that most of you can tell a similar story of how you discovered your love of music and performing. For many of you, your childhood included barbershop rehearsals, shows and competitions. It was in your life from the very beginning.



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Dr. Kelly Bailey, CEO

MOMENTS...

I believe that life is made up of moments — those snippets of experiences that stick with us over the years. I think back on those moments; some make me happy, some make me sad, but most make me nostalgic. All of these moments help to make us who we are. Some of my most vivid moments are hearing the first cries of both of my beautiful children, the loss of my grandmother, when I left home for college, the day I learned to drive a stick shift (I was awful!), when I graduated from high school, the unexpected accident that killed my first love, buying my first house, the morning I defended my dissertation and finally completed my doctorate, and the weekend I interviewed at Sweet Adelines International. Now I will add the “Sun and Sing” experience to my repertoire of joyful moments of life.

There was one particular evening of this incredible event that will stay a part of my soul regardless of where life takes me or what experiences lay ahead. The evening of our private party in the Bahamas was picturesque with soft ocean sounds in the backdrop of formally set tables, amazing food and cheerful music. Most importantly, everyone was so happy! The resort representative asked me if I really wanted a dance floor: “All the attendees are women, and who will they dance with?” “Oh yes,” I said. “We will dance!” (And dance, we did!)

After our feast, we made full use of the dance floor where we boogied the night away with all genres and eras of music. Everyone was dancing! Not just one song, or every few songs, but EVERYONE was dancing and laughing and being



silly! It was awesome! But there is one particular moment of this incredible night I will always remember. Thanks to the spirited lyrics of Sister Sledge’s “We Are Family,” the experience is etched in my heart. The song will forever bring back the feeling of that special night when that song played.

*Everyone can see we're together as we walk on by
And we fly just like birds of a feather
I won't tell no lie
All of the people around us they say
Can they be that close
Just let me say for the record
We're giving love as a family does
We are family
I got all my sisters with me
We are family
Get up everybody and sing*

I vividly remember looking across the dance floor and seeing every person laughing, singing and dancing. It was pure joy. It was a living well of overflowing acceptance, encouragement, energy and a unique sisterhood unlike any I have ever known. It was a mix of attendees and staff — all uniquely different, but none of that mattered as we sang and danced. I realized in that moment the ties we have bind us together more strongly than the differences among us. We give love to each other, we are birds of a feather, and the hope of our collective future lies in the genuine love we share and show. In that moment I understood the lyrics of “We Are Family” better than I ever had before. When we all sang (loudly) together, that wonderful song became an anthem for me.

For me, “We Are Family” will now always represent a melodic example of the power of Sweet Adelines International. I love this incredible organization and the platform that it provides us to create and nurture dynamic and lifelong relationships. I am so privileged to be a part of this family as it continues to touch me in a profound way, enriches my soul and allows me to experience these incredible moments that will forever remain a part of my heart. Indeed, we are family.

Kelly Bailey

Kelly Bailey
CEO

SWEET ADELINES
INTERNATIONAL

Memorandum

From: The International Board President, Marcia Pinvidic

Re: Sweet Adelines International Member Dues Increase

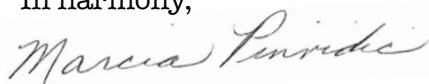
Beginning May 2016, Sweet Adelines International will increase dues by \$10 (Youth \$5) per year. This is the first increase of this kind in five years despite the rising costs of general operations and hosting world-class education and competitions each year.

The increase will allow us to continue to provide the greatest value for our members. At the same time we will continue to seek opportunities that will enable us to give you more services without passing those costs on to you.

This notice will allow those choruses who collect International dues and place them in escrow to make the appropriate changes to their accounting.

Thank you for your continued support and dedication.

In harmony,



Marcia Pinvidic



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YOU'VE GOT ONE VOICE

Tips for keeping your vocal cords performance-ready all year



OMEGA-3


The DIY Musician website suggests taking a daily supplement such as fish oil for Omega-3 benefits. The fatty acids reduce inflammation, which is a main cause of most airway problems.

REST, REST AND MORE REST

The vocal folds consist of a very small left and right flap. “Every time we make a sound, those two come together and vibrate. They get used a lot on a day-to-day basis,” says Christina Chambers, a certified speech-language pathologist.



“When those two flaps vibrate and rub together too much, you get nodules — like when you wear shoes and they rub on your feet creating blisters and callouses. Imagine talking and singing and cheering and never getting a break. That’s why it is important to give them rest on a daily basis.”

Employ these tips to eat, drink and rest your way to singing perfection! 

In recent years, vocal cord (fold) health has become an increasingly visible concern with many famous singers facing vocal cord injury. Superstar Adele, known for hits like “Rolling In The Deep,” successfully underwent surgery for hemorrhaged vocal cords in 2011. Others include guitar great John Mayer, country singer Keith Urban and Roger Daltrey of The Who; all have gone on to continued musical success.

Julie Andrews of “The Sound Of Music” and “Mary Poppins” fame, on the other hand, wasn’t so lucky. A botched 2007 vocal cord operation permanently limited her range and ability to hold notes.

While any number of environmental factors can work against lung and vocal cord health, such as fog, smog, second-hand smoke, etc. — not to mention the fast pace of competition week — you can be proactive in ensuring your vocal health, which means many more years to come of harmonizing with your Sweet Adeline sisters on stage and preserving all that you’ve worked so hard together to perfect.

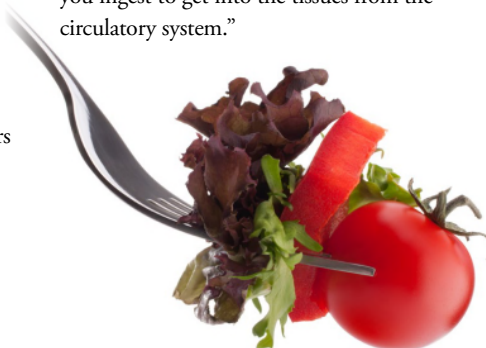


HYDRATE

Steven Memel, a Los Angeles-based vocal coach who has worked with artists such as Grammy Award-winning pop sensation Maroon 5, says while it is recommended that adults drink eight 8-ounce glasses of water daily, it is absolutely essential for vocalists in order to maintain healthy hydration of the vocal cords.

“It’s important to understand that water goes down your esophagus into your stomach, not down the opening that leads to your vocal cords and trachea,” Memel says.

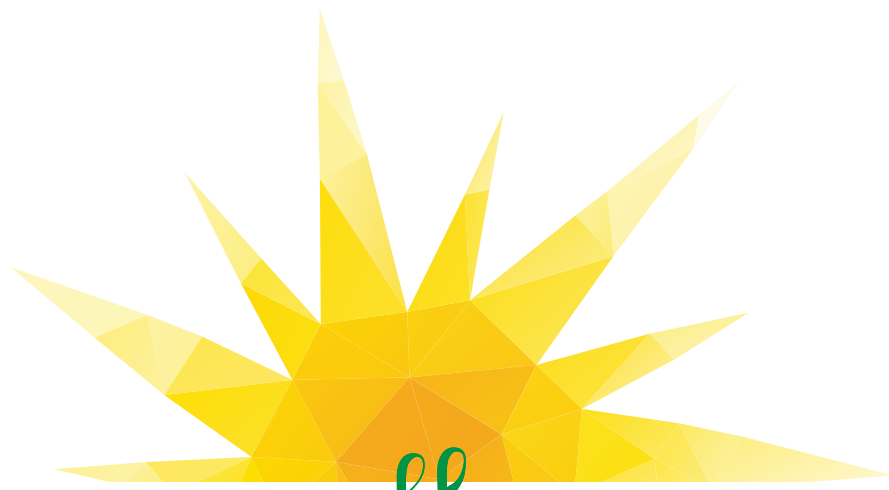
“Water ingested just before performance helps to soothe the tissues and helps clear some thickened mucus, but it does not take the place of regular hydration,” says Dr. Jeffrey Lehman of voicehealth101.com. “Hydration is an ongoing process, and it takes many hours for the water you ingest to get into the tissues from the circulatory system.”



EAT HEALTHY

Research has found people who maintain a healthy diet, with adequate fruits and vegetables, have better lung function. For example, simply eating tomatoes three times a week helps promote lung function. However, seven to nine servings of fruits and vegetables a day is recommended.

Research also suggests the antioxidants found in wine might protect lung cells from the damage of smoke. But beware: too much alcohol can be damaging, causing constriction in the blood vessels in vocal tissue, and in turn, a reduction in voice control.



SUN  SING

2015



WHEN BARBERSHOP MET THE BEACH, HARMONY FILLED THE TROPICS OF GRAND BAHAMA ISLAND.

Sun & Sing 2015 offered the most adventurous Sweet Adelines a chance to learn new things and refine their barbershop skills with seven-time International Champion director Jim Arns and choreographer Renée Porzel.

Kicking off the event, Renée asked, “Were you all like me — goners as soon as you heard that seventh chord? I loved barbershop from the moment I heard it!” Speaking to a room of eager Sweet Adelines who had made the trek (some thousands of miles) to the Caribbean for three days of barbershop training, bonding and fun, the answer was a resounding “Yes!”

With the golden sand and turquoise waters of Grand Bahama Island as a backdrop, attendees set to work learning new barbershop tunes and choreography. Just one hour into the first rehearsal, Jim and Renée had their new 60-plus member chorus — whom Jim termed the “Bahama Mamas” — sounding as if they had been together for years.

Attendees also felt the musical magic so quickly made by members who had just met. They delighted in soaking up the educators’ expertise. “I really enjoyed learning from ‘the best.’ They put a new spin on stuff our chorus has been told, but I’d never been able to put into practice. It was great to be focused on something I really enjoy and learn skills to take back home,” one said.

While the sunshine and palm trees were certainly worth the trip, many Sweet Adelines

found the greatest satisfaction of Sun & Sing to be what they learned about their own abilities, harmonizing with their new sisters in song in such a short amount of time.

In their own words, they gained: “The knowledge that we are so much more capable than we give ourselves credit for!”

Another attendee’s testament to the weekend’s accomplishment was: “I believe it was important for me to realize what I was actually personally capable of achieving.”

Of course, in addition to learning, there was also plenty of free time for guests to mingle, dance, shop, eat, and more with their fellow Sweet Adeline sisters all in the beautiful setting of the Grand Lucayan Beach & Golf Resort. A guest highlight was the Friday night party where they boogied the night away to artists from every decade, from The Village People to Meghan Trainor.

“It was a wonderful winter excursion to the land of singing and palm trees. I watched manta rays swimming by!” one Sweet Adeline said. “I learned new songs and choreography moves and wished it could go on for another week. The free time was spent with people who were also in a positive ‘island’ frame of mind, so we enjoyed practicing our singing and moves, eating, dancing, shopping, karaoke and more, exploring the resort.”



While we might have just finished brushing off the last bit of sand, we are already looking forward to bringing you an even better Sun & Sing event in 2016 with an educational dream team, entertainment and barbershop a cappella fun! You don’t want to miss it.

As Renée so eloquently put it, “Sitting here on the warm, sandy beaches of the Caribbean, listening to the enchanting sounds of barbershop is quite simply an incredible experience.”

Sweet Adelines International looks forward to seeing you in January 2016! 🎶

“IT WAS A WONDERFUL
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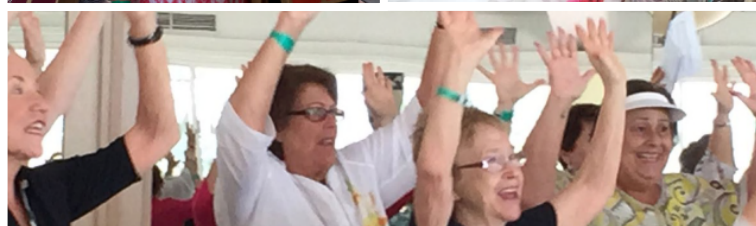


“HAD A FABULOUS TIME!
FACULTY AND LOCATION WERE
WONDERFUL”





“YES! BARBERSHOP IN THE TROPICS IN JANUARY? IT DOESN'T GET ANY BETTER THAN THAT!”



“MY ONLY SUGGESTION WOULD BE TO KEEP IT GOING!”



THE ERA OF GENERATION BARBERSHOP

Four-part harmony is arguably one of the most challenging undertakings in which a singer can learn and excel. Sweet Adelines boasts nearly 23,000 “extreme a cappella” singers with a knack for performing and harmonizing at this elite level.

Members from 8 years old to those in their 90s not only learn the art form together but perform seamlessly, as if they were from the same generation with the same life experiences. The ability of barbershop a cappella to unite women of all ages, races and backgrounds is the strength of Sweet Adelines as a sisterhood, as well as our “extreme sport.” If a traditional vocalist can be likened to a recreational climber, a barbershopper, on the other hand, is someone who regularly climbs Mount Everest. Not only are Sweet Adelines’ members reaching the top summits; they do it with style and make it look easy.

In the last decade, pop culture has catapulted the a cappella style into the forefront through television series, reality shows, and movies dramatizing the talent, performance, and commitment necessary to be part of a successful chorus. This has given rise to a new generation of a cappella singers who are carving out their place in the barbershop world. With this influx of new voices, the genre is more diverse than ever before, leading us to collectively dub ourselves “Generation Barbershop.”

Generation Barbershop is not about a number. Generation Barbershop is not about money. Generation Barbershop is not about color, profession or any other attribute that is typically used to define women. On the contrary, Generation Barbershop breaks down all of those exterior barriers and reveals our commonalities: the music, the bonds of sisterhood, and the ability to perform at the most elite level.

We are all Generation Barbershop — the teenage girl who decided to give her school chorus a try after seeing an a cappella competition on TV, the college girl looking to find her place on campus, the busy mom who needs some “me time,” the empty nester who finds herself with fewer commitments, the retiree who is ready for a new chapter. We believe Generation Barbershop refers to anyone who undertakes the rigors of the art of barbershop, someone who is working on the “four-part harmony, 11-chord challenge” and is mastering this “extreme sport” in her own way.

How do the women of Generation Barbershop define themselves? While there’s no one-sentence, textbook definition (you are all too unique and fabulous for that!), we asked you to tell us what Generation Barbershop means to you, and your responses were overwhelming. In your own words, here’s how some of you define Generation Barbershop:



“How do I define ‘Generation Barbershop?’

In a word — ageless. Through Sweet Adelines I have friends from their teens to their 80s, and each of them enriches my life. Sweet Adelines International has Diversity with a capital D. Our chorus includes doctors, teachers, homemakers, students, business professionals and so many others. Our members come from as far away as England. It’s improbable that my path would have crossed with any of them, if not for our mutual love of barbershop harmony. We share more than music — we celebrate life’s joyous occasions, and support each other through the hard times. Our friendships cross generations, time and geography. There’s just nothing else like it.” —**Amanda Stevens**

“Barbershop to me is like home... The one

kind of music I’ve always had by my side and loved just the way it is. I sing it, and everything that’s wrong in the world vanishes. Sweet Adelines

isn’t just family. We’re not just sisters. Being one of the youngest in my chorus, I’m in a group of sisters who are like mothers to me. Barbershop unites us. It unites generations, regardless of what has come between us in history.”

—**Michaela Marie Olson**

“The whole is so much greater than the sum of its parts — the magic of a totally unified sound.” —**Sun and Sing attendee**

“It strikes me that a chorus creates a kind of time lapse. We look at members who are 10, 20 or 30 years younger and get a glimpse of our past (or a past that might have been) as we watch them face milestones such as finishing a degree, getting married, buying a house, finding a career, having a baby... facing the challenge that comes with starting out in life. We look at others who are 10, 20 or 30 years older and can see variations on our possible future as they achieve

career success, watch their children leave the nest, grow apart or grow closer to a spouse, spoil grandchildren, retire and pursue interests long denied... facing challenges that come with aging. The time lapse of the chorus lets us see and appreciate the various chapters of life all at the same time, a view that is nearly impossible when we are turning each page in our own life. And with this view, we come to respect and value the experiences and strengths of other women; women we might never have met if it weren’t for Sweet Adelines. The time lapse not only gives us a glimpse of the future, but lets us model and emulate those we admire. We look at the long-time, talented and invaluable member and think, ‘Maybe someday I can learn to be knowledgeable... or accepting... or compassionate... or patient... or supportive... or vibrant... like her.’” (*Excerpt from a beloved member’s funeral*) —**Jennifer Palus**

ALL IN THE FAMILY:

3 GENERATIONS SHARE THE RISERS AND THE SPOTLIGHT



Dawn Henderson, Diana Quay and Kristina Henderson

By Diana Quay

Being on stage was the culmination of a long journey and a totally awesome experience as mother of Dawn and grandma of Kristina! It made us all teary-eyed when we received all the hugs from Oklahoma City members and well wishes from other choruses and applause from the audience of Sweet Adelines from all over the world.

We are so thankful for our talented Director Mary Rhea and the fantastic coaches who helped us accomplish this once in a lifetime family dream. Of course, the hundreds of photos will eventually find their way into photo books, but we will keep these special memories forever in our hearts!

Our family attributes our musical talent to my father, Daniel, who sang and played piano and organ by ear, and my mother, Ruth, who played the

radio and was always a supportive audience.

My parents passed down their love of music to me, which, in turn, was instilled in my children. In the '80s, I was invited by a friend to an OKC rehearsal, and immediately I couldn't wait to be singing on the risers. That chance visit led me to three international competitions under the direction of Jim Massey.

As a retired elementary teacher, I have been a Sweet Adeline for over 20 years now, singing lead as a part of OKC Chorus and formerly as a member of Sooner Sensations under the direction of Debbie Hogan, Sterling Sound quartet and Starshine quartet.

In 2012, Dawn and I co-chaired the first Young Women in Harmony Festival in Oklahoma, which brought together over 100 young women from Oklahoma and Texas. What a joy it was to hear them singing and dancing to "Swinging on a Star." Music teachers are continuing to integrate a cappella music into their curriculums and concerts in both states. Young women experiencing close harmonies of music and friendship are becoming our future!


Apart from the chorus, Dawn sings tenor in Couture quartet, choreographs and serves as Region 25 communications coordinator. Kristina loves a cappella as much as her mother and I. She's won numerous awards and also sings in Southmoore High School's Jazz Ensemble and Mixed Choir.

After being a Sweet Adeline for 10 years, Dawn had never been on the international stage until Baltimore. "I had always dreamed of performing on that stage, and it couldn't have been more perfect that I was able to do it with my mom and daughter," she says.

She says there's nothing better than doing something you love with people who love the same thing, no matter their age. It simply proves barbershop is relevant for every generation.

"No matter what song you sing, whether old or new, there is something magical about singing and ringing those chords," she says. "Sweet Adelines International is not just your mom's hobby anymore; it's for the young and young at heart."

No matter the age, music is a point of connection that transcends differences. It focuses our minds and envelops us with melodies for all of us to share simultaneously. It surrounds women of all ages with love and brings us joy and hope! Every time we sing "Harmonize The World," standing hand in hand, it brings tears to my eyes whether at rehearsal, a regional function or an international event.

We are so blessed to be together, sharing our God-given talent with our sisters in song, and we are so blessed to be Sweet Adelines. 

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It's Not Your Mom's

BARBERSHOP

Or Is It?

BARBERSHOP — IT'S A LIFESTYLE

Modern barbershop harmony music has managed to transcend time, gender and popular culture's ideas of the long-standing art form. No longer does the word "barbershop" conjure up images of men in red and white striped jackets, bow ties and straw hats, but rather singers of any age, particularly female, harmonizing to a tune from 1915, followed by a Top 40 hit. As Sweet Adelines International celebrates its 70th year of barbershop, we are embracing the idea of barbershop a cappella transcending generations, making its mark on all ages.

"The stereotype of the straw-hatted Buffalo Bills singing about ice cream is a tough one to overcome for both Sweet Adelines International and Barbershop Harmony Society," says Benjamin Edwards of barbershophistory.com. However, barbershop a cappella seems to have crossed over into a musical style undefined by time or age.

Edwards, along with many other barbershop enthusiasts, has theories on how the art form has taken on a retro meets pop culture vibe with younger generations who are seeking out the challenge of learning "extreme a cappella." So how did the female barbershop genre make the leap in its identity — to "generation barbershop" — if you will?

PUTTIN' ON THE GLITZ

"While men can get awfully creative at times... the women have a huge advantage here," Edwards says. Just looking at the Baltimore stage, the possibilities that the women have are clearly very diverse. I think that the average college-aged woman looking to extend her choir/music career past high school days would certainly be attracted to the costuming aspect of being a Sweet Adeline.

Echoing Edwards' thoughts is the Union Harmony Chorus, a group of 10th through 12th grade barbershop a cappella singers in Tulsa, Okla. Their Director and Sweet Adelines member Debbie Baker says the girls love dressing up, and "sequins and glitter go a long way!" More confirmation, Sophomore Maddie Ewing says specifically, "It's always been a dream of mine to wear a poodle skirt!" (Maddie, we have just the place for you here at Sweet Adelines!)

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Edwards says years ago when he first saw his wife compete in barbershop on the regional stage, he was most surprised by the dancing.



21ST CENTURY BARBERSHOP A CAPPELLA SPARKLES WITH A FAMILIAR TUNE

“Something about the straight-laced look and structured musical form of traditional barbershop leads the non-barbershopper to expect a stiff, controlled visual experience as well. But modern Sweet Adelines choreography goes above and beyond what anyone would envision when looking at the traditional barbershop stereotype.”

Baker agrees the ability to deliver an expressive performance is one of the biggest sources of excitement for many young women. Senior Dominique Adside, a member of both Sweet Adelines and Union Harmony Chorus, says her favorite thing about barbershop a cappella is how much more she is able to express herself through performance of the songs. “I love to perform! It’s my favorite part of barbershop,” she says.

JUST TAKE THOSE OLD RECORDS OFF THE SHELF

Edwards has another theory, which may seem to contradict his others. He believes that holding onto a bygone era works in our favor. “I feel the women are great stewards of preserving the traditional barbershop songs,” he says. While one might be quick to assume teenagers only want to sing current songs written by the likes of Taylor Swift — which has its rightful place — the members of Union Harmony Chorus unanimously

request to sing many of the classics Edwards mentions. “Swing Low, Sweet Chariot” is one of their favorites.

Sophomore Destiny Gayle says when she came into the group as a non-barbershopper, she was intrigued by the different sound and feeling of the music. The girls are quick to point out the lyrics. “The lyrics of the older songs have more meaning to them,” junior Nikki Morgan says. “It’s like a black and white movie to me, and I love that. It expresses emotion.” Sophomore McKayla Selvidge chimed in, “And the [songs] have more character, compared to songs from now, which seem to really be repetitive.” On that note (wink, wink), senior Laura Gray adds, there’s “an air of classiness that isn’t in the newer songs.”

Love the classics as they may, the girls aren’t looking to live in a time gone by. As a part of generation barbershop, they want to meld the old with current day selections, making all types of music part of their musical identity, just as Edwards points out. “We take older, meaningful songs,” senior Katie Moore says, “modernize them for our voices, and make it our own!”

With emotive moves and sparkle to spare, there’s no fear of confusing these young women with straw-hatted Buffalo Bills, except for the sounds of tight harmony. A cappella on, girls! 🎵



**WHO WILL
RISE TO THE TOP?**

AUGUST
8

2015

**2015
RISING STAR
Quartet Competition**



Sweet Adelines International is proud to bring you the **2015 Rising Star Quartet** contest on Saturday, Aug. 8, in Phoenix, Ariz., as 20 of the world's best young female barbershop a cappella quartets vie for the coveted title.

The Rising Star

Quartet Competition is an educational tool and performance opportunity for advancing the musical art form of barbershop a cappella harmony among young women age 25 and under, and its sole purpose is to recognize superior participation by young women in the barbershop a cappella art form.

Katie Grassmyer, assistant director of music services for Sweet Adelines International, says, "Throughout the years, the **Rising Star** experience for these young singers has been very positive and engaging. We have learned that it is vital for these young women to sing in front of an appreciative audience and spend time with other women who love to sing."

Established in 1999, it was first held at Sweet Adelines International's Education Symposium, then at the International Convention and Competition until 2014 when it was partnered with a regional Young Women in Harmony educational event. The Young Women in Harmony program benefits young women worldwide through musical excellence and quality music education.

This year's **Rising Star Quartet Competition** will be held in conjunction with Region 21's Camp Blue Agave Summer Seminar, Aug. 6 - 9. The seminar is sure to be an unforgettable educational experience with The Stage Coaches: a choreographer, a chorus director and a stage director whose combined expertise will surely sharpen any barbershopper's performance skills.

All are members of Harmony On The Sound Chorus in Trumbull, Conn. Karen Sweeters is the Master Director of Harmony On The Sound and a Certified Expression Judge. Gina Kaiser is the award-winning choreographer for Harmony On The Sound Chorus and a Certified Showmanship Judge. And Janie Tamarkin is an Actor's Equity actress who performs and directs in Connecticut and New York. As a member of the Certified International Faculty, Janie taught character and performance skills at the International Education Symposium.

If two members of a competing quartet purchase conference registrations for the Camp Blue Agave Summer Seminar, \$50 of the **Rising Star** Quartet registration fee will be waived. Competitors must submit both an international entry form and a conference registration form (if applicable).

Ticket sales and registration for **Rising Star** opened on March 18. A maximum of 20 quartets will compete with entries accepted in the order received. The entry fee for registration is \$100 per quartet and must accompany the entry form. Prizes include \$2,000 for first place, \$1,000 for second, and \$500 for third, and are awarded by the Young Singers Foundation, an official charity of Sweet Adelines International. Special recognition will also be given to the highest-scoring quartet whose average age is under 17, via the Stars to Watch Award.

For more information, contact Katie Grassmyer at (918) 622-1444, toll free at (800) 992-7464 or email her at katie@sweetadelineintl.org.

YWIH VIDEO CHORUS CONTEST 2015

Unable to attend or compete at **2015 Rising Star Quartet Contest**, but still want in on the action? The

third annual **YWIH Video Chorus Contest** is for you! The Video Contest allows young women the opportunity to perform barbershop a cappella harmony no matter their locale and affords them the chance to win one of three cash prizes.

First place will receive **\$1,000**; second will receive **\$750**, and third will receive **\$500**. All three winners will also receive a copy of the **Young Women In Harmony Competition Music Folio**.

Completed entry forms, recordings and \$25 entry fee must be received at International Headquarters by **June 1, 2015**. Entries may be submitted via DVD, Youtube or Dropbox.

All chorus members must be age 25 and younger, have at least 15 members, and all four voice parts must be represented. Participants do not have to be members of Sweet Adelines International. The contest will be held on June 12 - 13, 2015. For more contest details and information, contact Katie Grassmyer in Music Services at katie@sweetadelineintl.org.





Congratulations to the YOUNG SINGERS FOUNDATION Grant Recipients for November 2014!

Is your chorus or organization interested in learning more about Young Singers Foundation grants to help fund music education programs for young singers, such as a Young Women in Harmony event? The Young Singers Foundation has two grant cycles each year — June 1 and Nov. 1. To download the application or for more information, please visit our website at www.youngsingersfoundation.org or contact Sheridan Salmon at International Headquarters at (918) 622-1444.

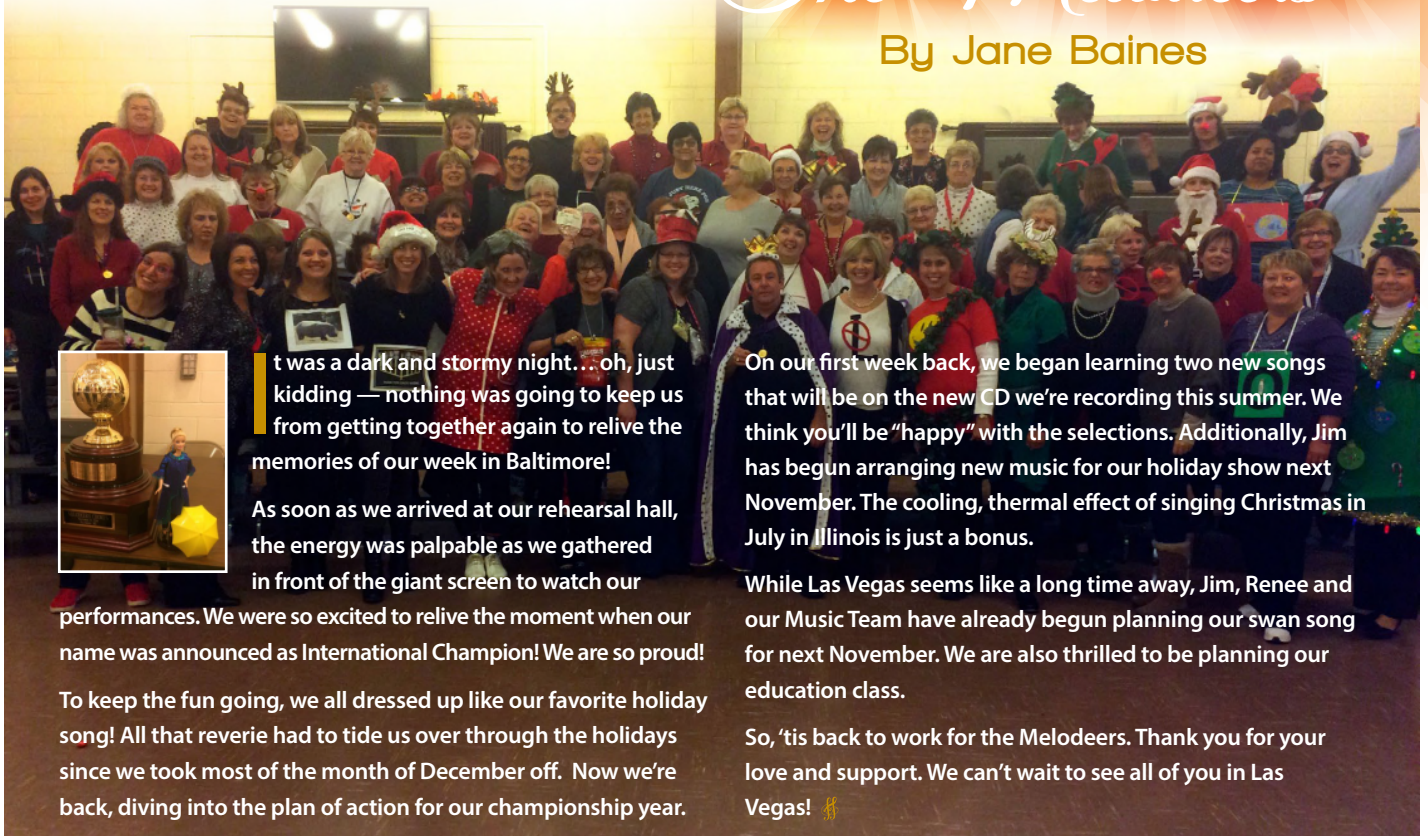


- **A Cappella Festival of Kentuckiana**, Louisville, KY
- **Acappellooza Summer**, St. Louis, MO
- **Bloomington Youth in Harmony Festival**
- **Boise Youth Barbershop Festival**
- **Campanella Children's Choir**, Participation in Heritage Festival of Gold, Wheeling, IL
- **Curtis Institute of Music, Stravinsky's The Rake's Progress**, Philadelphia, PA
- **Detroit Children's Choir 9th Annual Spring Concert**
- **Greater Cincinnati Harmony Festival**
- **Harmony Stars, Young Women in Harmony Festival**, Redlands, CA
- **Heartland Sings, Side-by-Side in Song**, Fort Wayne, IN
- **Lakeside A Cappella Camp**, Cazenovia, NY
- **Metro Nashville Chorus**, Young Women in Song & Harmony
- **Minneapolis Youth Chorus and Prelude**
- **Mountain Harmony Camp**, Occidental, CA
- **New Mexico Youth Harmony Camp**
- **Sarasota Opera, Youth Opera Production of Brundibar**, Sarasota, FL
- **Southern Arizona Youth in Harmony Festival**
- **Spirito! Singers, Ragazze Downers Grove Expansion Project**, Oak Brook, IL
- **The St. Louis Children's Choirs, Serving St. Louis Through Song: Reaching the Underserved**
- **Virginia Children's Chorus, Choral Residency with Composer Daniel Kallman**
- **Young People's Chorus of NYC Spring Concert**
- **Sweet Adelines Australia, Young Singers Big Barbershop Day Out**
- **Youth Harmony Workshop**, Milwaukee, WI

Checkin' in with the Champions

The Melodeers

By Jane Baines



It was a dark and stormy night... oh, just kidding — nothing was going to keep us from getting together again to relive the memories of our week in Baltimore!

As soon as we arrived at our rehearsal hall, the energy was palpable as we gathered in front of the giant screen to watch our

performances. We were so excited to relive the moment when our name was announced as International Champion! We are so proud!

To keep the fun going, we all dressed up like our favorite holiday song! All that reverie had to tide us over through the holidays since we took most of the month of December off. Now we're back, diving into the plan of action for our championship year.

On our first week back, we began learning two new songs that will be on the new CD we're recording this summer. We think you'll be "happy" with the selections. Additionally, Jim has begun arranging new music for our holiday show next November. The cooling, thermal effect of singing Christmas in July in Illinois is just a bonus.

While Las Vegas seems like a long time away, Jim, Renee and our Music Team have already begun planning our swan song for next November. We are also thrilled to be planning our education class.

So, 'tis back to work for the Melodeers. Thank you for your love and support. We can't wait to see all of you in Las Vegas! #



ON TAP'S NIGHT 'ON TOP'

By Gayle Greenbrook

Joe Seer / Shutterstock.com

The ladies of the quartet, On Tap, received an unforgettable opportunity this past December when LoveNotes was unable to fulfill a request to perform for Rita Moreno's 83rd birthday.

Moreno, most famous for her role as Anita in the musical "West Side Story," appeared in other classics such as "Singin' in the Rain" and "The King and I." She went on to be the first Hispanic to win an Oscar, a Tony, a Grammy and an Emmy.

When a friend of Moreno's called Cindy Gilmore of LoveNotes, Gilmore put the friend in contact with me, and I excitedly obliged and sent a clip of our quartet singing, along with a photo.

It appeared the performance wasn't to be when the friend replied that the original group requested would now be able to perform, but for me to check my email because Rita had written "a really nice note" to On Tap.

She had indeed. She wrote that she loved our sound and the fact that we were "older hens like [her]" and promised she would have us up to her house in the near future to sing for a different event.

Apparently, she loved our sound — along with our old hen status — so much, she decided to have us perform for her birthday celebration after all.

Moreno and I spoke before the party to



Joyce Falger, Gayle Greenbrook, Rita Moreno, Sharon Hohmann and Jackie Bishop

choose the song list. Since the party theme was the '20s, she wanted songs from that era. Fortunately, many of our songs fit the bill. She wasn't familiar with a few, so I sang a few bars to her. When I did "Little Red Riding Hood," she said, "Oh, that one sounds a bit naughty; I want that one!"

With the set list in place, it was time for the big night. The VIP treatment started even before the door with valet parking. There were 83 attendees in honor of her 83rd birthday, all producer/director types Moreno worked with through the years.

Meanwhile, we were given a downstairs room to rehearse where we ran through all of our songs and got the jitters out. There, we were able to explore Moreno's glamorous costumes and hats displayed on mannequins down a long hallway, also lined with her movie posters.

When the entertainment started, Moreno herself sang "I Love A Piano" and jazz singer

Paula West sang "Brother, Can You Spare A Dime." On Tap's first selection was "Royal Garden Blues." After several more, we finished up with "Happy Birthday," and Moreno jumped up and requested more.

We didn't want the audience to get bored or restless with our performance, and Moreno, quite the vocal character, made it clear we should keep going: "No, I know what people like, and they like you," she said. After all, it was her party.

We performed two more numbers while Moreno changed her dress then returned to sing "Happiness Is A Thing Called Joe."

In the end, Moreno did know her audience. Guests were coming up to us to say how wonderful we were. They were so complimentary and very attentive.

After a champagne toast and lots of photos to remember the night, I gave Moreno a LoveNotes CD, explaining it was the group she originally requested. Sincerely and graciously, she said, "No, I wanted you." It was an honor to have made such an impression on the stage and screen legend.

Moreno even mentioned On Tap to the San Francisco Chronicle gossip column while filling the paper in on her 83rd bash, and we made the column. They mistakenly published our name as "On Top," but for that evening, we were! 🎉



Piffly

CELEBRATING SWEET

By Heather Collins

I'd like you to sing this like it's not familiar," says Sweet Adelines legend Jean Barford, silencing the several dozen singers awaiting her direction. Moments later, she happily exclaims, "Do you know how wonderful you sound? That's the reason you're here!"

It's late Tuesday afternoon in a stuffy Baltimore ballroom, and scenes like this one are playing out in other hotels as competitors prepare for appearances on the international contest stage. With one significant difference: there are more gold medals and glittery rhinestone crowns represented in this room than anywhere else in the city. Yet, as I sit in silent observation through the first Coronet Club rehearsal of the contest week, the thought that crosses my mind most is: "They work just as hard as the rest of us, and they don't always get it perfect the first time."

This October in Las Vegas, the Coronets (the insider nickname for international quartet champions) will celebrate their 50th (more or less) official anniversary. The first show in 1958 technically preceded the birth of the organization — when The Cracker Jills hosted a reception for the newly crowned Sweet and Lows. The party was such a hit, the early champions vowed to uphold the tradition. Over the years, the gathering morphed from an informal afterglow into a formal production that helps fund Queens' College quartet education events and donations to Young Women in Harmony (among other expenses).

"Every Coronet Club show and Queens College is enthusiastically and purposely planned to entice those who have yet to love a Queen quartet and to reconnect with those who've loved and been inspired by their royal champions," says Liz Hardcastle, lead singer of



Panache,
1990 Queens of
Harmony

Champion Quartet Ambiance and the show's long-standing emcee. "The Coronets love Sweet Adelines... to meet, greet, sing, play and share... each one of us was once a brand new Sweet Adeline."

This year, the celebration centers on 50-year quartet, Shalimars, and 25-year quartet, Panache. The theme, "Really Big Deal," plays off the long-standing "Let's Make a Deal" television game show. And yes, you can win prizes! Contestants will be chosen based on the creativity of their attire.

One featured quartet excited about their



Shalimars,
1965 Queens of
Harmony

pending trek to Vegas is LoveNotes. The Junior Misses (1956) and Growing Girls (1989) have them beat as the youngest queens ever, but with every rehearsal, performance or appearance, they appeal to the next generation of singers — snapping on-stage (and off-stage) "selfies" and

Years of Coronet Club

ADELINES' ROYALTY

liberally sharing “throwback” videos of initial performances, demonstrating their quartet’s growth over 13 years. (Some of them started this hobby as pre-teens.)

“Our goal is to reach as many youth as we can worldwide, using our story and experiences

to help spread the love of barbershop,” the foursome says. “Any opportunity to teach young musicians about barbershop is exciting, but we really love the overnight camps because it gives the students a chance to bond musically and personally.”

Indeed, many of the ladies wearing those crowns every year at convention spend an inordinate amount of time helping other women of all ages earn their own. As Liz Hardcastle notes: “The Coronets want to do more than reach out; we live to connect.”

Checkin' In with *Bling!*

By Angie Love-Callahan



Dayve Gabbard-Farnham, Kim Elger-Griffin, Angie Love-Callahan and Deanna Kastler

While we are still pinching ourselves after donning our international championship crowns in Baltimore, it doesn't mean we are slowing down any in 2015. The year has already been packed full of learning, teaching, coaching and, of course, singing!

We started our championship year by headlining our very own

Spirit of the Gulf's Holiday Show in December! We are so lucky to share this journey with 150 amazing, loving and supportive women... We can't forget about Mike, our amazing director and friend!

We finished out January with an amazing Region 9 education weekend. Diane Porsch was fantastic and brought

so much knowledge and humor! Thank you, Region 9, for your love, support and the beautiful Queen's reception! We are honored to call you ours! Winning the 2015 championship title in Baltimore was a once in a lifetime moment, but there's nothing like coming “home.”

February started out just as busy as we left our flip flops at home in Florida to embark on an exciting trip to freezing Albany, N.Y., for the Capitaland Chorus Show. Thank you for your wonderful hospitality! We were honored to be a part of your show! It was a joy to witness your excitement as you begin this thrilling journey with your amazing, new director! Your future looks bright, or should we say... “blingy?” We returned home feeling grateful for new friendships and memories! Meeting all of you is the best part of this journey!

We have some exciting announcements and events coming up so be sure to like our Facebook page!



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Experience LAS VEGAS (Like It's The First Time)

Vegas is legendary. There's so much to see and do, from slots and world-class shows to the Strip and one-of-a-kind culinary delights. With only a few days to do it all, where do you start? Whether you're a first timer or seasoned Vegas tourist, here are 9 can't miss stops to make your trip as legendary as the town itself.

1 Gaming

Vegas is known for its casinos, so whether you are a gambling aficionado or have never dropped a quarter into a slot, you have to try your luck at least once. Many casinos offer free lessons for beginners, like the **Golden Nugget**, newly-renovated yet one of the oldest casinos in the city.

2 The Strip

Cruise or walk the Strip (**Las Vegas Boulevard**). A four-mile scenic route that will overwhelm the senses with larger than life, brightly-lit marquees and towering hotels — it's home to 15 of the world's 25 largest hotels.

3 Shows

Which show will you choose? LOVE by **Cirque du Soleil**, a Vegas favorite, is a masterpiece of music, lights and live performances. Maybe you'd like a medieval journey back in time with **Tournament of Kings** at Excalibur? With so many shows and concerts, your choices are limitless.

4 The LINQ Hotel & Promenade

Have a diverse group? The LINQ Promenade is an open-air shopping, dining and entertainment district anchored by the **High Roller Observation Wheel**. From wacky comedy and juggling shows, to concerts and bowling, there's plenty to see and do. After all of that, grab dinner at Guy Fieri's Vegas Kitchen & Bar.

5 Buffets

Speaking of food, the culinary choices from celebrity chefs abound. But what are casinos known for, if not buffets? At least one is in rightful order. Some of the best buffets are rumored to be the **Bistro Buffet** at The Palms and **Bayside Buffet** at Mandalay Bay.

6 Serendipity 3

World-famous **Serendipity 3** is known for its frozen hot chocolate that will set you back about \$9. But it's also home to the world's most expensive dessert, the Golden Opulence Sundae, covered in 23-karat edible gold leaf, which rings in at a whopping, Guinness record-setting \$1,000. Forty-eight hours notice is needed, so the ingredients can be flown in from around the world. Should you indulge, you're sure to have the world's most memorable, expensive sugar spike!

7 People-Watching Hot Spots

With the assortment of everyday people, not to mention celebrities, who visit Las Vegas daily, people watching can be an entertaining activity. Try **Mon Ami Gabi** at Paris Las Vegas or **Cabo Wabo Cantina** and **PBR Rock Bar**, both offering elevated viewing and dining at Planet Hollywood.

8 Stratosphere Thrill Rides

Anyone in your traveling party an adrenaline junkie? The **X-Scream**, "is an eight-seat ride that dramatically thrusts its open roller coaster car along a 69-foot ramp at 30 miles per hour until suddenly stopping 29 feet over the edge of the tower and 866 feet from the ground below."

9 Fine Dining

Fanciful cuisine is around every corner in Las Vegas, starting right inside the MGM with **Tom Colicchio's Craftsteak** restaurant. Give your taste buds a kick at **Emeril's New Orleans Fish House** or indulge in SoCal fare at **Wolfgang Puck Bar & Grill**.





SCHEDULE


SATURDAY, OCTOBER 3, 2015

Event	Time	Event Type	Location
Exotics Car Racing — Exclusive	8 a.m. – 11 a.m.	Paid Excursion \$\$	Depart MGM Grand
Wind Dancer Grand Canyon Helicopter Flight	9 a.m. – 12:45 p.m.	Paid Excursion \$\$	Depart MGM Grand
Around the World in a Day	10 a.m. – 3 p.m.	Paid Excursion \$\$	Depart MGM Grand
Fly Fishing w/ Lunch	11 a.m. – 4 p.m.	Paid Excursion \$\$	Depart MGM Grand
Viva! Las Vegas City Highlights Tour — Evening	5:30 p.m. – 9:30 p.m.	Paid Excursion \$\$	Depart MGM Grand
City Lights Night Flight	7 p.m. – 8 p.m.	Paid Excursion \$\$	Depart MGM Grand

SUNDAY, OCTOBER 4, 2015

Event	Time	Event Type	Location
Puttin' on the Ritz — Behind the Scenes at Jubilee	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Red Rock Canyon	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Viva! Las Vegas City Highlights Tour — Day	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Wind Dancer Grand Canyon Helicopter Flight	9 a.m. – 12:45 p.m.	Paid Excursion \$\$	Depart MGM Grand
Hoover Dam Discovery Tour	9 a.m. – 2 p.m.	Paid Excursion \$\$	Depart MGM Grand
Neon Boneyard Tour	9:30 a.m. – 11:45 a.m.	Paid Excursion \$\$	Depart MGM Grand
High Roller — Day	10 a.m. – 11:30 a.m.	Paid Excursion \$\$	Depart MGM Grand
Mob Museum	10 a.m. – 1 p.m.	Paid Excursion \$\$	Depart MGM Grand
Lake Mead Cruise	10:30 a.m. – 2:30 p.m.	Paid Excursion \$\$	Depart MGM Grand
Riser Rehearsals (Harmony Classic)	1 p.m. – 11 p.m.	Rehearsal	 Sections 310, 319, 320
 Ticket Will Call	2 p.m. – 5 p.m.	Ticketing & Registration	MGM Grand Garden Arena Foyer

MONDAY, OCTOBER 5, 2015


Event	Time	Event Type	Location
Riser Rehearsals (Harmony Classic)	7 a.m. – 11 p.m.	Rehearsal	*MGM CC Sections 310, 319, 320
Eldorado Canyon Tour	8 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
YWIH Festival Clinic	9 a.m. – 12 p.m.	Education	 Room 201
Red Rock Canyon	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Viva! Las Vegas City Highlights Tour — Day	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Hoover Dam Discovery Tour	9 a.m. – 2 p.m.	Paid Excursion \$\$	Depart MGM Grand

*MGM CC — MGM Grand Conference Center

MONDAY, OCTOBER 5, 2015 continued

Event	Time	Event Type	Location
Private Voice Instruction (PVI) Class	10 a.m. – 12 p.m.	Education	*MGM CC Section 104 & 105
Atomic Testing Museum	10 a.m. – 1 p.m.	Paid Excursion \$\$	Depart MGM Grand
Animal Lovers Tour	10 a.m. – 1:30 p.m.	Paid Excursion \$\$	Depart MGM Grand
Around the World in a Day	10 a.m. – 3 p.m.	Paid Excursion \$\$	Depart MGM Grand
Shopper's Paradise	10 a.m. – 3 p.m.	Paid Excursion \$\$	Depart MGM Grand
Ticket Will Call 	10 a.m. – 6 p.m.	Ticketing & Registration	MGM Grand Garden Arena Foyer
Headquarters Desk	10 a.m. – 6 p.m.	Help Desk/Programs	MGM Grand Garden Arena Foyer
Fly Fishing w/ Lunch	11 a.m. – 4 p.m.	Paid Excursion \$\$	Depart MGM Grand
Harmony Boutique Opening Day	2 p.m. – 6 p.m.	Exhibitors & Shopping	MGM Grand Studio B
International Sales	2 p.m. – 6 p.m.	Shopping	MGM Grand Garden Arena Foyer
Ticket Sales/Will Call 	10 a.m. – 6 p.m.	Ticketing & Registration	MGM Grand Garden Arena Foyer
Harmony Roulette	2:30 p.m. – 5:30 p.m.	Education	*MGM CC Section 117
Harmony Classic Briefing	3 p.m. – 4 p.m.	Competitors Only	MGM Grand Studio 6







TUESDAY, OCTOBER 6, 2015

Event	Time	Event Type	Location
Riser Rehearsals	7 a.m. – 11 p.m.	Rehearsal	 Sections 310, 319, 320
Canyon Float	8:30 a.m. – 3 p.m.	Paid Excursion \$\$	Depart MGM Grand
Soaring over Bootleg Canyon — Zipline Adventure	8:45 a.m. – 12:45 p.m.	Paid Excursion \$\$	Depart MGM Grand
Puttin' on the Ritz — Behind the Scenes at Jubilee	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Red Rock Canyon	9 a.m. – 12 p.m.	Paid Excursion \$\$	Depart MGM Grand
Wind Dancer Grand Canyon Helicopter Flight	9 a.m. – 12:45 p.m.	Paid Excursion \$\$	Depart MGM Grand
Hoover Dam Discovery Tour	9 a.m. – 2 p.m.	Paid Excursion \$\$	Depart MGM Grand
Ticket Sales/Will Call	9 a.m. – 8 p.m.	Ticketing	MGM Grand Garden Arena Foyer
Headquarters Desk	9 a.m. – 8 p.m.	Help Desk/Programs	MGM Grand Garden Arena Foyer
Harmony Boutique	9 a.m. – 8 p.m.	Exhibitors & Shopping	MGM Grand Studio B
International Sales	9 a.m. – 6 p.m.	Shopping	MGM Grand Garden Arena Foyer
 Las Vegas Early Registration (2016)	9:00 a.m. – 10:00 a.m.	Registration	MGM Grand Garden Arena Foyer
Quartet Briefing	9:30 a.m. – 11 a.m.	Competitors Only	MGM Grand Garden Arena
Neon Boneyard Tour	9:30 a.m. – 11:45 a.m.	Paid Excursion \$\$	Depart MGM Grand
Mob Museum	10 a.m. – 1 p.m.	Paid Excursion \$\$	Depart MGM Grand
Shopper's Paradise	10 a.m. – 3 p.m.	Paid Excursion \$\$	Depart MGM Grand
Chorus Briefing	10:30 a.m. – 11:15 a.m.	Competitors Only	MGM Grand Studio 6








SCHEDULE

TUESDAY, OCTOBER 6, 2015 continued

Event	Time	Event Type	Location
Lake Mead Cruise	10:30 a.m. – 2:30 p.m.	Paid Excursion \$\$	Depart MGM Grand
Coronet Club Front Row Rehearsals	11 a.m. – 1:30 p.m.	Coronet Club	 Vista Ballroom
Tech Rehearsal	11:30 a.m. – 1 p.m.	Rehearsal (Private)	MGM Grand Garden Arena
Coronet Club Reunion/ Quartet Reception	2 p.m. – 3 p.m.	Coronet Club	 MGM CC Vista Ballroom
Coronet Club Rehearsal	3 p.m. – 6 p.m.	Coronet Club	 MGM CC Section 114
 2015 Competition and Convention Kickoff	5:15 p.m. – 6 p.m.	Opening Session	MGM Grand Garden Arena
 State of the Organization	5:15 p.m. – 6 p.m.	Opening Session	MGM Grand Garden Arena
 Harmony Classic	6 p.m. – 10:30 p.m.	Competition	MGM Grand Garden Arena


WEDNESDAY, OCTOBER 7, 2015

Event	Time	Event Type	Location
YWIH Coordinator Breakfast	7 a.m. – 8:30 a.m.	Private Event	 MGM CC Vista Ballroom 208
Riser Rehearsals	7 a.m. – 11 p.m.	Rehearsal	 MGM CC Sections 310, 319, 320
YSF Liaison Breakfast	7:30 a.m. – 9 a.m.	Private Event	 MGM CC Vista Ballroom 209
Coronet Club Rehearsal	8:30 a.m. – 11 a.m.	Coronet Club	 MGM CC Section 114
Ticket Sales/Will Call	9 a.m. – 6 p.m.	Ticketing	MGM Grand Garden Arena Foyer
Headquarters Desk	9 a.m. – 6 p.m.	Help Desk/Programs	MGM Grand Garden Arena Foyer
Harmony Boutique	9 a.m. – 6 p.m.	Exhibitors & Shopping	MGM Grand Studio B
International Sales	9 a.m. – 6 p.m.	Shopping	MGM Grand Garden Arena Foyer
 Quartet Semifinals	10 a.m. – 10:30 p.m.	Competition	MGM Grand Garden Arena
The Overtone Society VIP Donor Lounge	12 p.m. – 8 p.m.	TOS Donors Only	MGM Grand Studio A
Quartet Finalist Briefing	10:45 p.m. – 11:15 p.m.	Competitors Only	MGM Grand Garden Arena





THURSDAY, OCTOBER 8, 2015

Event	Time	Event Type	Location
Riser Rehearsals	7 a.m. – 11 p.m.	Rehearsal	 Sections 310, 319, 320
Past International President (PIP) Breakfast	8 a.m. – 9:30 a.m.	Invited Guests	Private Event
Ticket Sales	9 a.m. – 6 p.m.	Ticketing	MGM Grand Garden Arena Foyer
Headquarters Desk	9 a.m. – 6 p.m.	Help Desk & Programs	MGM Grand Garden Arena Foyer
Harmony Boutique	9 a.m. – 6 p.m.	Exhibitors & Shopping	MGM Grand Studio B
International Sales	9 a.m. – 6 p.m.	Shopping	MGM Grand Garden Arena Foyer

THURSDAY, OCTOBER 8, 2015 continued

Event	Time	Event Type	Location
 Chorus Semifinals	10:30 a.m. – 9 p.m.	Competition	MGM Grand Garden Arena
The Overtone Society VIP Donor Lounge	12 p.m. – 6 p.m.	TOS Donors Only	MGM Grand Studio A
Chorus Finalist Briefing	9:15 p.m. – 9:30 p.m.	Competitors Only	MGM Grand Garden Arena
International President's Reception	9 p.m. – 11 p.m.	Invited Guests	Private Event

FRIDAY, OCTOBER 9, 2015

Event	Time	Event Type	Location
Riser Rehearsals	7 a.m. – 11 p.m.	Rehearsal	 GM CC Sections 310, 319, 320
Coronet Club Rehearsal	8 a.m. to 11 a.m.	Rehearsal	 GM Grand Garden Arena
Ticket Sales	9 a.m. – 6 p.m.	Ticketing	MGM Grand Garden Arena Foyer
Headquarters Desk	9 a.m. – 6 p.m.	Help Desk & Programs	MGM Grand Garden Arena Foyer
Harmony Boutique	9 a.m. – 6 p.m.	Exhibitors & Shopping	MGM Grand Studio B
International Sales	9 a.m. – 6 p.m.	Shopping	MGM Grand Garden Arena Foyer
Quartet Music Education Class	9 a.m. – 10:15 a.m.	Education	 Section 119
The Overtone Society VIP Donor Lounge	11 a.m. – 6 p.m.	TOS Donors Only	MGM Grand Studio A
Mass Sing	11:15 a.m. – 11:45 a.m.	All Attendees	 Lobby of MGM Conference Center — Level 1
 Quartet Finals	12 p.m. – 5 p.m.	Competition	MGM Grand Garden Arena
Coronet Club Show	8 p.m. – 10:30 p.m.	Coronet Club — Paid Event \$\$	MGM Grand Garden Arena

SATURDAY, OCTOBER 10, 2015

Event	Time	Event Type	Location
Riser Rehearsals	7 a.m. – 11 p.m.	Rehearsal	 GM CC Sections 310, 319, 320
Ticket Sales	9 a.m. – 3 p.m.	Ticketing & Registration	MGM Grand Garden Arena Foyer
Headquarters Desk	9 a.m. – 3 p.m.	Help Desk & Programs	MGM Grand Garden Arena Foyer
Harmony Boutique	9 a.m. – 3 p.m.	Exhibitors & Shopping	MGM Grand Studio B
International Sales	9 a.m. – 3 p.m.	Shopping	MGM Grand Garden Arena Foyer
Music Education Class	9 a.m. – 10:30 a.m.	Education	MGM Grand Garden Arena
The Overtone Society VIP Donor Lounge	11 a.m. – 3 p.m.	TOS Donors Only	MGM Grand Studio A
 Chorus Finals	12 p.m. – 6 p.m.	Competition	MGM Grand Garden Arena
International 70 th Birthday Bash	8 p.m. – 11 p.m.	All Attendees	MGM Grand Studio B
Coronet Clubhouse	9:30 p.m. – 12 a.m.	Coronet Club	TBD



ORDER OF APPEARANCE

Quartets

- | | |
|-------------------|--------------------|
| 1. Wildcard 5 | 26. Speed of Sound |
| 2. Wildcard 6 | 27. HEAT |
| 3. Region 16 | 28. Region 5 |
| 4. Region 13 | 29. Region 21 |
| 5. Region 26 | 30. Region 35 |
| 6. Wildcard 3 | 31. Region 17 |
| 7. CRUSH | 32. Wildcard 8 |
| 8. ROXY | 33. Wildcard 10 |
| 9. Region 10 | 34. Wildcard 2 |
| 10. Rio! | 35. Region 31 |
| 11. Region 34 | 36. Region 12 |
| 12. Region 25 | 37. Region 3 |
| 13. Region 9 | 38. Frenzy |
| 14. Lustre | 39. Region 8 |
| 15. GQ | 40. Wildcard 7 |
| 16. Wildcard 1 | 41. Milli Blink |
| 17. Region 6 | 42. Region 14 |
| 18. Spritzer | 43. Region 11 |
| 19. Region 32 | 44. Region 2 |
| 20. Glow | 45. Region 15 |
| 21. Wildcard 4 | 46. Region 1 |
| 22. Region 19 | 47. Region 4 |
| 23. Vocality | 48. Finesse |
| 24. Boston Accent | |
| 25. Wildcard 9 | |

Choruses

- | | |
|--|--|
| 1. Harbor City Music Company Chorus, Region 19 | 18. Rhythm of the Rockies Chorus, Region 26 |
| 2. Lace City Chorus, Region 31 | 19. Fox Valley Chorus, Region 6 |
| 3. Pride of Baltimore Chorus, Region 19 | 20. Scioto Valley Chorus, Region 4 |
| 4. Canadian Showtime Chorus, Region 16 | 21. Greater Nassau Chorus, Region 15 |
| 5. North Metro Chorus, Region 16 | 22. Talk of Tulsa Show Chorus, Region 25 |
| 6. Choral-Aires Chorus, Region 3 | 23. Kansas City Chorus, Region 5 |
| 7. Spirit of Detroit Chorus, Region 2 | 24. Crosstown Harmony Chorus, Region 3 |
| 8. Scottsdale Chorus, Region 21 | 25. Shoreline Sound Chorus, Region 2 |
| 9. Santa Monica Chorus, Region 11 | 26. Sacramento Valley Chorus, Region 12 |
| 10. Bay Area Showcase Chorus, Region 12 | 27. Lions Gate Chorus, Region 26 |
| 11. Greater Auckland Chorus, Region 35 | 28. Phoenix Chorus, Region 31 |
| 12. Grand Rapids Chorus, Region 17 | 29. Alaska Sound Celebration Chorus, Region 13 |
| 13. TuneTown Show Chorus, Region 4 | 30. San Diego Chorus, Region 21 |
| 14. Houston Horizon Chorus, Region 10 | 31. Harmony on the Sound Chorus, Region 1 |
| 15. Vienna-Falls Chorus, Region 14 | 32. Velvet Hills Chorus, Region 8 |
| 16. Greenville in Harmony Chorus, Region 14 | 33. Stockholm City Voices Chorus, Region 32 |
| 17. Endeavour Harmony Chorus, Region 34 | 34. Toast of Tampa Show Chorus, Region 9 |

Harmony Classic A

1. Carolina Harmony Chorus, Region 14
2. Millennium Magic Chorus, Region 1
3. Bathurst Panorama Chorus, Region 34
4. Oregon Spirit Chorus, Region 12
5. Saratoga Soundtrack Chorus, Region 15

Harmony Classic AA

1. River Blenders Chorus, Region 5
2. DaleDiva Chorus, Region 31
3. Jacksonville Harmony Chorus, Region 9
4. Farmington Valley Chorus, Region 1
5. Pacific Empire Chorus, Region 12

REGISTRATION

Registration is **OPEN NOW** for the 2015 Las Vegas International Convention and Competition. Visit WWW.SWEETADELINEINTL.ORG for information on how to register. Early registration ticket prices are available through May 1, 2015.

HOUSING

For the first time in over 20 years, Sweet Adelines International is excited to reveal that Competition, Housing, and Chorus Rehearsal Space is all under one fabulous roof!

MGM Grand truly lives up to its name, not only in sheer size, but also in its vast offerings. Located at one of the busiest intersections in Las Vegas, it provides a world of entertainment, dining and unwinding — both day and night. Recently, the resort completed a \$160 million remodel to upgrade all of its rooms and suites, added a brand new nightclub and several new restaurants.

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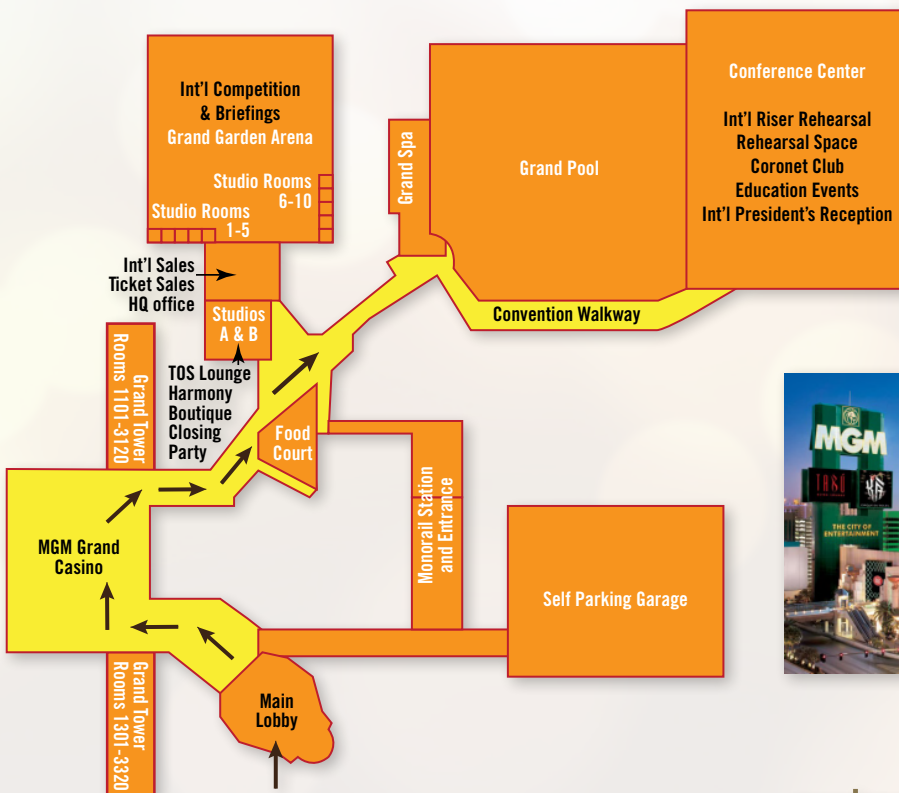
Resort Fee Includes:

- Complimentary high-speed Wi-Fi access
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 - \$15 beverage credit per room per stay that is applicable at any MGM Grand-owned bar or lounge
 - Complimentary printing of boarding passes, copies, and faxes up to 5 pages
 - Notary Services
 - Unlimited local and toll free telephone calls
 - Complimentary daily access to the cardio fitness room
- Housing Opens: March 23, 2015 • Housing Closes: August 31, 2015

Please visit www.sweetadelineslasvegas.com for more information.

	Convention Assistants All Events	Member All Events	International Chorus & Quartet Competitor All Events	Youth Member or Non-Member All Events	Non-Member All Events
Early Registration on or before May 1, 2015	\$100	\$175	\$175	\$115	\$190
Late Registration after May 1, 2015	\$125	\$225	\$225*	\$140	\$240

* (International Quartet Competitor Rate begins July 31, 2015)



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The Search is

FINDING
THE RIGHT
DIRECTOR
FOR YOUR
CHORUS



On!



By Harriette Walters

Sooner or later, every Sweet Adelines chorus will search for a new director. Following are some questions and tips to help ensure the right choice.

Who are we as a chorus, and why are we searching for a director?

Think about why you are looking for a new director and what qualities you liked or found challenging with former directors.

The first thing a Sweet Adelines director learns is to “look at herself/himself” whenever the chorus isn’t giving her/him what she/he thinks she/he is asking for. When a director and chorus part ways, make sure the chorus members do the same evaluation.

If the director didn’t live up to the expectations of the chorus members, see if something about the chorus contributed to that. Don’t beat yourselves up, but identify the problems and fix them to help negate it from happening again.

Ask yourself what the chorus’s goals are, and are they really the chorus’s goals or just those of a few? What are the members willing to do to reach these goals? Be honest and realistic. There are different, varied goals for different choruses. However, the goals set will definitely affect the shape of the music program a director and music team develop.

Any music program should be challenging to the singers and provide ways in which the chorus members can grow as singers and performers. As singers become more vocally proficient and more comfortable as performers, their goals will probably change, too.

SUPPORT THE CHORUS LEADERS

Next, explore two basic areas: what the director can expect from the chorus, and what the chorus should expect from the director. Here are some things that you should keep in mind when considering this relationship:

Consider the administrative support of the music program. Many successful choruses have music team members, section leaders and assistant directors. Potential directors should provide their teams with training opportunities, give them time in front of the chorus, and provide constructive feedback in order to refine their skills.

When hiring a new director, ensure that the administrative team is aligned with the musical team before bringing in candidates to interview. Additionally, the membership and director’s teams must work together. Finding a director that supports the goals of the membership team — the team that brings in new members — is essential for maintaining harmony and unity within the chorus.

CONSIDER THE FINANCIAL SUPPORT BY THE CHORUS

How much is the chorus willing to pay? The chorus might think she/he should be willing to direct for free. However, being a good director requires a lot of time outside of rehearsal, planning an appropriate program, preparing to teach new music, polishing songs so they are entertaining and interesting, developing assistant directors, preparing for contests, and a myriad of other things. Also, consider the cost of dues, costumes, contest and training expenses. The director deserves some consideration and reward for this investment of time on the chorus’s behalf.


IMPORTANT SKILLS FOR A CHORUS DIRECTOR

The director must be prepared for each chorus rehearsal and should have a vision for development of the chorus members, as well as their development as performers. The chorus can expect the director to work together with the music team to select music allowing the chorus to represent both Sweet Adelines and the chorus well when performing. The music selected should ensure an entertaining performance package for the audience, as well as singers.

While the director must have confidence in her/his own abilities, there should be a willingness to accept others’ input. The director needs to be approachable, open to learning new things, able to motivate the chorus and willing to take direction when appropriate. The most successful directors are good teachers and communicators. They also employ others on their team to assist with teaching and serving as role models.

WHERE TO START YOUR SEARCH

Individuals within the chorus, including section leaders or assistant directors, may be considered for advancement. Some directors and assistant directors who previously left for personal reasons could be ready to direct again. Choruses should also consider Barbershop Harmony Society choruses, college vocal music departments, vocal music teachers, and church/community chorus directors as potential sources for recruitment.

By relying on talented, creative people in the search process, this can be an enlightening, educational and successful journey. Additional information on this subject can be found in the first section of the Chapter Guide. Information in this article was provided by “Guidelines for Conducting a Director Search,” printed in the LiveWire Online Newsletter, a publication of the Barbershop Harmony Society. 

THE LOWDOWN

STAY IN TOUCH

Would you like to receive exciting and important announcements from Sweet Adelines International as soon as they become available? Simply text **sweetadelines** to **24587** to get exclusive text messages from HQ. You will receive breaking news, scores, announcements, discounts and special messages throughout the year! Standard text messaging fees apply. For now, service is only available in the U.S. and Canada.

PITCH PIPE ARTICLE SUBMISSIONS

If you are interested in submitting an article for consideration in a future Pitch Pipe, please email commdept@sweetadelineintl.org. Articles or write-ups should be in a Word document and high resolution photos should be attached to the email.

PITCH PIPE ARTICLE ADVERTISING

New in 2015, Sweet Adelines is offering **Shout Outs!** Shout Outs offer an affordable fun way to say congratulations, good luck or recognize your favorite Sweet Adeline! Email commdept@sweetadelineintl.org to learn more about Shout Outs or other advertising opportunities.

DISCONTINUED P.O. BOX ADDRESS

Please begin using the Sweet Adelines International street address for all mailed correspondence, packages and deliveries. Our physical street and mailing address is **9110 South Toledo Avenue, Tulsa, OK 74137, USA**. As of December 31, 2014, the Sweet Adelines International offsite post office box (P.O. Box 470168) is no longer in use. Please revise your records to reflect our current physical street address.

Accolades

—as of Jan. 12, 2015

DIRECTOR CERTIFICATION PROGRAM

Advanced to Certified Director

Kerri Mauney,
The Woodlands Show, #10

Natasha Osman,
Waikato Rivertones, #35

Jeannine Thibodaux,
Crescent City Sound, #10

Linda Wrhen,
Allegheny Sounds, #17

Emily Lapouble,
Crescent City Sound, #10



IN MEMORY

—as of Jan. 30, 2015

Dena Adams, Chapter-at-Large, #13

Verna Eichorn, Member-at-Large

Bobbie Farley, Agoura Hills Harmony,
#11

Betsy Haddock, Tulsa Metro Sound,
#25

Margaret Hafers, Venetian Harmony,
#9

Janet Hay, Lions Gate, #26

Carole Hodges, Sweet Georgia Sound,
#14

Mercedes Kelly, Orangeville, #16

Dolores Mode, Chapter-at-Large, #13

Pauline Pataky, Harmony on the
Sound, #1

Dottee Rambo, Olympia, #13

Tresa Rank, Magic of Manatee, #9

Margaret Reid, Acappella Omaha, #5

Wanda Schenewerk, Crescent City
Sound, #10

Donna Strate, Southern Accord, #26

Margaret Swift, Image City Sound, #16

Sharon Thompson, Chinook Winds
Show, #26

Grace White, Gem City, #4

Karen Kay Wines, Celebrity City, #11

Anita Woods, Unbridled Harmony, #4

Sandra Lee Young, ArkAppella, #25

THEPITCHPIPE CLASSIFIEDS

DIRECTOR RETIRING!! How would you like to direct an International bound chorus of 100+ members, and help us achieve our goal of "A" level scores? Sacramento Valley Chorus is seeking a dynamic director with the skills (interpersonal and musical) to get us there. The Sacramento Area is a great place to live with close proximity to destinations like Lake Tahoe, San Francisco and the wine country. Interested? Contact Babs Causley at bjmima@mac.com. Visit www.sacramentovalleychorus.com.

ChannelAire Chorus is a 40-voice competing chorus with a strong community presence. We need a director with vocal music experience or significant musical talent combined with strong leadership and people skills to propel us to the next level of musical excellence. We rehearse Tuesdays, 7 to 10 p.m. in Camarillo, Calif. If you are interested in being an integral part of our chorus rejuvenation process, please respond to Marilyn at memeyer4@yahoo.com.



HQSTAFFPROFILE

GETTING TO KNOW MEMBERSHIP SPECIALIST

Linda Davis



FAST FACTS:

FAVORITE FOOD: Queso

FAVORITE COLOR: Aqua

FAVORITE QUOTE: "It is our choices that show what we truly are...far more than our abilities."

-Albus Dumbledore (Harry Potter!)

FAVORITE BOOKS: Harry Potter Series;

White Oleander; Eat, Pray, Love

FAVORITE SONG: I Hope You Dance (Lee Ann Womack)

PLAYING ON HER IPOD : Muse, Iron Maiden, The Dragons and PLink!

Linda Davis has been a staff member at SWEET ADELINES INTERNATIONAL since May 2012. She was recently promoted to Membership Specialist where she manages the STEPS program to assist prospective choruses with their charters. Linda is also responsible for changing current chapter's names, processing dissolutions, and keeping communications open with our satellite chapters, among many other duties! She says her favorite part of working at Sweet Adelines is helping the members and getting to hear their stories every day: "Knowing that I can help our members achieve their goals within the organization is very fulfilling."

One of her fondest memories working at Sweet Adelines is a story from a member about her mother. "One member called to tell us how much she appreciated the organization being in her mother's life. Her mother had recently passed away from Alzheimer's. Even when her mother's memory seemed completely gone, she would dance a little when she would hear the music of her former chorus. She was grateful she still had that connection with her mother."

Linda grew up a native Tulsan, and attended Southern Methodist University (Dallas, TX) where she earned a Bachelor of Arts in Psychology with a minor in Theatre. Linda also holds a Master of Arts at Goucher College (Baltimore, MD) in Arts Administration. Having a large family (six younger brothers and one younger sister) she

contends that a sense of humor as well as a desire to help others is a requirement when you are one of eight children!

Linda has been married for nearly two years to her husband, Glenn, an artist, photographer, college professor and all around Renaissance man. She met Glenn while on an interview for a job six years ago, and is proud to say she did land that job and a future husband! She also has an 11-year old daughter, Kelsey, who takes after Linda and is an accomplished dancer, singer and honor student. "Kelsey is 11 going on 35 — sometimes she takes my advice on things." Linda and Glenn also are fur-parents to four dogs and 10 cats! These semi-newlyweds are celebrating the recent purchase of their first home! Looking at houses for over a year, she finally wrote down her wish list on her "vision board" so she could look upon her dreams every day. It worked and they found the perfect new home for the two of them, Kelsey and their all their pets.

Outside of work Linda co-directs a dance company, Portico Dans Theatre. She is a real ballerina, having danced since she was four. She also enjoys reading, spending time with her daughter, cleaning house, baking, and playing tricks on the cats.

What most people don't know? She says, "I am a very picky eater. I didn't try guacamole until I was 30 and jalapenos until I was 35. My brother Joe got me to try both of them and now I put jalapenos on everything I can and make guacamole a lot!"

Harmonize



The World with Nancy Bergman

Nancy Bergman has been called the cornerstone of Sweet Adelines. "She did it all; she did everything. Without her, without her vision, I'm not sure we would have made it," former International President Norma Moore said in the January 2003 Pitch Pipe.

That's not superfluous speech. Quite literally, she has done it all, from serving on the board of directors, to serving as one of the first paid employees at headquarters as executive secretary and managing director, to choral director, composer, master arranger, international judge emerita, international faculty emerita, member of the Coronet Club... the list goes on. That's before we mention her Lifetime Achievement Award in 2002 and that she sang tenor in Mississippi Misses, the 1954 International Champion Quartet.

Nancy Bergman's presence and music is still a driving force of Sweet Adelines International. Today, 60 years after she penned "Harmonize The World," members still join hands and perform the legendary song so meaningful to thousands of women.

But Nancy says the song almost didn't happen.

"Harmonize The World" was adopted as the organization's motto in 1948 when Helen Seevers, an advertising professional in St. Louis and the first national president, decided the women needed to think bigger than the men, whose motto was "Keep America Singing."

When the September 1954 Pitch Pipe announced a song writing contest for a song titled "Harmonize The World," Nancy says she was "too busy becoming a Queen of Harmony that year" with the Mississippi Misses to pay attention. However, at the urging of Chorus Director/Quartet Coach Floyd Connett, she set to work, writing the song. "I submitted not just the song but also the arrangement of it," she says. "I can't do one without the other!"


In August 1955, her song was announced the winner, and the melody was published. The judges were three arranging specialists in SPEBSQSA. In a separate contest, she also won again for arrangement, and "the rest is history," she says.

To have a song sung by thousands for half a century is quite an amazing feat. But Nancy says, at first, she was just amazed that everyone kept singing it. As time has gone by though, she now relates to it just as every other Sweet Adeline. "I don't think

of it as mine," she says. "When we sing it, I think of it as ours."

Her most memorable performance of the song was in 1967 at International Convention in Carnegie Hall. She remembers "all of the Queens of Harmony (Quarternotes, Big Four, Cracker Jills, Sweet and Lows, Gibson Girls, Heathertones, NoteCracker Sweets, Shalimars and Piper-ettes) were on the risers."

"The Top Ten quartets of 1967 were assembled on the floor in front of the risers with the newly crowned Hurricane Honeys..." she says. "The judges and international board members joined the assembled group for the singing of 'Harmonize The World,' which I directed."

With each new member and their discovery of barbershop a cappella, Nancy's timeless lyrics become more than a symbolic motto as more voices further spread "harmony throughout the land." 




2014 Contributions

The Overtone Society

Anonymous Donors

Alice Mallrie, Spirit of Spokane, 13
 Ann Geis, Greater Harrisburg, 19
 Ann Patel, River City Sound, 3
 AT&T Employee Giving Campaign
 Audra Thompson, O.K. City, 25
 Barbara Long, Hermitage, MO
 In memory of Debbie Fletcher
 Beckie Campbell, Top of the Rock, 25
 Ben Hanson, Duluth, MN
 Beverly Swanson, City of Lakes, 6
 Bob & Patt Kaplan, Fairfax Station, VA
 In memory of Sandy Zweig
 Brenda Mareski, Charlotte A Cappella Show, 14
 Cammi MacKinlay, Lions Gate, 26
 Carol Jordan, Gem City, 4
 Carolé Mensing, Coastline Show, 1
 Carolyn Chappell, Vienna-Falls, 14
 Carolyn Healey, Cincinnati Sound, 4
 Cathy Bucholtz, Harmony Celebration, 15
 Cecilia Henderson, Chapter-at-Large, 9
 Charles Hill, New Orleans, LA
 Christine Monfort, Scioto Valley, 4
 In memory of Terry Holloway
 Claire Domenick, Greater Harrisburg, 19
 Claudia Lasiter, The Woodlands Show, 10
 Connie Chadwick-Lynch, Chinook Winds Show, 26
 Cydney Wentsel, Pride of Baltimore, 19
 David Briner, Anaheim Hills, CA
 Diana Duff, Flint Hills Harmony Chorus, 5
 Eileen Kemp, Columbia River, 13
 Eleanor Hawkins, Pride of Kentucky, 4
 Emily O'Brien, Harborlites, 21
 Florence Peirce, Tulsa, OK
 Geoff Peters, Chicago, IL
 Gordon Generation Foundation, Denver, CO
 Greater Harrisburg, 19
 In honor of Betty Pettibon
 Heartland Dental, LLC, Effingham, IL
 In Memory of Debbie Fletcher
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 Jacqueline Wiggins, Heart of Columbia, 14
 Jacquie Petranech, Top of the Rock, 25
 Jadine Stenger, Pacific Empire, 12
 Jan Buckholtz, Metro Mix, 5
 In memory of Norman L. Buckholtz & Kathy Martin
 Jan Meyer, Spirit of the Gulf, 9
 In memory of Melanie Wroe
 Janet Nissen, Metro Mix, 5
 In memory of Norman L. Buckholtz & Kathy Martin
 Janet Stump, Metro Mix, 5
 In memory of Norman L. Buckholtz & Kathy Martin
 Jean Gianopoulos, CAL, 1
 In memory of Charlene Fahey
 Jennifer Palus, Metro Nashville, 4
 JoAnn Wilson, Greater Cleveland, 17
 In memory of Terry Holloway
 John Brich, Cincinnati, OH
 Joyce Vaclav, Spirit of Detroit, 2
 Judith Sirut, Shoreline Sound, 2
 In memory of Terry Holloway
 Judy Moore, O.K. City, 25
 Karen Bernard, Bayou Blend, 10
 In memory of Nancy Rounsefell
 Katherine Roberts, Spirit of the Gulf, 9
 Katherine Schwarz, Scioto Valley, 4
 In memory of Terry Holloway
 Katie Bratton, Melodeers, 3
 Kelli Hinton, Richardson, TX
 Ken & Bev Bedini, Manchester, CT
 In memory of Charlene Fahey
 Kit deBolster, Ysselstein, Netherlands
 Lauren Jennings, Vienna-Falls, 14
 Leslie Kalec, Melodeers, 3
 Linda Clements, Spirit of Detroit, 2
 Linda Slattenow, Waterloo, IA
 In memory of Norman L. Buckholtz & Kathy Martin
 Linda Wells, Scottsdale, 21
 Lisa Deprez, Gulf to Bay, 9
 Lorraine Rochefort, Farmington Valley, 1
 Lynette Pope, Song of Atlanta, 14
 Maggie Ryan, Greater Harrisburg, 19
 Mandi Burch, Harborlites, 21
 Marilyn Tutwiler, Heart of the Pines, 10
 Mary Brookshire, Sacramento Valley, 12
 Mary Edwards, Ozark Showcase, 25
 In memory of Nadine Ebrite
 Mary Waters, CAL, 5
 Meg Boehme, Liberty Oak, 15
 Megan Hirko, Coralville, IA
 In memory of Norman L. Buckholtz & Kathy Martin
 Michele Garside, Diablo Vista, 12
 Michele Sims, Alaska Sound Celebration, 13
 Michelle Hunget, Kansas City, 5
 Nancy Kurth, Northwest Harmony, 13
 Nancy Verdier, Freedom Valley, 19
 Nanette Reid, MAL, 45
 Norma Wallace, Magic City, 26
 Pamela Barbour, Vienna-Falls, 14
 Pat Hunter, Pacific Empire, 12
 Pat Rapp, Tucson Desert Harmony, 21
 Patricia Marsh-Smith, CAL, 13
 Patricia McCandless, Bay Area Showcase, 12
 Patti Goin, Celebrity City, 11
 Patti Wright, Sacramento Valley, 12
 Pedie Pedersen, Chisholm Trail, 10

Peggy Gram, Top of the Rock, 25
 Peggy Ricker, Song Of The Pines, 21
 Philip Ridout, Huntington Beach, CA
 Randy Loos, Lecanto, FL
 In honor of Randy & Jolene Loos
 Richard Knight, Tulsa, OK
 Robin Myren, Perkasio, PA
 In memory of Sue Anderson
 Robin Osborn, Jet Cities, 13
 Roy & Marlene Stafford, Vernon, TX
 In memory of Norman L. Buckholtz & Kathy Martin
 Ruth Atkeson, Scioto Valley, 4
 In memory of Terry Holloway
 Sally Wallace, Coeur d'Alene, 13
 Samuel McFarland, McLean, VA
 Sandie Thompson, Na Leo Lani, 12
 Sharon Babb, Colorado Spirit, 8
 In memory of Jim Massey
 Sharon Gardner, Top of the Rock, 25
 Shelly Pardis, Helena Xpress Singers, 13
 Sonja Penrod, River City Sound, 3
 Susan Goddard, Toast of Tampa Show, 9
 Susan Updegraff, Tucson Desert Harmony, 21
 Suzy Lobaugh, Song of the Pines, 21
 Teresa Reed, Heart of the Pines, 10
 Terry Holloway, Columbus, OH
 The Clorox Co. Foundation Employee Giving Campaign
 Toula Oberlies, Capital City, 4 
 In memory of Terry Holloway in honor of her grandchildren
 Valorie Osterman, a cappella joy, 13
 HeartSong, 4
 In memory of June Sylte
 Top of the Rock, 25
 In honor of Peggy Gram, Kelly Causey & Tamara Boggs
 Voice of America, 4
 In memory of Terry Holloway
 Scioto Valley, 4
 In memory of Terry Holloway
 O.K. City, 25
 In memory of Jim Massey
 Lions Gate, 26
 Oregon Spirit, 12
 In memory of Carol George
 WE Energies

Young Women In Harmony

Bobbie Bostick, Lawrence, KS
 Colleen Chandler, MAL, 45
 In memory of Maxine Hamper
 Diana Gregg, Great Lakes, 2

Diane Ellis, Magic City, 26
 Felecia Summy, Duncannon, PA
 Jacqueline Ketchel, Pacific Sound, 13
 In memory of Maxine Hamper
 June Berg, Riverport, 3
 Lindi Bortney, MAL, 45
 In memory of Jim Massey
 Margo Jones, South Valley Sound, 11
 Marilyn Duvall, Coos Bay, OR
 In memory of Maxine Hamper
 Marsha Scialdo, Potomac Harmony, 14
 Melinda Little, Saranac, NY
 Michele Garside, Diablo Vista, 12
 Patty Warren, CAL, 13
 In memory of Maxine Hamper
 Rebecca Duncan, Bend, OR
 In memory of Maxine Hamper
 Robin Reimer, Pride of Portland, 13
 Rosalie Anderson, West Shore, 17
 In memory of Barb Gauthier
 Sally Burns, Shoreline Sound, 2
 In memory of Catherine Catallane,
 Wayne White & Patti Smith
 Sharon Babb, Colorado Spirit, 8
 In memory of Bruce McKenna
 Sheila Martinez, Kansas City, 5
 In memory of Jeanie Johnson
 Southern Star, 8
 In memory of Audrey Keller
 West Shore, 17
 In memory of Barb Gauthier
 Liberty Oak, 15
 In memory of Ben Britton
 Flint Hills Harmony, 5
 In memory of Carol Hood
 Vallee de Croix, 6
 In honor of Carolyn Ward & Patricia Teorey 50th
 Anniversary
 Fox Sounds, Oshkosh, WI
 In honor of Cindy Becker
 River Blenders, 5
 In honor of Diane Huber
 Ovation Champion Club, 13
 In honor of Ellie Hughes,
 In memory of Dena Adams
 Liberty Oak, 15
 In memory of Elsie Marie Height
 Liberty Oak, 15
 In memory of George Miller
 Abilene Star Chapter, 25
 In memory of Jim Massey
 Ovation Champion Club, 13
 In memory of Julie Roth
 DelMarVa, 19
 In memory of Libby Segal
 Great Lake Sound, 3
 In memory of Madeline Guillaum
 Liberty Oak, 15
 In memory of Marie Toomey
 Liberty Oak, 15
 In memory of Marjorie Michaelson
 Orangeville, 16

In memory of Mercedes Kelly
 A Cappella Live! *DISS 12/14, 5
 In memory of Pattie Chase
 Anticipation Quartet, 12
 In honor of Region 12 Competing Quartets
 Heart of Iowa, 5
 In memory of Sue Anderson
 Tokyo Chapter, 30
 In memory of Vickie McCabe
 Coldwater Sweet Adelines, 17
 Flint Hills Harmony, 5
 a cappella joy, 13
 River Valley Chapter *DISS 06/14, 15
 Crosstown Harmony, 3
 North Atlantic Region 1
 Matinee Octet, Brookfield, CT

In Memory

Donation will be listed separately if more than 15 donations were made in that person's name.

Melanie Wroe – YWIH (unless designated otherwise)
 Allen Sussman, Mercer Island, WA
 Anne & Lionel Bercovitch, Providence, RI
 Arlen Levy, Bellevue, WA
 Betty Onstad, Santa Fe, NM
 Colleen Chandler, MAL, 45
 Jan Meyer, Spirit of the Gulf, 9
 (TOS)
 Janet Meyer, St. Louis Park, MN
 Jim Wesley, Silver Spring, MD
 Kathleen Lucken, Vallee de Croix, 6
 Kathy Connors, Pacific Sound, 13
 Marilyn & Chuck Caplan, Bellevue, WA
 Marilyn Munder, Silver Spring, MD
 Maureen Bushard, City of Lakes, 6
 Nancy Novak, Fargo, ND
 Patty Warren, CAL, 13
 Richard Farmer, Seattle, WA
 Sharon Babb, Colorado Spirit, 8
 Sheila Martinez, Kansas City, 5
 Tina Armstrong, Renton, WA
 Ovation Champion Club, 13
 North High Reunion Class of 1969, Fargo, ND
 Jo Yetter, Rolling Hills, 13
 (YSF)
 Joan Levitin, Pacific Sound, 13
 (YSF)
 Kari Giles, Rolling Hills, 13
 (YSF)
 Lucy Heinkel, Rolling Hills, 13
 (YSF)
 Rolling Hills, 13
 (YSF)

Amy Cordero, Greater Nassau, 15
 Angie Mack, Lawton Harmony, 25
 Anita Barry, Jersey Harmony, 15
 Anita Wolfe, Kansas City, 5
 Ann McAlexander, Capital City, 4
 Anna Miller, Scenic City, 4
 Anne Fenton, Vienna-Falls, 14
 Asuka Ichikawa, Twin County, 15
 Barbara Reid, Spirit of Detroit, 2
 In memory of Margaret Lockard
 Barbara Rolison, CAL, 9
 Becky Wilkins, Charlotte A Cappella Show, 14
 Beth Pratley, Bathurst
 Betty Dalecky, Pride of Baltimore, 19
 Betty-Jean Matthews, Capital Accord, 19
 Beverley Thorpe, Valley Shore Acappella, 1
 Bonnie Plumley, Yahara River, 3
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 Carol Bonner, Sounds of Pittsburgh, 17
 Carol Grohn, Scenic City, 4
 Carol McKenzie, Sound of New England, 1
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 Carole Prietto, Greater Harrisburg, 19
 Carolyn Barron, MAL, 45
 Carolyn Benkowitz, Song of Atlanta, 14
 Cathie Grant, Vienna-Falls, 14
 In memory of Jeanie Johnson
 Cathy Bucholtz, Harmony Celebration, 15
 Cathy Conley, CAL, 8
 Charles Hill
 Cheryl Pyle, Austin Harmony, 10
 Christine Hunter, CAL, 12
 Connie Selmi, River City Sound, 3
 Corla Lindsey, Bayou Blend, 10
 Cynthia Sommerville, Shoreline Sound, 2
 In memory of Catherine Catallane, Anne
 Kotchman,
 Marie Parzych & Fred Kienitz
 Debi Batchelor, Midwest Crossroad, 3
 Debi Gordon, Bay Area Showcase, 12
 Denise Fly, The Woodlands Show, 10
 Diana Jordan, Alaska Sound Celebration, 13
 Diane Clark, CAL, 2
 Dina Hendershot, Melodeers, 3
 Dottie Heffernan, Acappella Omaha, 5
 Elizabeth Coleman
 In memory of Jim Massey
 Elizabeth Fisher, Harbor City Music Company, 19
 Elizabeth McCurdy, The Woodlands Show, 10
 Emma Riley, Vocal Dimension, 31
 Evelyn Langenstein, Spirit of Syracuse, 15
 Gail Burke, CAL, 9
 Georgia Goldstein, Greater Nassau, 15
 Gwen Frazier, Rich-Tone, 25
 Heather Johnston, Fox Valley, 6
 Holleyanne McDaniel, Potomac Harmony, 14

Yahoo Sing Group

Adelina Zottola, Scottsdale, 21

In honor of Midnight Special Quartet
 Jackie Bottash, Potomac Harmony, 14
 In memory of Janene Pence
 Jackie Narduzzo, Acappella Omaha, 5
 Jan Seales, Pride of Kentucky, 4
 Jan Welsh, Shoreline Sound, 2
 In memory of Catherine Catallane & Anne Kotchman
 Jane Rosenthal, Velvet Hills, 8
 Jane Schlinke, Alamo Metro, 10
 Janet Henry, Alaska Sound Celebration, 13
 Janet Kamrad, Spirit of the Gulf, 9
 Jean Flinn, Greater Cleveland, 17
 Jennifer Zoellner, St. Louis Harmony, 5
 Joan Cummings, MAL, 45
 JoAnn Kramer, Shoreline Sound, 2
 JoAnn Wilson, Greater Cleveland, 17
 Judith Dixon, Rich-Tone, 25
 Judy Weipert, Spirit of Harmony, 6
 Julie Zehnder, Battle Creek, 17
 Karen Bernard, Bayou Blend, 10
 Karen Laderman, Harborlites, 21
 In memory of Doug Maddox
 Karen Matthews, Acappella Omaha, 5
 Karen Wicker, Toast of Tampa Show, 9
 Karla Fenton, Houston Horizon, 10
 Kate Burgess, Austin Harmony, 10
 Kathleen Swenson, Inland Empire, 21
 Kathryn Callahan, Rhythm of the Rockies, 26
 Kathy Carmody, Velvet Hills, 8
 Kathy Mussett, Mission Valley, 12
 Kathy Sullivan, Greater Nassau, 15
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 Kira Wagner, Antelope Valley Showcase, 11
 Lauren Altieri, Scottsdale, 21
 Lea Beverley, Pacific Sound, 13
 Lee Chalmers, Choral-Aires, 3
 Leslie Rawlings, Shoreline Sound, 2
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 Linda Clements, Spirit of Detroit, 2
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 In honor of Pat Massey
 Lorna Stephens, Emerald City, 25
 Lyn Graham, O.K. City, 25
 Marcia Bosma, Harborlites, 21
 Margaret Keenan, San Jose, CA
 Margaret Kresse, Crystal Chimes, 25
 Marilyn Block, Liberty Oak, 15
 Marilyn Cox, Velvet Hills, 8
 Marilyn Turner, Houston Horizon, 10
 Marion Koch, Mission Valley, 12
 Marlene Babb, Shoreline Sound, 2
 In memory of Catherine Catallane, Anne Kotchman
 & Marie Parzych
 Marlene Teitel, Pride of Baltimore, 19
 Marsha Bock, Bayou Blend, 10
 Marsha Fulton, White Sails A Cappella, 26
 Marsha Ross, Anacortes, WA
 Martha Delargey, Shoreline Sound, 2
 In memory of Catherine Catallane, Anne Kotchman,
 Marie Parzych & Fred Kienitz
 Martha Gilliam, Vienna-Falls, 14
 Marti Lovejoy, MAL, 45
 Marti Lovejoy, MAL, 45
 In memory of Jeanie Johnson
 Mary DiLeo, Women of Note, 9
 Mary Gauche, Shoreline Sound, 2
 In memory of Anne Kotchman
 Mary Hower, Sparkling City, 10
 In memory of Joyce Rose
 Mary Rhea, O.K. City, 25
 Mary Smith, The Woodlands Show, 10
 Marylou Montpas, Shoreline Sound, 2
 Mel Horgan, Skyline, 8
 Myra Tener, Bayou Blend, 10
 Nancy Aird, Shoreline Sound, 2
 In memory of Catherine Catallane,
 Anne Kotchman & Marie Parzych
 Nancy Bergman, Tucson Desert Harmony, 21
 Nancy Brian, Pride of Kentucky, 4
 In memory of Dottie Bockelman, Dodie Florence
 & Beverly Giammara
 Nancy Goldberg, Acappella Omaha, 5
 In memory of Dick Goldberg
 Nancy Hill, Acappella Omaha, 5
 Natalie McIntyre, Harbor City Music Company, 19
 Ozzi Mask, Potomac Harmony, 14
 In honor of Lynda Keever,
 Corinne Albrecht & Gail Jencik
 Ozzi Mask, Potomac Harmony, 14
 In honor of Potomac Harmony Chorus
 Pamela Kurburski, Austin Harmony, 10
 Pamela Parry CAL, 7
 In memory of Jeanie Johnson
 Pat Carr, MAL, 45
 Patricia Fenton, Houston Horizon, 10
 Patricia Shaw, West Shore, 17
 In memory of Debbie Fletcher
 Paula Kato, Harmony Fusion, 12
 PeeDee Kurfess, MAL, 45
 Peg Drummey, MAL, 45
 Rebecca King, Merrimack Valley, 1
 Risa Page, Harborlites, 21
 In memory of Doug Maddox
 Ruth Widerski, Merrimack Valley, 1
 Sandy Adams, MAL, 45
 Sandy Peters, O.K. City, 25
 Sara Davis, Houston Horizon, 10
 Sarah Bican, Jacksonville Harmony, 9
 Sheila Worthington, Shoreline Sound, 2
 In memory of Catherine Catallane,
 Anne Kotchman & Marie Parzych
 Sherril Arnold, Mobile, AL

Sheryl Neal, Harmony Central, 5
 Shirley Fine, O.K. City, 25
 Shirley Green, CAL, 9
 Shirley Kout, Mission Valley, 12
 Sue Gordon, Hilton Head Shore Notes, 9
 Sue Middleton, Jet Cities, 13
 Susan Heimburger, Heartland Harmony, 2
 In memory of Catherine Catallane,
 Anne Kotchman, Marie Parzych & Fred Kienitz
 Susan Kegley, Pacific Sound, 13
 Susan Kinniff, Bayou Blend, 10
 Susie Scott, Cincinnati Sound, 4
 Sylvia Kelty, Pride of Baltimore, 19
 Tera Rockett, Carolina Style, 14
 Tracy Wingate, Emerald City, 25
 Trudie Thompson, Vienna-Falls, 14
 Valerie Palmer, Altoona, 19
 In memory of Bain Palmer
 Vicki Raichl, MAL, 45
 Virginia Sivils, Greater Richmond, 14
 Vivien Carmichael, Cincinnati Sound, 4
 Ward Ensign, Toledo, OH
 Vienna-Falls, 14
 Indian Blue, 34
 In memory of Beth Nichols

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A. Smith, Sunnydale, CA
 In honor of LoveNotes Quartet
 Amy Cordero, Greater Nassau, 15
 Amy Stripling, Rich-Tone, 25
 Ann Bartlett, Yahara River, 3
 Ann Berg, Top of the Rock, 25
 In honor of Peggy Gram & Dale Syverson
 Ann Musser, Wheaton, IL
 Anna Chamberlain, Jet Cities, 13
 Anne Rodgers, Rochester, NY
 In memory of Maggie Swift
 Anne Sparks, Goldcoast Chapter, 9
 In memory of Glynn Bass
 Annie (Setsuko) Hayes,
 Tucson Desert Harmony, 21
 Annie Bostwick, Song of the Lakes, 2
 In memory of Frederick Kienitz
 Annie Spence, Spirit of the Gulf, 9
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 Arlene Blackmer, a cappella joy, 13
 Barbara Miller, Pride of Kentucky, 4
 Barbara Spiers, Pride of Kentucky, 4
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 Betty Mausolf, Virginia Coast, 14
 Bev Miller, Capital City, 4
 Beverly Bruening, Laurel Harmony, 17

2014 Contributions cont.

Beverly Meck, Sagamore Hills, OH
In memory of Maggie Sopcak
Birgit Andersen, Bay Area Showcase, 12
Bonnie Eggert, Owasso, OK
In memory of Debbie Fletcher
Carl Brown, North Chesterfield, VA
Carol Hooper, Riverport, 3
Carol Walsh, Diablo Vista, 12
Carole Evans, Image City Sound, 16
In memory of Maggie Swift
Carolyn Marelich, Mission Valley, 12
Cathy Bucholtz, Harmony Celebration, 15
Christine White, Chapter-at-Large, 21
Dale & Shirley Wells, Grand Blanc, MI
In memory of Frederick Kienitz
Dale Maclin, Sound of the Strand, 14
Dawn Livingstone, Greater Cleveland, 17
In memory of Maggie Sopcak
Deborah Bauch, River City Sound, 3
Deborah Levine, Greater Nassau, 15
Deborah Miller, Metro Nashville, 4
Debra Peters, Melodeers, 3
Dennis Curtis, Weldon Spring, MO
Diane Hull, Twin Cities Show, 6
Diane Linindoll, Toast of Tampa Show, 9
Don Dunham, Downers Grove, IL
Dorothy Hirt, Vienna-Falls, 14
Dwight & Anita Woods,
In memory of Debbie Fletcher
Eileen Kick, Rochester, NY
In memory of Margaret Swift
Elizabeth Brannon, Rich-Tone, 25
Elizabeth Lisk, MAL, 45
Elly Palmer, CAL, 3
In memory of Jim Massey
Emily Saller, Greater Richmond, 14
Gail Eltgroth, Alamo Metro, 10
Gayle Newton, Choral-Aires, 3
Gayle Wheeler, CAL, 14
Gloria Jarvis, Greater Eugene, 12
Gwenn Trout, Greater Harrisburg, 19
In memory of Mary Ann Myers
Helenanne Bendik, MAL, 45
Herb & Leona Palmer, Grand Blanc, MI
In memory of Frederick Kienitz
Jan MacCaskill, Harmony Celebration, 15
Jan Meyer, Spirit of the Gulf, 9
Jane Toffey, Choral-Aires, 3
In memory of Debbie Fletcher
Janet & Carl Shafer, Henderson, NC
In memory of Debbie Fletcher
Jean Simmons, CAL, 25
Jeanette Allen, Hickory Tree, 15
Jeanne McNeil, Pacific Sound, 13
In memory of Debbie Fletcher
Jill Watson, Grand Traverse Show, 2

Joan Levitin, Pacific Sound, 13
In honor of Marti Lovejoy, Kate Veeder,
Elaine Hamilton & Sheila Doherty
Joan Levitin, Pacific Sound Chapter, 13
In memory of Jim Massey, Maxine Hamper
& Melanie Wroe
Joe and Kay Liles, Kenosha, WI
In memory of Jim Massey
John De Koker, Chicago, IL
John Schoonover, Wellsville, NY
Joyce Brandt, Hickory Tree, 15
Judie Wykoff, Bay Area Showcase, 12
Judith Dow, Merrillville, IN
Judy Guise, Greater Nassau, 15
In honor of Marti Lovejoy
Julie Kendrick, Melodeers, 3
In memory of Don Reid & Debbie Fletcher
Julie Kendrick, Melodeers, 3
Karen Lynn, Greater Cleveland, 17
In memory of Maggie Sopcak
Karen Rantala, Chesterland, OH
In memory of Maggie Sopcak
Kathleen Lucken, Vallee de Croix, 6
Kathy Fazekas, Greater Cleveland, 17
In memory of Maggie Sopcak
Kathy Sellstrom, Spring, TX
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In memory of Jim Massey
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Kay Marshman, Rochester, NY
In memory of Maggie Swift
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Linda Brost, Mission Valley, 12
Lisa Gilkey, Great Lakes, 2
Lori Curtis, St. Louis, MO
Lori Ludlum, Shades of Harmony, 19
Lucinda Hegle, River Blenders, 5
Lynn Dominick, Five Valley, 13
Lynn Woolf, Spirit of the Gulf, 9
Marcene Rummel, Pittsford, NY
In memory of Maggie Swift
Margaret McNaughton, Maple Mountain, 17
In memory of Maggie Sopcak
Mariam van Wesenbeeck, Capital City, 4
In honor of Toula Oberlies
Marilyn Dickey, Pride of West Texas Show, 25
Marlene Edmundson, Harmony Northwest, 13
In memory of Dawn Mankle
Marsha Bock, Bayou Blend, 10
Marsha Borys, Rochester, NY
In memory of Maggie Swift
Martha McCardle, Capital City, 4
Martha Russell, Harbor City Music Company, 19
In memory of Janet Ashford

Mary Ann Barlow, Columbia River, 13
In memory of Patricia Nelson
Mary Campbell, Cedarburg, WI
Mary Page, K-Town Sound Show, 4
In memory of Lisa "Chilly" Galloway & Patti
Lampru
Mary Therese Konet, Lemont, IL
Melanie Wroe, CAL, 13
In memory of Jim Massey
Michele Garside, Diablo Vista, 12
Michelle Cunningham, The Woodlands Show, 10
Michelle Scott, Henrico, VA
Mike & Cheryl Duda Duda, Naperville, IL
Molly Rowland, Buffalo Gateway, 16
In memory of June Hindom
Monwillia Craig, Tucson Desert Harmony, 21
Nancy Cohn, Melodeers, 3
Nancy Smith, Choral-Aires, 3
Nancy Thompson, River Lights, 12
Pamela Kennedy, Haysville, KS
In memory of Debbie Fletcher
Pat Kies, Kansas City, 5
Pat Rapp, Tucson Desert Harmony, 21
Pat Spears, Lake Country, 6
Patricia Alleman, Texas Harmony, 10
Patricia Eckert, Greater Cleveland, 17
In memory of Maggie Sopcak
Patricia McCandless, Bay Area Showcase, 12
Patricia Pinner, Pride of Kentucky, 4
Patricia Shaw, West Shore, 17
In memory of Barb Gauthier
Patricia Smith, Choral-Aires, 3
In memory of Marjorie Pearson
Patricia Thomas, Alamo Metro, 10
Peg Faithful, Alaska Sound Celebration, 13
Peg Keenan, Bay Area Showcase, 12
Philip Kujawa, Chicago, IL
Priscilla Schoelzel, CAL, 1
Rebecca Bell, a cappella joy, 13
In honor of Valorie Osterman
Roger Bowen, Sun City West, AZ
Rosalie Quinn, Greater Harrisburg, 19
In memory of Margaret Swift
Sally Kowalewski, Riverside, IL
Sally Lampe, Pride of Portland, 13
Sally Wallace, Coeur d'Alene, 13
Samuel McFarland, McLean, VA
Sandie Thompson, Na Leo Lani, 12
Sandy Young, Gulf to Bay, 9
Sarah Clish, Los Gatos, CA
Sarah Kirby, Raleigh, NC
Sharon Gardner, Top of the Rock, 25
Sharon Spalding, Ashland, OR
In memory of Laurel Peck
Shelley Herman, Burbank, CA
In memory of Ruby Rhea

Shelly Hughes, Melodeers, 3
 In honor of Melodeers Chorus
 Shelly Pardis, Helena Xpress Singers, 13
 Sherril Arnold, Mobile, AL
 Sherrill Morris, DeKalb, IL
 Sherry Roehrs, Nebraska Pride, 8
 Shirley Price, Pride of Portland, 13
 Stacey St. Clair, Pride of West Texas Show, 25
 Stephanie Craig, Cypress, TX
 Sue Beck, Voices Northwest, 13
 Sue Brander, Choral-Aires, 3
 In memory of Marjorie Pearson
 Sue Draves, Rochester, NY
 In memory of Margaret Swift
 Susan Riemer, Medford, OR
 Susan Updegraff, Tucson Desert Harmony, 21
 Susan Zura, Vienna-Falls, 14
 Texas Harmony Chorus, 10
 Toula Oberlies, Capital City, 4
 In memory of Andreas & Theodora Varouhakis
 Trudi Harger, Bay Area Showcase, 12
 Valerie Baxter, Elmhurst, IL
 Valorie Osterman, a cappella joy, 13
 Valorie Winslow, MAL, 45
 Vera Vernon, Valley Springs, CA
 In memory of Debbie Fletcher
 Virginia Lyman, Columbia, SC
 In memory of Debbie Fletcher
 Vivian Elia, Jet Cities, 13
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 Bank of New York
 Bling! Quartet CH 2015
 Blue Ribbon Club, 16
 In memory of June Hindom & Maggie Swift
 Canadian Showtime, 16
 In memory of Jim Massey
 Capital City, 4
 In memory of David Bolender,
 Katherine E. Monaghan,
 Bill Hansen & James W. Swift
 Cascade Harmony, 13
 Channelaire, 11

Choral-Aires, 3
 In memory of Debbie Fletcher
 & Arline Kline
 Coeur d'Alene, 13
 In honor of Nancy Kurth
 Columbia River, 13
 CROSSFIRE Quartet
 Elgin Holiday Singers
 Five Valley, 13
 Gem City, 4, In memory of Burma Fernandez
 Great Gulf Coast, 10
 Greater Harmony, 17
 Greater Harrisburg, 19
 In memory of 58-year-member Mary Ann Myers
 Haeger's Bend Homeowner's Association
 Harborlites, 21
 In memory of Tom Huntzinger, David Hettema
 & Leona Abrams
 Harmony Heartland, 4
 Harmony of the Gorge, 13
 Heart of America, 25
 In honor of Region 25 Quartets
 Heart of New Jersey, 15
 HeartSong, 4
 In memory of Mary Barley
 Helena Xpress Singers, 13
 Hinshaw & Culbertson LLP
 In memory of Debbie Fletcher
 Lake Country, 6
 In memory of Kathy Niedernhofer
 Live it Up! Quartet
 In memory of Patti Smith, Tenor Ping Quartet;
 Catherine Catellane, "MA" Shoreline Sound;
 Anne Kotchman, Baritone, Shoreline Sound
 Microsoft Matching Gifts Program
 North Atlantic, 1
 North by Northwest, 13
 Northwest Harmony, 13
 Pacific Shores, 12
 Pacific Sound, 13
 Pride of Kentucky, 4
 In memory of Dottie Bockelman
 Pride of Portland, 13
 Rendezvous 126 Quartet

In honor of Region 1 Competing Quartets
 Rendezvous 126 Quartet
 Rendition Quartet
 In honor of Region 25 Quartets
 Rochester Chapter, 16
 In memory of June Hindom
 Rocky Mountain, 8
 Rolling Hills, 13
 Spirit of Syracuse, 15
 In memory of Bernice Brededola, Cecile
 Caron, Mary Jane Cassano, Carrol J. Dutcher,
 John Maas, Beverly Moran, Luisa Primerano,
 Barbara Spinelli, Frank Spinelli, Jill G. Travell,
 Leo Williams, Sr., Boudina Winks
 Spirit of the Gulf, 9
 In memory of Susan Sanders
 Spirit of the Lakes, 3
 In memory of Jim Massey
 Suburban Sound Quartet
 In memory of Mary Miller
 The Woodlands Show, 10
 In memory of Martie Heyde
 Tucson Desert Harmony, 21
 In memory of Patty Cornett
 Twin County, 15
 In memory of Sylvia Kudan
 Voices in Harmony, 17
 In memory of Paula Reading
 Voices Northwest, 13
 Jean Freeman - YSF
 Coral Lipe, Gateway Spotlight, 5
 Ethel McCann, City Voices, 5
 Jan Evans, City Voices, 5
 Jane Sullivan, East Alton, IL
 Jody Little, Toast of Tampa Show, 9
 Joyce Greiner, CAL, 5
 Judith & George Holtzschler, Glen Carbon, IL
 Judy & Orville Burks, Shobonier, IL
 Leanne Bales, Vandalia, IL
 Lola Nosker, City Voices, 5
 Marcia Bosma, Harborlites, 21
 Melissa & Dennis Hutchison, Vandalia, IL
 Susan Abbott, City Voices, 5
 Suzanne & Charles Williams, Collinsville, IL
 Sound Celebration, 5

A Special Thanks.

Thank you to all of our generous donors who contributed this past year!

We appreciate your giving heart and your unwavering passion to share the gift of music with all.

If you would like to donate and be a part of the life-changing impact **Sweet Adelines International** creates, please contact the Advancement Department at advancement@sweetadelineintl.org or call **1.800.992.7464** to speak with the Advancement Team: Tammy Talbot, Allison Bengel and Sheridan Salmon.

We look forward to making a difference with you in 2015!

The CORONET CLUB CELEBRATES

THE REALLY BIG DEAL SHOW



**FRIDAY, OCTOBER 9, 2015
8:00 PM
MGM GRAND ARENA**



WEAR CRAZY COSTUMES!

COME ON DOWN!



VISIT WWW.CORONETCLUB.ORG FOR MORE INFORMATION

Share the Music-

BE A SWEET ADELINES MEMBERSHIP AMBASSADOR!

Sweet Adelines International celebrates the spirit of those members who recruit new barbershoppers to the organization and share their love of the art form with others. In 2014, we had 11 Sweet Adelines who referred at least five new members and were awarded a year of dues. The outstanding membership patrons are:

Beth Watkins, Houston Horizon – Region 10

Randi Collins, Talk of Tulsa Show – Region 25

Judy Bowen, Celebrity City – Region 11

Lyn Solmanson, White Spruce City – Region 26

Sarah Clay, Sirens of Gotham – Region 15

Nancy Kurjata, White Spruce City – Region 26

Patricia Blake, York Highlands – Region 16

Eleanor Blackeby, Lace City – Region 31

Dianne Clare, Scarborough – Region 16

Moira Long, A Cappella West – Region 34

Patty Friedemann, Talk of Tulsa Show – Region 25

Any member of **Sweet Adelines International** can participate in our membership incentive program. In order to receive credit for each member you recruit, fill in the “Referred By” box on all new member applications. For additional information go to www.sweetadelineintl.org > **Member Resources** or email member@sweetadelineintl.org.

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5
MEMBERS**

Receive dues for one year (\$90 value)

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10
MEMBERS**

Receive dues for two years (\$180 value)

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20
MEMBERS**

Receive dues for three years (\$243 value)

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MEMBERS**

Receive dues for three years and your name will be imprinted on a commemorative brick to be placed outside Sweet Adelines International offices. (\$343+ value)
You will also be acknowledged at International Convention for your accomplishments.

2015 Global Open House

One of the most effective ways to recruit new members to **Sweet Adelines** and share the music is to participate in the **2015 Global Open House**. Taking place in January and September each year, women across the globe are introduced to barbershop a cappella harmony during **Global Open House** events. Plan now by visiting www.sweetadelineintl.org > **Member Resources**.



Let's Harmonize the World Together in 2015!

HARMONY ROUNDUP

REGION
#13

SEATTLE SHORES CHORUS

SPREADING SMILES



Seattle Shores Chorus has been putting smiles on faces in the greater Seattle area for nearly 62 years, and now they've extended their reach around the globe.

Recently, they hosted a benefit concert for Operation Smile, a charity that brings free cleft repair surgery to children around the world (www.operationsmile.org). It's a cause that is meaningful to the chorus because these surgeries give needy children the ability to smile, talk and even sing!

The chorus, under the direction of Bonnie Jeanne Massey, prepared special musical selections for the benefit, including Charlie Chaplin's classic "Smile" and "Love In Any Language" with sign language accompaniment.

Seattle Shores is grateful for the support of its musical guest, the Seattle SeaChordsmen (a Barbershop Harmony Society chorus), quartets from both choruses, and the 92nd Street Church of Christ in Marysville, Wash., which provided the use of its facility at no charge. The concert was a lot of fun, and the results gratifying. *ff*

REGION
#4

HARMONY HEARTLAND

GEM CITY CHORUS

Gem City Chorus of Centerville, Ohio, performed at the Troy-Hayner Cultural Center annual concert on Dec. 18, along with The Miami Shelby Melody Men Chorus. Both powerhouse performance groups, the Gem City Chorus was a noted finalist in the recent "So You Think You Can Play The Schuster" contest. The Melody Men have long been a Miami County original, preserving and promoting barbershop-style Americana music in the area for decades. The two choruses filled the ballroom with rich vocal harmonies of the holidays! *ff*

REGION
#8

BELLA VOCE

AN AMAZING HAWAIIAN MUSICAL TOUR

By Aaron Gillett and Jeana Womble

When then-director, Emily Pfeifer, pitched the 10-day tour of Hawaii idea, many Bella Voce Chorus members were skeptical. But with a vision firmly in place, we threw ourselves into a couple of big "Diva Dinner" fundraisers and into the music. The journey began with lost reservations, delays and lightning storms, but our first performance at BYU-Hawaii, singing "Mary Did You Know?" garnered such a response, it was worth the troubled journey! Many expressed how they felt touched by the emotional and vocal genuineness in the song.

After a performance at the Polynesian Cultural Center and some down time of snorkeling, swimming, hula lessons, shopping and the like, it was back to BYU for our workshop. Right away, the free-spirited locals just "got it." They stepped right along and moved with us like they'd been doing it for years.

Performing for the enthusiastic audience that evening was such a pleasure. Then the workshop ladies joined us on stage for the last few songs and performed with such gusto, we almost couldn't keep up!

Lastly, we performed a Mother's Day engagement at the LDS Laie Hawaii Temple Visitors' Center. Heartwarming and low key, it was a perfect end to our first tour adventure. We returned home forever changed by the lively island spirit.

In the words of one of our show numbers by Abba, "Thank You For The Music," Hawaii; you are unforgettable. *ff*

REGION
#15

LIBERTY OAK CHORUS

The Liberty Oak Chorus of Freehold, New Jersey; Heart of New Jersey Chorus; Jersey Harmony Chorus and quartet; Synergy; Impulse!; Balancing Act; and Match 4 were all part of Dec. 11 festivities at Freehold Raceway Mall. These Sweet Adelines provided joyous harmony for the holiday crowd, which delighted young and old after Rabbi Brooks Susman and the Congregation Kol Am of Freehold choir kicked off a singing flash mob. *ff*

REGION
#6

NORTHERN LIGHTS

RENAISSANCE RHYTHM CHORUS



By Jo Ross

Looking for something to do? Well, try this. Just for fun, Renaissance Rhythm tried their first “flash mob” performance. We surprised shoppers at the J.C. Penney in Monaca, Pa., hiding in the children’s department as a chapter quartet started the song. Everyone joined in, and we made beautiful music. The excited shoppers stopped their perusing; the cashiers stopped their calculating, and even children stopped their fidgeting for those precious moments. As our last notes slipped away, the shoppers thanked us with applause, smiles and words of endearment as we dispersed into other departments of the store for more caroling. We sang going up and down the escalators! Girls, did we have fun; I think we smiled for a week! 🎵

REGION
#6

NORTHERN LIGHTS



“I joined Sweet Adelines five years ago, and it was the best thing I ever did for myself! I look forward to rehearsals each week because we have so much fun singing. It is refreshing being with friends and seeing so many happy faces each week! I also enjoy the challenge to try to keep on pitch and try to sing the best that I can!”

—Dixie-Lee Voll, Assiniboine Chorus

Chartered 1976, Assiniboine Chorus is proudly celebrating 39 years as a Sweet Adelines chapter! Here’s what a chorus member from Assiniboine Chapter of Sweet Adelines had to say about being in an organization like ours: “I have had 35 years to look back on all the wonderful friendships I’ve made, all the beautiful singing, so much laughter, and fun with my fellow Sweet Ads.” —Joyce Gittins, Assiniboine Chorus

(Posted on Facebook by Angela Moisey) 🎵

REGION
#2

BORDER LAKES

GRAND TRAVERSE SHOW CHORUS

Traverse City, Michigan, recently ranked 20th as one of the most art-loving cities in the nation. An article in the Traverse City Record-Eagle cited that the report listed Sweet Adelines International as an integral part of the region’s art community. The report was produced in hopes of helping local arts organization directors learn more about their region’s arts strengths and weaknesses. Jill Watson, director of Grand Traverse Show Chorus and member of Sashay quartet (the only registered quartet in her area), says she is extremely proud of Sweet Adelines’ influence. “We have worked so hard to gain recognition and acceptance in our cultural and artistic community!” Congrats to Jill Watson and all Sweet Adelines of Traverse City! 🎵

REGION
#12

PACIFIC SHORES

“LESSONS IN LOVENOTES”

LoveNotes, 2014 International Champion Quartet, partnered with Pacific Shores of Region 12 to offer a day of coaching to 14 quartets called “Lessons in LoveNotes” this past February. Singers who hadn’t yet found their quartet match had the opportunity to mix and match voices at the end of the day and finish up with a show! LoveNotes was thrilled to share what they have learned along the way and support the barbershop a cappella talent of their region. The event was held at University Covenant Church in Davis, Calif. 🎵

REGION
#15

CHINOOK WINDS SHOW CHORUS



Rock on Chinook Winds Show Chorus!!! (Originally posted on Facebook by Maja Weibe) 🎵

REGIONAL CALENDAR

Please verify all dates and locations with each region.

REGION #1 NORTH ATLANTIC

APRIL 30 – MAY 3, 2015
Regional Convention & Competition
Springfield, MA

REGION #2 BORDER LAKES

APRIL 23 – 26, 2015
Regional Convention & Competition
Dearborn, MI

JUNE 6, 2015
Festival Sounds Chorus Show

REGION #3 MIDWEST HARMONY

MAY 7 – 10, 2015
Regional Convention & Competition
Amway Grand Plaza Hotel
Grand Rapids, MI

REGION #4 HARMONY HEARTLAND

APRIL 16 – 19, 2015
Regional Convention & Competition
Lexington, KY

JUNE 12 – 13, 2015
Leadership Seminar with Vickie Maybury
Louisville Marriott East
Louisville, KY

REGION #5 SPIRIT OF THE MIDWEST

APRIL 16 – 19, 2005
Regional Convention & Competition
DoubleTree Hotel/Paramount Theater
Cedar Rapids, IA

JUNE 12 – 13, 2015
HALLMARK Music School,
Faculty: Karen Breidert
NW Missouri State University
Maryville, MO

REGION #6 NORTHERN LIGHTS

APRIL 23 – 26, 2015
Regional Convention & Competition
Minneapolis, MN

REGION #8 ROCKY MOUNTAIN

APRIL 16 – 19, 2015
Regional Convention & Competition
Westminster, CO

REGION #9 ATLANTIC GULF

APRIL 16 – 19, 2015
Regional Convention & Competition
Daytona Beach, FL

REGION #10 GREAT GULF COAST

MAY 9, 2015
The Woodlands Show Chorus, Show
The Woodlands, TX

REGION #11 SEQUOIA PACIFICA

JULY 17 – 19, 2015
2015 Summer Sizzler
Bakersfield, CA

REGION #12 PACIFIC SHORES

APRIL 30 – MAY 3, 2015
Regional Convention & Competition
Grand Sierra Resort
Reno, NV

JUNE 27, 2015
Oregon Spirit Show — Barbershop & Bluegrass

REGION #13 NORTH BY NORTHWEST

APRIL 9 – 12, 2015
Regional Convention & Competition
Spokane, WA

REGION #14 HEART OF THE BLUE RIDGE

MAY 29 – 31, 2015
Leadership Workshop

REGION #15 GREATER NY/NJ

APRIL 30 – May 3, 2015
Regional Convention & Competition
Albany, NY

MAY 9, 2015
Sirens of Gotham Show with
Voices of Gotham & The BUZZ
NY, NY

June 13, 2015
Liberty Oak Show “Love, Laughter, & Song”
Monroe Township, NJ

REGION #16 LAKE ONTARIO

APRIL 23 – 26, 2015
Regional Convention & Competition
Syracuse, NY

REGION #17 GREAT LAKES HARMONY

MAY 14 – 17, 2015
Regional Convention & Competition
Cleveland, OH

REGION #19 ATLANTIC BAY-MOUNTAIN

APRIL 23 – 26, 2015
Regional Convention & Competition
Ocean City, MD

REGION #21 GOLDEN WEST

APRIL 16 – 19, 2015
Regional Convention & Competition
Phoenix, AZ

REGION #25 HEART OF AMERICA

JUNE 19 – 20, 2015
SMC with Region 25 Faculty
TBA

REGION #26 CANADIAN MAPLE LEAF

APRIL 30 – MAY 4, 2015
Regional Convention & Competition
Surrey BC, Canada

REGION #31 QUARTET OF NATIONS

MAY 8 – 10, 2015
Regional Convention & Competition
Nottingham, England

REGION #32 NORDIC LIGHT

MAY 14 – 17, 2015
Regional Convention & Competition
Karlstad, Sweden

REGION #34 SOUTHERN CROSS

MAY 14 – 17, 2015
Regional Convention & Competition
Hobart, Tasmania, Australia

REGION #35 NEW ZEALAND

APRIL 30 – May 3, 2015
Regional Convention & Competition
Auckland, NZ

DON'T MISS THESE UPCOMING INTERNATIONAL EVENTS:

Rising Star
Aug. 8, 2015
Phoenix, AZ
risingstarquartetcontest.com

Int'l Convention & Competition
Oct. 5 – 10, 2015
Las Vegas, NV
sweetadelineslasvegas.com

Sun & Sing
Jan. 20 – 24, 2016
Grand Bahama Island
sunandsing.com



70 Celebrate Sweet Adelines
th Birthday. Music, Dancing & a

BARBERSHOP BIRTHDAY BASH!

When: Saturday Night, October 10, 2015

Where: Las Vegas MGM Grand

SAVE. THE. DATE.



OCTOBER 5-10, 2015
sweetadelineslasvegas.com



Stars are born.
Champions are made.
Where will **YOU** be this October?